

Jazz In American Culture American Ways Series

Germans in America Wartime America American Exceptionalism How America Gets the News Making America's Public Lands The American Way Twayne's English Authors Series Dun's Review The American Ways Series Century Illustrated Monthly Magazine ... Scientific American College of Commerce Conference Series The Publishers' Trade List Annual American and English Railroad Cases, New Series The Random House Workbook El-Hi Textbooks and Serials in Print, 1996 The Chautauquan American Aviation One Hundred Years of American Commerce American Book Publishing Record Cumulative, 1876-1949 Walter D. Kamphoefner John W. Jeffries Volker Depkat Ford Risley Adam M. Sowards Earle Looker Jule Kaufman R R Bowker Publishing Chauncey Mitchell Depew R.R. Bowker Company. Department of Bibliography

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this book offers a fresh look at the germans the largest and perhaps the most diverse foreign language group in 19th century america drawing upon the latest findings from both sides of the atlantic emphasizing history from the bottom up and drawing heavily upon examples from immigrant letters this work presents a number of surprising new insights particular attention is given to the german american institutional network which because of the size and diversity of the immigrant group was especially strong not just parochial schools but public elementary schools in dozens of cities offered instruction in the mother tongue only after 1900 was there a slow transition to the english language in most german churches still the anti german hysteria of world war i brought not so much a sudden end to cultural preservation as an acceleration of a decline that had already begun beforehand it is from this point on that the largest american ethnic group also became the least visible but especially in rural enclaves traces of the german culture and language persisted to the end of the twentieth century

designed to give students a concise compass to probe the history of world war ii america and to assess the war s impact on american life the new edition of wartime america retains the framework of the original edition but adds new important focus on topics such as other home fronts the lives of veterans expanded coverage of world war ii as the good war and the concept of the greatest generation jeffries paints a picture of a people emerging from the great depression and eager for a better life yet often reluctant to abandon the touchstones of their past combining both an original interpretation and synthesis of recent scholarship wartime america offers students a concise exploration of the war s transformative role in american life

the idea that america is exceptional whether because of its founding creed natural abundance or protestant origins has been the subject of fierce debate going back to the

foundings rather than argue for one side or the other. Volker Depkat explores the diverse ways in which Americans have described their country as exceptional, describing how narratives of exceptionalism have never been a purely American affair. Depkat shows how, for example, European, African, and Asian immigrants projected their own dreams and nightmares onto the American screen, contributing to the intellectual construction of America. In fact, the different groups living in America have described American exceptionalism in such differing terms that there hardly ever was a shared understanding as to what these exceptional experiences were and how to interpret them. What has unified the disparate exceptionalist narratives, Depkat explains, is their insistence on America's universalist and future-oriented way of life. In engaging and lucid prose, Depkat offers general readers and students of American history an invaluable lens through which they can evaluate for themselves the merits of the many ways in which Americans have understood their country as exceptional.

This concise history of American journalism, including newspapers, magazines, radio, television, and digital, introduces readers to the news media from the first colonial newspapers to today's news conglomerates and the rise of the digital media. Authors Ford Risley and Ashley Walter examine historical trends, including advocacy journalism, yellow journalism, investigative journalism, tabloid journalism, and digital journalism. They discuss significant individuals from Benjamin Franklin and Joseph Pulitzer to Ida Wells and Nellie Bly, and they examine noteworthy news organizations from the New York Times and Life to CBS and Fox News. They also discuss the role of new technologies, developing professional standards, and the impact of corporate business practices at a time when many doubt the trustworthiness of the media. How America Gets the News provides a fascinating historical perspective that will be of interest to all consumers of news.

In the United States, the federal government owns more than a quarter of the nation's landscape, nearly 640 million acres, or more than a million square miles, which if consolidated would make it the tenth largest nation on earth. Primarily managed by four federal agencies—the Bureau of Land Management, the U.S. Forest Service, the U.S. Fish and Wildlife Service, and the National Park Service—American public lands have been central to developing the American economy, state, and identity. The history of these lands intersects with critical components of the American past: nature, politics, and economics. From the beginning, the concept of public has been the subject of controversy, from visions of homesteaders realizing the ideal of the Jeffersonian Republic to western ranchers who use the open range to promote a free enterprise system to wilderness activists who see these lands as wild places free from human encumbrance. Environmental historian Adam Sowards synthesizes public lands history from the beginning of the Republic to recent controversies. Since public lands are located everywhere, including iconic national parks like Yellowstone or the Grand Canyon, Americans at large have a stake in these lands; they are after all ours. In a real sense, this book is for those citizens who camp in the national forests, drive through the national parks, or admire distant wilderness landscapes. These readers will gain a greater appreciation for the long and complex history of the range of these places.

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