

Japonisme Cultural Crossings Between Japan And The West

Japonisme Crossing Cultural Boundaries Crossing Cultural Frontiers Transactions of the Asiatic Society of Japan Crossing Fields in Modern Spanish Culture Future Crossings Crossing Cultures in Therapy The Art of Crossing Cultures Bakhtin & His Intellectual Ambience Vick's Monthly Magazine Indians in Unexpected Places Gleanings in Bee Culture Between Cultures The Gardens of the Sun; Or, A Naturalist's Journal on the Mountains and in the Forests and Swamps of Borneo and the Sulu Archipelago The Culture of Farm Crops THE CULTURE HISTORICAL METHOD of ETHNOLOGY The Scientific Approach to the Racial Question' Adult Education and Globalisation The universal instructor, or, Self-culture for all The Geopolitics of Cultural Difference Border Crossing Lionel Lambourne Lili Hernández James John Chikago Asiatic Society of Japan Federico Bonaddio Krzysztof Ziarek Elaine Sue LeVine Craig Storti Bogusław Wyko Philip Joseph Deloria Monika A. Kugemann Frederick William Burbidge Henry Stewart WILHELM SCHMIDT Barry J. Hake Ward, Lock and co, ltd Rebecca Walsh John Hill

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a broad survey of the west's extraordinary love affair with japan from the moment of the very first contact in the sixteenth

century japan has always possessed an irresistible fascination for the west the fascination was if anything increased when japan closed its borders in 1638 and for over 200 years the only contact was through a small colony of dutch traders who were permitted to live on the tiny island of deshima in nagasaki bay after 1858 full trade was resumed and a wave of japanomania swept across europe and america the 1862 great exhibition in london was the first to display a wide range of japanese goods in the west visited by hundreds of thousands of people the prints ceramics and lacquer work became the height of fashion christopher dresser travelled to japan in 1876 as an agent for tiffany co he visited 64 potteries and dozens of other manufacturers not only did he take photographs home to spread the word there but he also advised the japanese how best to export their trade this two way dialogue offers a rich synthesis of fine art and the decorative arts as well as popular culture lionel lambourne tells this remarkable story in a fluent and engaging narrative that focuses on the human drama often amusing but sometimes tragic of the individual personalities involved in the two way dialogue between cultures

to cross boundaries to go beyond borders an evocative idea but what are the implications and consequences of transgression how are boundaries challenged redefined and overcome within the intricacies of taboos bodies and identities crossing cultural boundaries taboos bodies and identities brings together a range of articles that address this theme using different frameworks of interpretation as in the case of taboo boundaries are often internalised and may function as regulators for a society their existence becomes visible the moment they are violated the essays in this book explore voluntary and accidental encounters with boundaries not only from theoretical perspectives but also from the experience of those who are part of transitions on a regular basis in their everyday lives the notion of otherness is central to the articles in this book the definition and interpretation of cultural others become part and parcel of the process of negotiation of bodies and identities while the other is marked by outward bodily signs spaces taboos and cultural practices the self is empowered by resisting submission to dominant modes and descriptions deconstructing boundaries becomes part of the project of redefining the self this book will appeal to academics and researchers in communications cultural studies sociology health sciences anthropology literature and applied linguistics

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a collection of essays exploring the future of literary studies by focusing on the relationship between literary theory philosophy and cultural studies the essays aim to break the boundaries separating philosophy and literature

craig storti has broken new ground while focusing on the basic psychological processes involved in encountering a foreign culture and adapting to it he takes the next and very difficult step of suggesting a model for encountering the culture straight on managing the temptation to withdraw and gradually adjusting expectations of behavior to fit the reality of the culture to provide illustrations for his model storti uses a superb sampling of excerpts from literature by writers such as mark twain rudyard kipling e m forster mary renauld philip glazebrook horace walpole and noel coward

despite the passage of time our vision of native americans remains locked up within powerful stereotypes that's why some images of indians can be so unexpected and disorienting what is geronimo doing sitting in a cadillac why is an indian woman in beaded buckskin sitting under a salon hairdryer such images startle and challenge our outdated visions even as the latter continue to dominate relations between native and non native americans philip deloria explores this cultural discordance to show how stereotypes and indian experiences have competed for ascendancy in the wake of the military conquest of native america and the nation's subsequent embrace of native authenticity rewriting the story of the national encounter with modernity deloria provides revealing accounts of indians doing unexpected things singing opera driving cars acting in hollywood in ways that suggest new directions for american indian history focusing on the late nineteenth and early twentieth centuries a time when according to most standard american narratives indian people almost dropped out of history itself deloria argues that a great many indians engaged the very same forces of modernization that were leading non indians to reevaluate their own understandings of themselves and their society he examines longstanding stereotypes of indians as invariably violent suggesting that even as such views continued in american popular culture they were also transformed by the violence at wounded knee he tells how indians came to represent themselves in wild west shows and hollywood films and also examines sports music and even indian people's use of the automobile an ironic counterpoint to today's highways teeming with dakota pick ups and cherokee sport utility vehicles throughout deloria shows us anomalies that resist pigeonholing and force us to rethink familiar expectations whether considering the hollywood films of james young deer or the hall of fame baseball career of pitcher charles albert bender he persuasively demonstrates that a significant number of indian people engaged in modernity and helped shape its anxieties and its textures at

the very moment they were being defined as primitive these secret histories deloria suggests compel us to reconsider our own current expectations about what indian people should be how they should act and even what they should look like more important he shows how such seemingly harmless even if unconscious expectations contribute to the racism and injustice that still haunt the experience of many native american people today

this volume comprises an edited selection of papers which were originally presented at the 9th international conference of the history of adult education that was held in leiden in september 2002 the theme of that conference and this volume addresses the key dynamics associated with the impact of globalisation upon both the historical and contemporary development of the organisation of adult learning following a general introduction to the key themes by the chief editor the first section of the volume comprises a number of papers of a distinctly historical nature the focus in this section is upon the development of organised adult learning as a major component of the european modernisation project from the enlightenment period in the eighteenth century to the twentieth century the second section examines contemporary developments and the emergence of new forms for the organisation of adult learning in the learning society the emphasis here is upon those societal developments that contribute to the centrality of lifelong learning in current education and training policies the third section comprises a number of country studies focused upon the dilemmas associated with the restructuring of national education and training policies issues of social inclusion and the risk of exclusion form the recurring theme of these country studies

these essays bring together critics academics and practitioners including philip french colin mcarthur steve mcintyre david puttnam and kevin rockett to discuss the economic and cultural significance of europe for british and irish film makers

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