

Johannes Brahms A Biography

Johannes Brahms
Johannes Brahms: a Biography
Johannes Brahms The Life and Times of Johannes Brahms
Brahms The Life of Johannes Brahms (Complete)
The Life of Johannes Brahms (Vol. 1&2)
The Life of Johannes Brahms Brahms, His Life and Work
Life of Johannes Brahms The Biography Book
The Life & Legacy of Johannes Brahms
Brahms Brahms Johannes
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Johannes Brahms Trio Jan Swafford Johannes Brahms Jim Whiting
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a new york times notable book this brilliant and magisterial book is a very good bet to become the definitive study of johannes brahms the plain dealer judicious compassionate and full of insight into brahms s human complexity as well as his music johannes brahms is an indispensable biography proclaimed the new messiah of romanticism by robert schumann when he was only twenty

johannes brahms dedicated himself to a long and extraordinarily productive career in this book jan swafford sets out to reveal the little known brahms the boy who grew up in mercantile hamburg and played piano in beer halls among prostitutes and drunken sailors the fiercely self protective man who thwarted future biographers by burning papers scores and notebooks late in his life making unprecedented use of the remaining archival material swafford offers richly expanded perspectives on brahms s youth on his difficult romantic life particularly his longstanding relationship with clara schumann and on his professional rivalry with lizst and wagner johannes brahms will no doubt stand as the definitive work on brahms one of the monumental biographies in the entire musical library london weekly standard it is a measure of the accomplishment of jan swafford s biography that brahms s sadness becomes palpable swafford manages to construct a full bodied human being the new york times book review

k gregor presents information about the life and works of german composer and pianist johannes brahms 1833 1897 as part of the heart s ease resource gregor offers access to a biographical sketch a list of brahms key works and links to additional resources

this book is the first comprehensive collection of the letters of johannes brahms ever to appear in english over 550 are included virtually all uncut and there are over a dozen published here for the first time in any language although he corresponded throughout his life with some of the great performers composers musicologists writers scientists and artists of the day and although thousands of his letters have survived english readers have until now had scant opportunity to meet brahms in person through his words and in his own voice the letters in this volume range from 1848 to just before his death they include most of brahm s letters to robert schumann over a hundred letters to clara schumann and the complete brahms wagner correspondence they are joined by a running commentary to form an absorbing narrative documented with scholarly care provided with comprehensive notes but written for the general music lover the result is a lively biography the work is generously illustrated and contains several detailed appendices and an index

johannes brahms was born in hamburg germany to a family that lived in extreme poverty yet by the time of his death he had become one of the most financially successful classical music composers who ever lived it wasn't easy his family had to move several times while hannes as he was nicknamed was still a boy he had to go to work when he was just 13 playing the piano in rough waterfront taverns in hamburg often he wouldn't come home until dawn brahms received his first big break when he was 20 the composer robert schumann called him a genius and a young eagle even then it still took him many years to become famous while he is most noted for his symphonies and concertos it is likely that more people know him for his cradle song better known as brahms's lullaby which millions of mothers have sung to their young children to lull them to sleep

the life of johannes brahms in two volumes is a well researched biography of famous composer written by his student florence may the biographical materials have been gathered chiefly in the course of several continental journeys the author undertook with brahms the goal of the work was to present the biographical account of composer's life and to help the regular music lover to get acquainted with brahms life not getting into technical analysis of his compositions

originally published in 1905 this biography of johannes brahms was written by florence may a close friend of the composer this book offers an intimate and in depth look into brahms life from his early years as a struggling young artist through his rise to prominence as one of the greatest composers of his generation it is an essential resource for lovers of classical music and anyone interested in the fascinating lives of the great composers this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an

important part of keeping this knowledge alive and relevant

the german composer s correspondence with relatives friends and public figures reveals his life character and achievements

spine title the life of brahms a biography of the german composer in two volumes examining his personal life and career achievements

from marilyn to mussolini people captivate people a e s biography best selling autobiographies and biographical novels testify to the popularity of the genre but where does one begin collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians each entry includes a brief profile autobiographical and primary sources and recommended works short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

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although trained as a virtuoso pianist german composer johannes brahms 1833 97 spent his youth playing in sailors taverns then his mentor schumann s decline into madness and an abortive love affair with schumann s wife launched brahms out on his own

with this collection of letters illustrations and photographs a vivid picture emerges of one of the greatest of composers

first published in 2003 routledge is an imprint of taylor francis an informa company

for use in schools and libraries only presents a biography of the nineteenth century german composer who combined both classical and romantic musical styles to compose his lively songs and powerful symphonies

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as an influential and well connected composer johannes brahms 1833 1897 had encountered befriended and collaborated with

hundreds of people over his significant career in brahms and his world a biographical dictionary author peter clive provides extensive and up to date information on the composer s personal and professional association with some 430 persons these persons include relatives friends acquaintances and physicians fellow musicians and composers whom brahms particularly admired and in the editions of whose works he was involved conductors instrumentalists and singers who took part in notable or first performances of his works poets whose texts he set to music publishers and artists and even the rulers of certain german states with whom he had significant contact offering information not usually available in brahms biographies this volume combines findings from both primary and secondary sources giving insights into brahms character his life and his career and shedding light on the educated middle and upper class culture of the nineteenth century a comprehensive chronology of brahms life a bibliography and two indexes round out this important reference guide

in this fascinating biography deiters fuller maitland and newmarch provide a comprehensive portrait of the legendary composer johannes brahms drawing on extensive research and firsthand accounts the authors paint a vivid picture of brahms s life musical genius and enduring legacy this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

the trio comprises three musical geniuses robert and clara schumann and johannes brahms clara married robert with whom she fell in love when she was just sixteen though it meant challenging the iron will of her father who wished her to marry an earl or a

count certainly not an impoverished composer the schumanns had eight children and robert s greatness as a composer was never in doubt but he was also mentally ill attempted suicide and finally incarcerated himself in an asylum where he died two and a half years later johannes brahms entered the picture shortly before the incarceration and fell deeply in love with clara but was just as deeply indebted to robert for getting his first six opuses published within weeks of their meeting clara was forbidden to see robert in the asylum because the doctors feared she would excite him too much brahms became a go between for the couple ferrying messages to and fro but both loved robert too well to abuse his trust brahms learned instead to associate deep love with deep renunciation and coupling this love with early experiences of playing dance music for sailors and prostitutes in hamburg s dockside bars he became a victim to the freudian conundrum where he loves he feels no passion and where he feels passion he cannot love germany grows in the hinterland of the story from four hundred plus principalities to one nation under bismarck the great composers of the century mendelssohn chopin liszt and wagner among others have their entrances and exits and the ghosts of bach mozart beethoven and schubert are never distant though firmly grounded in fact the book unfolds like a novel a narrative of love insanity suicide revolution politics war and of course music

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