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Critical Encounters in Secondary English Architecture for Rapid Change and Scarce Resources Wife Jasmine Fictions of America Desirable Daughters The Indian Journal of English Studies Performativity and the Representation of Memory: Resignification, Appropriation, and Embodiment The Greenwood Encyclopedia of Asian American Literature Gender Equity: Challenges and Opportunities Rewriting American Identity in the Fiction and Memoirs of Isabel Allende Migration, Identity and Resistance in the Postcolonial Nation-State Writing Imagined Diasporas The Tiger's Daughter The Undergraduate's Companion to Women Writers and Their Web Sites Bharati Mukherjee's Fiction Diasporic Literature and Theory--where Now? Wife The Canadian Who's who Civil Rights and Security Deborah Appleman Sumita Singha Bharati Mukherjee Bharati Mukherjee Judie Newman Bharati Mukherjee Dinis, Frederico Guiyou Huang Vasundhara Mahajan B. Craig Sk Sagir Ali Joel Kuortti Bharati Mukherjee Katharine A. Dean Sushma Tandon Mark Shackleton Bharati Mukherjee David Dyzenhaus

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because of the emphasis placed on nonfiction and informational texts by the common core state standards literature teachers are re evaluating their curriculum and looking for thoughtful ways to incorporate nonfiction into their courses they are also rethinking their pedagogy as they consider ways to approach texts that are outside the usual fare of secondary literature classrooms the third edition of critical encounters in secondary english provides an integrated approach to incorporating nonfiction and informational texts into the literature classroom grounded in solid theory with new field tested classroom activities this new edition shows teachers how to adapt practices that have always defined good pedagogy to the new generation of standards for literature instruction new for this edition includes a new preface and a new introduction that discusses the ccss and their implications for literature instruction lists of nonfiction texts at the end of each chapter related to the critical lens described in that chapter a new chapter on new historicism a critical lens uniquely suited to interpreting nonfiction and informational sources new classroom activities created and field tested specifically for use with nonfiction texts and

additional activities that demonstrate how informational texts can be used in conjunction with traditional literary texts

architects development practitioners and designers are working in a global environment and issues such as environmental and cultural sustainability matter more than ever past interactions and interventions between developed and developing countries have often been unequal and inappropriate we now need to embrace fresh design practices based on respect for diversity and equality participation and empowerment this book explores what it means for development activists to practise architecture on a global scale and provides a blueprint for developing architectural practices based on reciprocal working methods the content is based on real situations through extended field research and contacts with architecture schools and architects as well as participating ngos it demonstrates that the ability to produce appropriate and sustainable design is increasingly relevant whether in the field of disaster relief longer term development or wider urban contexts both in rich countries and poor countries

dimple dasgupta had set her heart on marrying a neurosurgeon but her father was looking for engineers in the matrimonial adds so begins the wry story of an obedient daughter of middle class indian parents who is about to embark on an adventure of a lifetime driven first to shock and then to despair dimple lives in a waking dream and when her fantasies take a violent turn she wonders where wishes end and reality begins dimple dasgupta asserts her identity and independence in the alien and threatening ordeal of life in new york city

after the assassination of her husband seventeen year old jasmine leaves india to live with a middle aged banker in a small iowa town only to retain some of the traditions and memories of the past

the internet has had a huge impact on channels of communication and information reaching across time and space to connect the world through globalisation in this internet led world story links to story windows open on new stories and no overall authority establishes priority this sense of globalisation has raised many questions for contemporary american novelists primarily the usefulness or redundancy of narrative and its potentially adaptive function what are the right stories for such a broadband world how do contemporary american novelists respond to issues such as the influence of the multinational corporation and its predecessors human rights imperialism the literary work as a marketable commodity translation as betrayal data overload and the implosion of the virtual into the biosphere is globalisation inevitable or is it a fiction which fiction turns into reality fictions of america explores these questions and looks at the ways in which india china and africa can be said to have underwritten american culture how literature has been marketed globally and how novelists have answered back to power with resistant fictions judie newman examines a wide range of fiction from the mid nineteenth to the twenty first century including the transnational adoption narrative short story historical novel slave narrative international bestseller and western to illustrate her argument looking closely at authors such as bharati mukherjee john updike emily prager hannah crafts zora neale hurston david bradley peter h  eg and cormac mccarthy fictions of america provides a bold response to the crucial questions raised by globalisation

