

Jane Austen And The English Landscape

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The Invention of the English Landscape
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jane austen was deeply inspired by the landscape and rural comforts of southern england her family s final move to chawton in the depths of the hampshire countryside and so near the steventon rectory of her childhood gave her great satisfaction and led to her most creative period

the classic text of english landscape history ground breaking and hugely influential

a study of how the english natural landscape was transformed into a major tourist heritage and leisure resource from the early modern period to the second world war

trevor rowley s new study is a highly topical account of the changes that have taken place and that continue to take place on the country around us

the english landscape is a stunning volume of essays and photographs celebrating the breadth diversity and delicacy of the english countryside a distinguished selection of writers such as the duchess of devonshire richard mabey anna parord christopher lloyd robin hanbury tenbison marina warner dame jennifer jenkins and david bellamy pay homage to their favorite parts of the english landscape complete with color photographs and maps the english landscape will engage anglophiles travel enthusiasts and literature buffs alike

a garden classic the genius of the place reveals that the history of landscape gardening is much more than a history of design and style it opens up a wide perspective of english cultural history showing how landscape gardening was gradually transformed over two centuries into an art that has been widely imitated throughout europe and north america the english landscape garden is richly documented in this anthology over 100 illustrations accompany writings that range from francis bacon to jane austin from the early 1600s when englishmen began to determine their own concept and form of the garden through the first half of the eighteenth century when its distinctive feature emerged to the heyday of the landscape garden under capability brown and the reactions to his pure formalism under repton and loudon in the 1800s this edition contains a new introduction and bibliography covering the many developments in garden history during the last dozen years

the eighteenth century phenomenon of the english landscape garden was so widespread that even today when so much has been built over or otherwise changed examples remain throughout england although seemingly natural the english landscape was generally the result of considerable effort contrivance and design skill the glorious outcome of the art that conceals art taking many forms the landscape garden might involve digging lakes raising or leveling hills or planting vast numbers of trees whatever was required to show nature to best advantage richly illustrated throughout this book uncovers the complex multi layered and wide ranging story of the landscape garden in england

charles bridgeman was a key figure in the establishment of le jardin anglais that remarkable english invention which was to sweep 18th century europe bridgeman s role in the transition from the geometric layouts of the early 1700s to the freer designs of capability brown was a crucial one his activities as royal gardener to george ii and queen caroline embraced hampton court kensington gardens hyde park and richmond while for private patrons he was active at claremont eastbury wimpole marble hill and a host of other country houses

this is the changing story of britain as it has been preserved in our fields roads buildings towns and villages mountains forests and islands from our suburban streets that still trace out the boundaries of long vanished farms to the norfolk broads formed when medieval peat pits flooded from the ceremonial landscapes of stonehenge to the spread of the railways evidence of how man s effect on britain is everywhere in the making of the british landscape eminent

historian archaeologist and farmer francis pryor explains how to read these clues to understand the fascinating history of our land and of how people have lived on it throughout time covering both the urban and rural and packed with pictures maps and drawings showing everything from how we can still pick out bronze age fields on bodmin moor to how the industrial revolution really changed our landscape this book makes us look afresh at our surroundings and really see them for the first time

it is said that the only great aesthetic contribution made to the arts by the english is the landscape garden in england in the eighteenth century the conventional formal gardens planned on a rigidly geometric basis and owing much to the influence of andre le notre louis xiv s great designer at versailles were within a comparatively short period swept away so thoroughly that only a handful remain in recognizable form today and they were replaced by gardens of the type the french called le jardin anglais this book explain the factors that caused this revolution how english aristocrats making the grand tour of europe wanted their estates to resemble the classical landscapes depicted by continental painters how the attitude of cultured people towards rugged countryside and untamed nature changed from fear and hatred to romantic awe how political dislike of the power of the french monarchy led to a reaction against the french style of gardening mr hadfield quotes from addison and pope who inveighed against the formal style and advocated gardens more in sympathy with nature and he follows the development of the english style at castle the pioneering personalities both landowners men such as the earl of carlisle viscount cobham and henry hoare and those they employed charles bridgeman william kent lancelet brown humphry repton the widespread work of capability brown and repton can still be seen in many places today but they were not without their critics amongst these richard payne knight and uvedale price condemned the bareness of their landscapes and proposed more colorful and picturesque planting the influence of knight and price is clear in the great gardens created in the twentieth century such as sheffield park and bodnant and mr hadfield concludes with an account of these and other modern versions of the english landscape garden publisher

the english landscape garden is a beautifully photographed celebration of the best of the 18th century english landscape garden a quintessentially british art form that influenced the rest of the world

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