

# Japan In Transformation 1945 2010 Seminar

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since 1945 japan has successfully reinvented itself rising from the ashes of defeat to become a peaceful and prosperous nation it is seen as an inspiration for other developing nations and contributes significantly to global development as the third largest economy in the world with a reputation for technological innovation and cultural creativity japan is a country shaping the world we live in in this new edition of japan in transformation jeffrey kingston explores the character of the nation as it has evolved since the end of the second world war the book examines the us occupation and explains the

causes of the economic miracle and its demise evaluates the effect of the lost decade of the 1990s and the unravelling of the japan inc system that prevailed in the twentieth century analyses such central and topical issues as the demographic crisis regional relations security concerns political change and the role of women expanded and thoroughly revised to cover the period of 1945 to 2010 this second edition of japan in transformation provides a succinct and comprehensive study of the recent history of one of the most dynamic nations in the modern world

gale researcher guide for japanese economic recovery after world war ii is selected from gale s academic platform gale researcher these study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

this anthology analyzes societal and cultural aspects of modern japan it identifies the dynamic trend and undercurrent in japan by addressing three key areas modernization internationalization and memory and imagination using interdisciplinary and multi language approaches it discusses topics such as religion ethnicity civil society art public health popular culture war identity and education it is a valuable resource for scholars and graduate students with an interest in cutting edge research analyses of japanese asian studies

this insightful book explores the intense and ultimately fleeting moment in 1980s america when the future looked japanese would japan s remarkable post world war ii economic success enable the east asian nation to overtake the united states or could japan s globe trotting corporations serve as a model for battered u s industries pointing the way to a future of globalized commerce and culture while popular films and literature recycled old anti asian imagery and crafted new ways of imagining the yellow peril and formal u s japan relations remained locked in a holding pattern of cold war complacency a remarkable shift was happening in countless local places throughout the united states japanese goods were remaking american consumer life and injecting contemporary globalization into u s commerce and culture what impact did the flood of billions of japanese things have on the ways americans produced consumed and thought about their place in the world from autoworkers to anime fans consuming japan introduces new unorthodox actors into foreign relations history demonstrating how the flow of all things japanese contributed to the globalizing of america in the late twentieth century

in 2020 the world is in the throes of the covid 19 global pandemic an epidemic the likes of which humankind has not experienced for decades this book speaks to common and fundamental underlying issues that national communities face from a humanitarian and planetary systems perspective from the globalization initiatives of the last decades a dynamic

and interconnected new planetary system order is emerging this book underscores the need for decent ethical healthy and just societies that enable individuals to reach full human potential it explores the future directions of 12 key strategic influencer ksi nations through 18 systemic factors that will shape the contours of future planetary governance this century finally it proposes a nonconventional systems paradigm to humanitarian challenges

released ten years after the original 1954 godzilla ghidorah the three headed monster marked a palpable change and new direction for toho s famous film franchise godzilla took on a friendlier personality as a defender of japan a characterisation that would carry the monster throughout the rest of the original series the film also consolidated narrative continuity between the godzilla series and toho s other special effects films developing recurrent themes in the process importantly it introduced one of toho s most famous creations king ghidorah situated in a context that foregrounds japan s post war history and its curated images of recovery stability and affluence ghidorah the three headed monster can be seen as reflective of such narratives in 1954 godzilla stood as an embodiment of wartime devastation haunting a post war tokyo in 1964 an anthropomorphised godzilla teamed up with rodan and mothra to defend japan from the alien king ghidorah these contrasts and changes across tone and character evoke the historical processes that were taking place in post war japan the narratives of which were carefully constructed and exported in highly visible and charged events like the 1964 tokyo olympics this volume in the constellations series offers a history of the film s production a consideration of its place in toho s special effects filmography an interpretation of its social reflections within historical contexts an examination of its legacy and an inspection of its localised us release

seoul is a colossus both in its physical presence and the demand it places on any intellectual effort to understand it how did it come to be how can a city this immense work underlying its spectacle and incongruities is a city that might be described as ill at ease with its own past the bitter rifts of japanese colonization persist as does the troubled aftermath of the korean war and its divisions the economic miracle on the han that followed is crosscut by memories of the violent dictatorship that drove it in seoul author ross king interrogates this contested history and its physical remnants tacking between the city s historiography and architecture with attention to monuments streets and other urban spaces the book s structuring device is the dichotomy of erasure and memory as necessary preconditions for reinvention king traces this phenomenon from the old dynasties to the japanese regime and wartime destruction he then follows the equally destructive reinvention of korea under dictatorship to the brilliant city of the present with its extraordinary explosion of creativity and ideas the post 1991 hallyu the korean wave the final chapter returns to questions of forgetting and memory but now as conditions of possibility for what would seem to underlie the present trajectory of this extraordinary city and

culture seoul can be read king suggests in the context of the hybrid ideas that have characterized korean cultural history it may be their present eruption that accounts for the city of contradictions that confronts the contemporary observer and that most extraordinary of korean phenomena the rise of an alternative virtual world eclipsing both city and nation has the very idea of korea been reinvented even as the weakly defined nation state slips away