they are three calcutta born sisters intelligent artistic and extremely independent born into a wealthy brahmin family presided over by their doting father and his traditionalist mother the girls feel strangled by a society with little regard for young women rebelling against family

and convention the girls heads and hearts take them in very different directions where in a clash of wills and circumstances the inexorable bonds of their sisterhood will be tested as never before at the heart of this remarkable new novel by the award winning author of the middleman and other stories and jasmine are the interwoven threads of culture identity and family loyalty in the tradition of the joy luck club in its honest and compelling portrayal of the immigrant experience desirable daughters is an unputdownable read

the age of digital culture has not only brought significant transformations in how we perceive memory history and heritage but it has also raised pressing questions about authenticity and ownership of memory the role of digital technologies in shaping collective identities is a topic of intense scrutiny moreover contemporary societies grapple with complex issues in the politics of memory especially with the proliferation of diverse narratives and the manipulation of public spaces the book s content is therefore highly relevant offering critical reflection and scholarly analysis to these societal challenges performativity and the representation of memory resignification appropriation and embodiment offers a comprehensive exploration of these issues examining how contemporary practices of re enactment intersect with digital contexts to shape our understanding of memory and heritage the book analyzes the processes of memory creation and transmission in digital environments providing a nuanced understanding of how memory is constructed shared and contested in the digital age it also explores the role of arts based research and participatory practices in documenting and preserving collective memories offering insights into new forms of memory sharing and identity formation

asian american literature dates back to the close of the 19th century and during the years following world war ii it significantly expanded in volume and diversity monumental in scope this encyclopedia surveys asian american literature from its origins through 2007 included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding asian american literature and central to the asian american experience each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources while literature students will value this encyclopedia as a guide to writings by asian americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about asian american history and culture as it pertains to writers from a host of asian ethnic and cultural backgrounds including afghans chinese japanese koreans filipinos iranians indians vietnamese hawaiians and other asian pacific islanders the encyclopedia supports the literature curriculum by helping students learn more about asian american literature in addition it supports the social studies curriculum by helping students learn about the asian american historical and cultural experience

this book comprises the proceedings of the teqip iii sponsored 2nd international conference on gender equity challenges and opportunities 2nd icogecao 2020 virtual mode held at sardar vallabhbhai national institute of technology surat gujarat india from 25 to 27 november 2020 icogecao provided a platform for researchers from multiple countries to present their views about the challenges associated with gender equity gender equity is one of the seventeen sustainable development goals sdg 5 set up by the united nations in 2015 to promote and empower all genders equally the proceedings strongly support the ideas of gender neutrality and blow out the mind set of limiting gender

studies to only women rights they offer a collection of articles that break the stereotypes and myths often wrongly associated with gender the ideas in the presented papers highlight gender based discriminations ask important questions and share facts that encompass beyond the so called boundary lines the authors contributed on various topics including but not limited to violence crime discrimination and abuse against women and lgbtq community the basic motive of the presented book is to incorporate ideas and contribute to the sensitization and education about the important yet often neglected issues of gender equality thus this book proves to be an essential resource for educators and researchers working in the field of gender studies the work presents challenges caused due to covid 19 social media popular culture and work life balance and explores empowerment through law skills technology and media some interesting case studies highlighted gender discrimination in science sports and law a variety of papers on literary texts were examined from a gender lens the proceeding is divided into five subsections 1 law 2 literature 3 management 4 sociology and 5 social studies the proceeding provides a wider perceptive and visuals about the scenarios which needs attention the ideas presented will be helpful for achieving the sustainable development goal of gender equity to a greater extent

moving away from territorially bound narratives toward a more kinetic conceptualization of identity this book represents the first analysis of the politics of american identity within the fiction and memoirs of isabel allende craig offers a radical transformation of societal frameworks through revised notions of place temporality and space

