

John Harle The Saxophone Faber Edition

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the cambridge companion to the saxophone first published in 1999 tells the story of the saxophone its history and technical development from adolphe sax who invented it c 1840 to the end of the twentieth century it includes extensive accounts of the instrument s history in jazz rock and classical music as well as providing practical performance guides discussion of the repertoire and soloists from 1850 to the present day includes accessible descriptions of contemporary techniques and trends and moves into the electronic age with midi wind instruments there is a discussion of the function of the saxophone in the orchestra in light music and in

rock and pop studios as well as of the saxophone quartet as an important chamber music medium the contributors to this volume are some of the finest performers and experts on the saxophone

saxophonist harle offers a comprehensive course in playing the instrument volume 1 covers breathing the embouchure resonance and breath support volume 2 covers articulation and offers daily exercises includes extensive textual discussion as well as illustrations diagrams and photos with a foreword by robert winston introduction and appendices

2020 association for recorded sound collections awards for excellence best history in the category of best historical research in recorded jazz adrian rollini 1903 1956 an american jazz multi instrumentalist played the bass saxophone piano vibraphone and an array of other instruments he even introduced some such as the harmonica like cuesnophone called goofus never before wielded in jazz adrian rollini the life and music of a jazz Rambler draws on oral history countless vintage articles and family archives to trace rollini s life from his family s arrival in the us to his development and career as a musician and to his retirement and death a child prodigy rollini was playing the piano in public at the age of five at sixteen in new york he was recording pianola rolls when his peers recognized his talent and asked him to play xylophone and piano in a new band the california rambles when he decided to play a relatively new instrument the bass saxophone the rambles made their mark on jazz forever rollini became the man who gave this instrument its place yet he did not limit himself to playing bass parts he became the california rambles major soloist and created the studio and public sound of the band in 1927 rollini led a new band that included such jazz greats as bix beiderbecke and frank trumbauer during the depression years he was back in new york playing with several bands including his own new california rambles in the 1940s rollini purchased a property on key largo he rarely performed again for the public but hosted rollicking jam sessions at his fishing lodge with some of the best nationally known and local players after a car wreck and an unfortunate hospitalization rollini passed away at age fifty three

encompasses every aspect of the saxophone including its history the instrument teaching and repertoire the book also features music examples and photograph

sonic writing explores how contemporary music technologies trace their ancestry to previous forms of instruments and media studying the domains of instrument design musical notation and sound recording under the rubrics of material symbolic and signal inscriptions of sound the book describes how these historical techniques of sonic writing are implemented in new digital music technologies with a scope ranging from ancient greek music theory medieval notation early modern scientific instrumentation to contemporary multimedia and artificial intelligence it provides a theoretical grounding for further study and development of

technologies of musical expression the book draws a bespoke affinity and similarity between current musical practices and those from before the advent of notation and recording stressing the importance of instrument design in the study of new music and projecting how new computational technologies including machine learning will transform our musical practices sonic writing offers a richly illustrated study of contemporary musical media where interactivity artificial intelligence and networked devices disclose new possibilities for musical expression thor magnusson provides a conceptual framework for the creation and analysis of this new musical work arguing that contemporary sonic writing becomes a new form of material and symbolic design one that is bound to be ephemeral a system of fluid objects where technologies are continually redesigned in a fast cycle of innovation

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