

Jazz A History Of Americas Music Geoffrey C Ward

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ken burns and geoffrey ward bring us the history of the first american music from its beginnings in ragtime blues and gospel through to the present day jazz has been a prism through which so much of american history can be seen a curious and unusually objective witness to the 20th century

the epic story of the buffalo in america from prehistoric times to today a moving and beautifully illustrated work of natural history inspired by the pbs series american

buffalo the american buffalo our nation's official mammal is an improbable shaggy beast that has found itself at the center of many of our most mythic and sometimes heartbreaking tales the largest land animals in the western hemisphere they are survivors of a mass extinction that erased ancient species that were even larger for nearly 10 000 years they evolved alongside native people who weaved them into every aspect of daily life relied on them for food clothing and shelter and revered them as equals newcomers to the continent found the buffalo fascinating at first but in time they came to consider them a hindrance to a young nation's expansion and in the space of only a decade they were slaughtered by the millions for their hides with their carcasses left to rot on the prairies then teetering on the brink of disappearing from the face of the earth they would be rescued by a motley collection of americans each of them driven by different and sometimes competing impulses this is the rich and complicated story of a young republic's heedless rush to conquer a continent but also of the dawn of the conservation era a story of america at its very best and worst

the annual review of jazz studies arjs is a journal providing a forum for the ever expanding range and depth of jazz scholarship from technical analyses to oral history to cultural interpretation addressed to specialists and fans alike all volumes include feature articles book reviews and unpublished photographs this 14th issue contains four intriguing articles that to some degree contravene accepted precepts of jazz orthodoxy john howland traces the connection between duke ellington's extended works and the symphonic jazz model of the 1920s as exemplified by paul whiteman and his chief arranger ferde grofz horace j maxile jr takes an unfashionably broad perspective of charles mingus's ecclasiastics applying recent developments in cultural theory as well as the formal tools of traditional music theory brian priestley's exploration of the ties between charlie parker and popular music challenges the canonical depiction of parker as a lone revolutionary genius instead underscoring the saxophonist's ties to the popular music of his time finally john wriggle presents an extensive examination of the life and work of arranger chappie willet an unsung hero of the swing era the book reviews cover a cross section of the burgeoning jazz literature and vincent pelote has again compiled a list of books received at the institute of jazz studies

the japanese geisha is an international icon known almost universally as a symbol of traditional japan numerous books exist on the topic yet this is the first to focus on the

gei of geisha the art that constitutes their title gei translates as fine art sha refers to person kelly m foreman brings together ethnomusicological field research including studying and performing the shamisen among geisha in tokyo with historical research the book elaborates how musical art is an essential part of the identity of the japanese geisha rather than a secondary feature and locates current practice within a tradition of two and half centuries the book opens by deconstructing the idea of geisha as it functions in western societies in order to understand why gei has been and continues to be neglected in geisha studies subsequent chapters detail the myriad musical genres and traditions with which geisha have been involved during their artistic history as well as their position within the traditional arts society considering the current situation more closely the final chapters explore actual dedication to art today by geisha and analyse how they create impromptu performances at evening banquets an important issue here is geisha patron artistic collaboration which leads to consideration of what foreman argues to be the unique and essential nexus of identity eroticism and aesthetics within the geisha world

readers will learn about a variety of african american jazz musicians including louis armstrong duke ellington ella fitzgerald dizzy gillespie charlie parker miles davis john coltrane and herbie hancock provided by publisher

includes index

an upsurge in artworks negotiating the conditions of their own production distribution and reception has called attention to the infrastructural relations that shape the art world but have long been understudied in response this book introduces the concept of infrastructure aesthetics into the study of culture the concept is drawn from infrastructure studies media theory and aesthetic theory this volume develops it further addressing the analytical challenge of working with works that blur the boundaries between art and infrastructure both historically and in the present the aesthetic problem of assessing artistic forms that operate on an infrastructural level and the politics of artistic agency on a social level beyond the work s content or message as the relation between artworks and their institutional and social settings becomes infrastructural in nature we need to move beyond the reductive division of the study of artworks into production articulation and reception this book provides its readers with an innovative conceptual toolbox designed for precisely this task as well as a forceful

set of exemplary case studies applying the concepts in theory and practice

the directory of the classical music industry

from boogie woogie to bebop and beyond the sounds and rhythms of jazz is mercurial always creative seldom static frequently cultish and often contentious the latest edition of the virgin encyclopedia of jazz is the essential companion to making an acquaintance with jazz it will inform you and it will not talk down to you there are over 3 500 entries detailing every artist who has had an impact on the development of jazz since it headed out from new orleans and spread to new york london paris montreux munich and way beyond here are all the legends whose genius is evoked in a single name ella duke satchimo bird miles trane the hawk monk and diz together with all the younger talent brad mehidau jacky terrasson nicholas payton and the youngest phenomenon of them all norah jones they line up with modern day giants of the genre such as john schofield dave holland joe lovano and keith jarrett all entries have a detailed album chronology together with a five star rating system the text is non pompous non judgemental yet friendly and constructive all the text has been taken from the gigantic database of the encyclopedia of popular music first published in 1992 the epm and its spin off series swiftly and firmly established itself as the undisputed champion of all contemporary music reference books

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