

Japanese Americans The Formation And Transformations Of An Ethnic Group

Rhodes Scholars, Oxford, and the Creation of an American Elite The American Naturalist Postcolonial Theory and the United States Positively No Filipinos Allowed Japanese Americans Asian American Film Festivals The Futures of American Studies The American Journal of Science The American Geologist American Chemical Journal The American Journal of Science Chief Joseph, Yellow Wolf and the Creation of Nez Perce History in the Pacific Northwest The American Commonwealth: The national government. The state governments Transatlantic Radicals and the Early American Republic Proceedings of the Huguenot Society of America American Imaginaries Bulletin of the Geological Society of America The American Botanist and Florist Asian American Politics Proceedings of the American Academy of Arts and Sciences Thomas J. Schaeper Amritjit Singh Antonio T. Tiongson Paul R. Spickard Erin Franziska Högerle Donald E. Pease Robert Ross McCoy James Bryce Bryce (Viscount) Michael Durey Huguenot Society of America Jeremy C.A. Smith Geological Society of America Alphonso Wood Andrew Aoki

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each year thirty two seniors at american universities are awarded rhodes scholarships which entitle them to spend two or three years studying at the university of oxford the

program founded by the british colonialist and entrepreneur cecil rhodes and established in 1903 has become the world s most famous academic scholarship and has brought thousands of young americans to study in england many of these later became national leaders in government law education literature and other fields among them were the politicians j william fulbright bill bradley and bill clinton the public policy analysts robert reich and george stephanopoulos the writer robert penn warren the entertainer kris kristofferson and the supreme court justices byron white and david souter based on extensive research in published and unpublished documents and on hundreds of interviews this book traces the history of the program and the stories of many individuals in addition it addresses a host of questions such as how important was the oxford experience for the individual scholars to what extent has the program created an old boy girl since 1976 network that propels its members to success how many rhodes scholars have cracked under the strain and failed to live up to expectations how have the americans coped with life in oxford and what have they thought of britain in general beyond the history of the program and the individuals involved this book also offers a valuable examination of the american british cultural encounter

at the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence to think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries studies addressing issues of race ethnicity and empire in us culture have provided some of the most innovative and controversial contributions to recent scholarship postcolonial theory and the united states race ethnicity and literature represents a new chapter in the emerging dialogues about the importance of borders on a global scale this book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars almost all the essays have been either especially written for this volume or revised for inclusion here these essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings the anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the united states today the volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places

current debates in us ethnicity and race studies within both the history of american studies as a whole and recent developments in postcolonial theory

essays challenging conventional narratives of filipino american history and culture

spickard brigham young university uses personal accounts of japanese americans to help him describe the difficulties they encountered leaving japan the menial jobs they were forced to take in america their internment during world war ii the revival of japanese american ethnic assertiveness in the 1970s and 1980s and the arrival of a new generation of immigrants he outlines three forces shaping ethnic groups shared interests shared institutions and shared culture and examines ethnic solidarity paper edition unseen 16 95 annotation copyright by book news inc portland or

responding to a lack of studies on the film festival s role in the production of cultural memory this book explores different parameters through which film festivals shape our reception and memories of films by focusing on two asian american film festivals this book analyzes the frames of memory that festivals create for their films constructed through and circulated by the various festival media it further establishes that festival locations both cities and screening venues play a significant role in shaping our experience of films finally it shows that festivals produce performances which help guide audiences towards certain readings and direct the film s role as a memory object bringing together film festival studies and memory studies asian american film festivals offers a mixed methods approach with which to explore the film festival phenomenon thus shedding light on the complex dynamics of frames locations and performances shaping the festival s memory practices it also draws attention to the understudied genre of asian american film festivals showing how these festivals actively engage in constructing and performing a minority group s collective identity and memory

a state of the art portrait of the field of american studies its interests and methodologies its interactions with the social and cultural movements it describes and attempts to explain and a compendium of likely directions the field will take in the f

the american journal of science and arts

this work focuses on how whites used nez perce history images activities and personalities in the production of history developing a regional identity into a national framework

in the transatlantic world of the late eighteenth century easterly winds blew radical

thought to america thomas paine had already arrived on these shores in 1774 and made his mark as a radical pamphleteer during the revolution in his wake followed more than 200 other radical exiles english dissenters whigs and painites scottish lads o parts and irish patriots who became influential newspaper writers and editors and helped change the nature of political discourse in a young nation michael durey has written the first full scale analysis of these radicals evaluating the long term influence their ideas have had on american political thought transatlantic radicals uncovers the roots of their radicalism in the old world and tells the story of how these men came to be exiled how they emigrated and how they participated in the politics of their adopted country nearly all of these radicals looked to paine as their spiritual leader and to thomas jefferson as their political champion they held egalitarian anti federalist values and promoted an extreme form of participatory democracy that found a niche in the radical wing of jefferson s republican party their divided views on slavery however reveal that democratic republicanism was unable to cope with the realities of that institution as political activists during the 1790s they proved crucial to jefferson s 1800 presidential victory then after his views moderated and their influence waned many repatriated others drifted into anonymity and a few managed to find success in the new world although many of these men are known to us through other histories their influence as a group has never before been so closely examined durey persuasively demonstrates that the intellectual ferment in britain did indeed have tremendous influence on american politics his account of that influence sheds considerable light on transatlantic political history and differences in religious political and economic freedoms skillfully balancing a large cast of characters transatlantic radicals depicts the diversity of their experiences and shows how crucial these reluctant émigrés were to shaping our republic in its formative years

american imaginaries examines the diverse societies and nations of the western hemisphere as they have emerged across the course of the nineteenth and twentieth centuries exploring cities capitalism nations nationalism and politics from both comparative and transnational perspectives the book develops a unique approach based on the paradigms of civilizational analysis and social imaginaries in addition to providing a fresh perspective on the americas american imaginaries gives proper analysis of multinational and intra national regions and crucially the civilizational force of resurgent indigenous nations the book also covers regions often underemphasized in histories of the hemisphere such as central america and the caribbean the book will appeal to scholars and students of history atlantic studies comparative and historical sociology and social theory in addition it will gain audiences amongst academics and graduate students who follow debates about modernity civilizations historical

constellations and social imaginaries

vols 1 44 include proceedings of the annual meeting 1889 1933 later published separately

an introduction to the study of asian american participation in us politics it covers historical and cultural context political behaviour and attitudes interest groups and parties elected officials and public policies that have an important impact on asian americans

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