libya remains a land of mysteries with a harsh arid climate a land rich in millenaries of troubled history a land where the sahara meet the mediterranean sea a land where the west and the east mediterranean merge libya is also a land where the desert and the sown intermingle in the steppe country where the rainfall is unpredictable the soils are poor rocky saline rendering rainfed cultivation hazardous where grazing and rainfed cropping remained for long the only viable agricultural options over the past 60 years oil resources allowed gigantic agricultural development projects urbanization road network expansion and well drilling this changed the ways of life of rural populations impacting and undoubtedly altering rangelands conditions and systems as well as native vegetation cover wildlife and land use this book is offered in hopes of a better future for the libyan people and the whole mediterranean arid regions from morocco to pakistan

urbanizing china in war and peace rewrites the history of rural urban relations in the first half of the twentieth century by arguing that urbanization is a total societal transformation and as important a factor as revolution nationalism or modernity in the history of modern china linking the global and the local in space and time china s urbanization was not only driven by industrial capitalism and the expansion of the state but also shaped how these forces influenced daily life in the city and the countryside although the conflict that beset china after the japanese invasion in 1937 affected the development of cities towns and villages it did not derail previous changes to truly understand how china has emerged as the world s largest urban society we must consider such continuities across the first half of the twentieth century during periods of war as well as peace the book focuses on wuxi a city that lies a hundred miles to the west of shanghai in the early twentieth century local industrialists were responsible for it quickly becoming the largest industrial city in china outside treaty ports they built factories roads and other infrastructure outside the old city walls and in surrounding towns and villages chapters examine the county s transformation as recorded in guidebooks and travel magazines of the time and the role of the state in the early 1920s and into the nanjing decade when new administrative laws led to the continued expansion of the city under both municipal and county officials they explore the revival of the silk industry during the japanese occupation and the industry s role in driving urbanization as well as efforts by chinese leaders to carry out prewar development plans despite lockdowns and qingxiang clean the countryside campaigns in the midst of the barbed wire and watch towers plans to shape the built environment in wuxi county and the region as a whole persisted and were carried

out ambitious and well researched urbanizing china in war and peace will appeal to scholars and students of chinese urban history the anti japanese war of resistance and the republican period its engagement with issues of urbanization in general will interest urban historians of other times and places

the world that lies in store for us over the next 25 years will surely challenge our received wisdom about how to protect american interests and advance american values with these words the commission on national security in the 21st century captured the exciting challenges this study sets out to explore first this study develops a generalized model for united states military transformations in peacetime to develop the model the author combines observations made by several historians about recurrent trends in military strategic innovation the author concludes that after taking into account inevitable uncertainty there are three identifiable factors that occur in most cases of military transformation the three key factors are the need for a coherent congruent vision an emerging culture that bolsters the vision and develops competing theories of victory to fulfill the vision and a process for honestly assessing the maturing vision and its supporting theories of victory after defining the limitations of the model and its usefulness the author applies the framework to an important aspect of national security the future of space power the framework is used to study the recent approach to space power from a civilian policy and military application perspective application of the transformation model highlights some important points about the present approach for developing space power first the civilian vision is not completely congruent with the military vision and the military vision is inconsistent second the military primarily the air force has made moderate but hesitant progress towards nurturing a space power culture with some unexpected consequences third the military has an uncoordinated haphazard approach to assessment that blurs the merit of the space power vision and associated theories

japan in transformation 1945 2020 has been newly revised and updated to examine the 3 11 natural and nuclear disasters emperor akihito s abdication prime minister shinzo abe s legacies the 2019 world cup and the postponement of the 2020 tokyo olympics due to covid 19 through a chronological approach this volume traces the development of japan s history from the us occupation in 1945 to the political consequences of the coronavirus pandemic it evaluates the impact of the lost decade of the 1990s as well as key issues such as the demographic crisis war memory regional relations security concerns constitutional revision and political stagnation in response to post 2010 developments such as abenomics the demise of the democratic party of japan and immigration policy chapters have been reassessed to account for changes in politics the role of women japan s relationships with asia and how and why policies have fallen short of stated goals overall the volume reveals how japan transformed into one of the largest economic and technological powers of the modern world

with a chronology who s who and glossary this edition is the ideal resource for all students interested in japanese politics economy and society since the end of world war ii

this study continues the research that the author began in his future of global governance 1994 for the hungarian academy of science s institute for world economics simai argues that the capacity of nations to collectively manage the identified critical issues of new economic security and environment risks and opportunities needs to be upgraded he notes that human rights and poverty were key foci of the un s millennium assembly lacks an index distributed in the us by isbs annotation copyrighted by book news inc portland or

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this volume offers an indispensable survey from a contemporary viewpoint that reflects the new preoccupations of european historiography and allows the history of dutch jewry to be more integrated with that of other european jewish histories the wide ranging scholarship is complemented by a generous plate section with eighty fully captioned colour illustrations

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