

## J S Bach Cantata No 211

Cantata No. 211 Bach Arias for Two Flutes, Volume I Choral-Orchestral Repertoire The Bach Family Schwann Long Playing Record Catalog The National Union Catalog, Pre-1956 Imprints Opus Schwann-1, Record & Tape Guide The New Schwann Catalogue of (printed) music. Music. Accessions, pt.[1]-94 Schwann Opus Gramophone Compact Disc Digital Audio Guide and Catalogue Guinness Classical 1000 The Coffee Cantata Schwann Long Playing Record Catalog CD Review Digest Annual Schwann Opus Vol. 10 Classical Vocal Music in Print A Descriptive Discography of Horn Music Based on the Curtiss Blake Collection Orchestral Music in Print *Johann Sebastian Bach* *Johann Sebastian Bach* Jonathan D. Green Karl Geiringer Library of Congress British museum dept. of pr. books Rob Cowan Becky Barnhart Rebecca Dodson-Webster Cantata No. 211 Bach Arias for Two Flutes, Volume I Choral-Orchestral Repertoire The Bach Family Schwann Long Playing Record Catalog The National Union Catalog, Pre-1956 Imprints Opus Schwann-1, Record & Tape Guide The New Schwann Catalogue of (printed) music. Music. Accessions, pt.[1]-94 Schwann Opus Gramophone Compact Disc Digital Audio Guide and Catalogue Guinness Classical 1000 The Coffee Cantata Schwann Long Playing Record Catalog CD Review Digest Annual Schwann Opus Vol. 10 Classical Vocal Music in Print A Descriptive Discography of Horn Music Based on the Curtiss Blake Collection Orchestral Music in Print *Johann Sebastian Bach* *Johann Sebastian Bach* Jonathan D. Green Karl Geiringer Library of Congress British museum dept. of pr. books Rob Cowan Becky Barnhart Rebecca Dodson-Webster

twelve arias from the bach cantatas selected and edited as flute duets these bass arias as written by bach consist only of the vocal line 1st flute and basso continuo 2nd flute the bass figures have been omitted but each aria duet is presented in its entirety excellent material for teacher pupil duets

choral orchestral repertoire a conductor s guide omnibus edition offers an expansive compilation of choral orchestral works from 1600 to the present synthesizing jonathan d green s earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations each entry includes a brief biographical sketch of the composer approximate duration text sources

performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography unique to this edition are practitioner s evaluations of the performance issues presented in each score these include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition there is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work choral orchestral repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

when this volume was originally published in 1954 it was the first complete history of the bach family from the 16th century miller veit to wilhelm friedrich ernst 1759 1845 johann sebastian s grandson the author views the family as a whole and shows the characteristic similarities in their artistic and human attitudes as well as the most significant divergences equal stress is laid on the discussion of the personalities against the swiftly changing historical scene and on the music for which the author was able to use vast hitherto inaccessible material apart from describing the fascinating phenomenon of this musical family the author gives a history of musical thought in the last 300 years

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