J J Sila Kurippugal

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structured as a biography of a fictional malayalam writer it is at one level a critique of the world of tamil letters and on another a novel of ideas engaged with the burning questions of to bring and existece represents the best of tamil writing even to day more than 20 years after its first apperance

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 21 july 1974 periodicity of the journal weekly number of pages 52 volume number vol xxxix no 29 broadcast programme schedule published page nos 14 50 article 1 astrology in the west 2 pablo neruda a homage 3 doll making my pastime 4 elegy on homes 5 queue and waiting 6 rehabilitation o f the oppressed women in bangladesh author 1 prof b v raman 2 p k das 3 shantha

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a cultural and political history of tamilnadu through its most colourful personalities the fascinating history of tamilnadu comes alive in this archive of cultural and political knowledge thoughtfully assembled by the prize winning historian a r venkatachalapathy from glamorous film stars turned politicians such as jayalalithaa and m g ramachandran to a revolutionary anti caste movement that began over a century ago and the ongoing struggle against hindi hegemony tamilnadu has at once reshaped the mainstream and profoundly influenced the trajectory of the nation as informative as it is entertaining tamil characters is an essential deep dive into the modern history of india s most idiosyncratic state

this volume examines the relationship between language and power across cultural boundaries it evaluates the vital role of translation in redefining culture and ethnic identity during the first phase of colonialism mid 18th to late 19th century the english speaking missionaries and east india company functionaries in south india were impelled to master tamil the local language in order to transact their business tamil also comprised ancient classical literary works especially ethical and moral literature which were found especially suited to the preferences of christian missionaries this interface between english and tamil acted as a conduit for cultural transmission among different groups the essays in this volume explore the symbiotic relation between english and tamil during the late colonial and postcolonial as also the modernist and the postmodernist periods the book showcases the modernity of contemporary tamil culture as reflected in its literary and artistic productions poetry fiction short fiction and drama and outlines the aesthetics philosophy and methodology of these translations this volume and its companion which looks at the period between 1750 to 1900 ce cover the late colonial and postcolonial era and will be of interest to students scholars and researchers of translation studies literature linguistics sociology and social anthropology south asian studies colonial and postcolonial studies literary and critical theory as well as culture studies

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