

Izaci Namaqhalo Esixhosa

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Africana Nova E. W. M. Mesatywa Jeff Opland E. W. M. Mesatywa Babalwa Magoqwana Phillip Mpofu J.C. Oosthuysen Napjadi Letsoalo David Johnson Catharine Newbury Donald E. Herdeck Harold Scheub Ezra Whillemus Malashe MESATYWA British Library D. F. Gowlett B. W. Andrzejewski Rayman F. Mcimeli

xhosa oral poetry has defied the threats to its integrity over two centuries to take its place in a free south africa this volume establishes the background to this poetic re emergence preserving and transmitting the voice of the xhosa poet

this book seeks to create a systematic eclectic historical picture of the present and past women intellectuals activists artists and cultural custodians using the concept of ukufukama incubate we connect intergenerational knowledge transfer of our elders to the current struggles faced by the younger generation of women we bring together different authors who engage the biographical and intellectual contributions of different african women and their imagination of the democratic south africa writing about the various feminist intellectual traditions between the 19th and 21st centuries this book systematically pulls together oral and creative texts to recover the memories of nosuthu jotelo sarah baartman nontsizi mgqwetho phyllis ntantala brigalia bam umntwana umagogo miriam makeba sibongile khumalo lebo mathosa thandiswa mazwai celeste ntuli nkosazana dlamini zuma neo mathabe among the lives and works covered here this range of voices shows that intellectual work is varied and has the ability to sit alongside each other it importantly shows that scholarship emerges through community and conversation which is to say feminist histories are created and recreated through conversations that care about women s voices stories and being in the world ultimately we think of the women featured in this book as forming a lineage a tradition of black women s survival wisdom which facilitated change and enduring radical transformation that demands theorisation and celebration

this book outlines how african language media is affected by politics technology culture and the economy and how this media is creatively produced and appropriated by audiences across cultures and contexts african language media can be considered as a

tool for communication socialization and community that defines the various identities of indigenous people in africa this book shows how vernacular media outlets including radio and television as well as native formats such as festivals rituals and dance can be used to influence all facets of local peoples experience and understanding of community the book also explores the relationship between african language media sources and contemporary issues including the digitalization conundrum peace and conflict resolution identity formation hate speech and fake news furthermore it shows how local media can be used for development communication purposes during health and environmental crises the book includes cases studies demonstrating the uses experiences and activities related to various forms of media available in african languages this book will be of interest to scholars in the field of communication and media studies health and environmental communication journalism african studies and anthropology

written by a life long language practioner who has spoken isixhosa since childhood this grammar represents a significant advance in understanding the structure of isixhosa the language of more than 8 million south africans in this ground breaking book isixhosa is described in its own right freeing it from preconceived grammatical ideas derived from european languages all the features of the language are portrayed in this revisionist grammar that reinvents isixhosa as a language with its own genius all students of isixhosa urgently need this book both mother tongue speakers and those studying isixhosa as a second or third language have to take cognisance of this new approach to escape the restrictions imposed by a eurocentric bias it is essential to authors of textbooks and those who prescribe syllabi it is also of significance for those attempting to gain insight in the structure of related african languages

this scholarly book explores the transformative role of proverbs in cultural education preservation and scholarly discourse in south africa it emphasises the importance of integrating indigenous african knowledge into academic spaces to support decolonisation re africanisation and transformation proverbs are presented as tools for promoting multilingualism multiculturalism social cohesion and mutual respect in south africa s diverse society the book addresses the united nations un sustainable development goal sdg 4

quality education sdg 5 gender equity sdg 9 innovation and sdg 10 reduce inequality it serves as a teaching resource for proverbs in northern sotho sepedi sesotho setswana xitsonga isizulu isixhosa isindebele siswati and or tshiven a sotho shangaan nguni and ven a i e soshanguve as well as chichewa and shona supporting cross cultural understanding grounded in a scholarly project on a multilingual proverbs dictionary the book applies theoretical frameworks such as conceptual metaphor theory ethnopragmatics and translation quality assessment to analyse proverbs this interdisciplinary approach bridges linguistics anthropology and digital humanities offering fresh insights into the semantics and cultural significance of proverbs the chapters in the book explore themes like proverbs in music their intersection with patriarchy and translation quality assessment targeted at scholars and experts in languages literature linguistics and digital humanities the book advances the study of proverbs while fostering cultural awareness and sensitivity it highlights the value of proverbs as linguistic and cultural assets enriching academic and practical applications across disciplines

assembles for the first time the many different texts imagining the future after the end of apartheid explores the history of how the future in south africa after the end of apartheid was imagined provides the first literary cultural history of south african speculative fiction studies the literary political cultures of the five major traditions of south african anti colonial anti segregationist anti apartheid thought focusing on well known and obscure literary texts from the 1880s to the 1970s as well as the many manifestos and programmes setting out visions of the future this book charts the dreams of freedom of five major traditions of anti colonial and anti apartheid resistance the african national congress the industrial and commercial workers union the communist party of south africa the non european unity movement and the pan africanist congress more than an exercise in historical excavation dreaming of freedom in south africa raises challenging questions for the post apartheid present

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