this volume represents a significant contribution to the fields of migration studies postcolonial theory and critical geography it critically engages with the intersections of power space and identity to deepen our understanding of the challenges and possibilities of negotiating citizenship and belonging in an increasingly interconnected and precarious world the book interrogates the construction of nationalist narratives and their role in perpetuating exclusionary paradigms which marginalize certain demographic segments and reinforce hierarchical notions of belonging further it examines the bio political mechanisms that engender conditions of precarity reshaping conceptions of citizenship and nationhood in response to environmental degradation population control policies and state surveillance the essays in the volume delve into the diverse factors driving displacement encompassing both state driven policies of engineered displacement and environmental factors such as climate change resource depletion and natural disasters they also focus on the marginalized spaces of displacement and explore how these sites become loci of resistance and incubators of alternative forms of belonging interdisciplinary in its approach and rigorous in its empirical analysis the volume will stimulate further research provoke new questions and inspire transformative interventions in the fields of migration and diaspora studies literary and cultural studies politics and political processes and sustainability studies

joel kuorttiâ tm s writing imagined diasporas south asian women reshaping north american identity is a study of diasporic south asian women writers it argues that the diasporic south asians are not merely assimilating to their host cultures but they are also actively reshaping them through their own new voices bringing new definitions of identity as diaspora does not emerge as a mere sociological fact but it becomes what it is because it is said to be what it is the writings of imagined diasporas challenge â oenationalâ discourses diaspora brings to

mind various contested ideas and images it can be a positive site for the affirmation of an identity or conversely a negative site of fears of losing that identity diaspora signals an engagement with a matrix of diversity of cultures languages histories people places times what distinguishes diaspora from some other types of travel is its centripetal dimension it does not only mean that people are dispersed in different places but that they congregate in other places forming new communities in such gatherings new allegiances are forged that supplant earlier commitments new imagined communities arise that not simply substitute old ones but form a hybrid space in between various identifications this book looks into the ways in which diasporic indian literature handles these issues in the context of diaspora there is an imaginative construction of collective identity in the making that a given diaspora comes to be seen as a community is the result of a process of imagining at the same time creating new marginalities hybridities and dependencies resulting in multiple marginalizations hyphenizations and demands for allegiance the study concentrates on eleven contemporary women writers from the united states and canada who write on south asian diasporic experiences the writers are ramabai espinet jhumpa lahiri amulya malladi sujata massey bharati mukherjee uma parameswaran kirin narayan anita rau badami robbie clipper sethi shauna singh baldwin and vineeta vijayaraghavan

born in calcutta and schooled in poughkeepsie madison manhattan beautiful luminous tara leaves her american husband behind as she journeys back to india but the calcutta she finds on her return seething with strikes riots and unrest is vastly different from the place she remembers in this taut ironic tale of colliding cultures tara seeks to reconcile the old world that of her father the redoubtable bengal tiger and the brash new one that is being so violently ushered in in this her first novel mukherjee claimed as her subject the shock uneasiness and haphazard transformation that are part of the immigrant experience a theme she has masterfully woven into her subsequent novels wife and jasmine and into the middleman and other stories for which she won the national book critics circle award

represented are more than 180 women writers from the medieval to the contemporary period whose works are featured in widely used literature anthologies and most course approaches for each author you will find concise lists of the best web sites as well as printed sources such as biographies and criticisms dictionaries and handbooks indexes and concordances journals and bibliographies book jacket

the articles in this volume look at recent developments in diasporic literature and theory alluding to the work of seminal diaspora theoreticians but also interrogating developments in diasporic literature and theory alluding to the work of seminal diaspora theoreticians

a stunning novel of cultural confusion violence and assimilation from the award winning author of the middleman and other short stories mukherjee writes with beautiful precision and just the right density of detail there is an unlikely marriage of jane austen and nathaniel west in her words the village voice

the articles in this volume focus on the appropriate relationship between rights and counterterrorism policy and form part of the surge of scholarship on security and human rights resulting from the war on terror the articles also take account of issues of security where terrorism is not a factor and reflect the attempt to rethink more generally the concept of security and its relationship to rights

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Introduction

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