

John Moore Exhibition 30 March 20 April 1983

The Society of Six Society of Six The Victorian Exhibition Mark Lane Express 1999 Traveler's Guide to Art Museum Exhibitions The Economist Trade and Industry Report Daily Commercial Letter The Architects' Journal Arts Digest Bradstreet's Weekly Thom's Official Directory of the United Kingdom of Great Britain and Ireland for the Year ... Art Now Gallery Guide New York Review of the Telegraph and Telephone and Electrical Journal Smithsonian Year The Publishers' Trade List Annual Creative Camera Institution of Heating and Ventilating Engineers Journal Humongolous Nancy Boas Nancy Boas New Gallery (London, England) Susan S. Rappaport New York (State) Chamber of Commerce of State of New York Smithsonian Institution R. R. Bowker LLC Institution of Heating and Ventilating Engineers (Great Britain) Charles Desmarais

The Society of Six Society of Six The Victorian Exhibition Mark Lane Express 1999 Traveler's Guide to Art Museum Exhibitions The Economist Trade and Industry Report Daily Commercial Letter The Architects' Journal Arts Digest Bradstreet's Weekly Thom's Official Directory of the United Kingdom of Great Britain and Ireland for the Year ... Art Now Gallery Guide New York Review of the Telegraph and Telephone and Electrical Journal Smithsonian Year The Publishers' Trade List Annual Creative Camera Institution of Heating and Ventilating Engineers Journal Humongolous *Nancy Boas Nancy Boas New Gallery (London, England) Susan S. Rappaport New York (State) Chamber of Commerce of State of New York Smithsonian Institution R. R. Bowker LLC Institution of Heating and Ventilating Engineers (Great Britain) Charles Desmarais*

the oakland six may constitute the most important modernist development that occurred in this country during the 1920s william h gerdts author of american impressionism

six plein air painters in oakland california joined together in 1917 to form an association that lasted nearly fifteen years the society of six selden connor gile maurice logan william h clapp august f gay bernard von eichman and louis siegriest created a color centered modernist idiom that shocked establishment tastes but remains the most advanced painting of its era in northern california nancy boas s well informed and sumptuously illustrated chronicle recognizes the importance of these six

painters in the history of american post impressionism the six found themselves in the position of an avant garde not because they set out to reject conventionality but because they aspired to create their own indigenous modernism while the artists were considered outsiders in their time their work is now recognized as part of the vital and enduring lineage of american art depression hardship ended the six s ascendancy but their painterliness use of color and deep alliance with the land and the light became a beacon for postwar northern california modern painters such as richard diebenkorn and wayne thiebaud combining biography and critical analysis nancy boas offers a fitting tribute to the lives and exhilarating painting of the society of six

for every art lover who travels and for travelers who love art the 1999 edition of this essential book offers invaluable information and museum schedules for museums in the united states canada and europe as well as australia and japan 150 illustrations

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