

## Its Our Military Too By Judith Stiehm

The Judith H. Stiehm Papers Arms And The Enlisted Woman Media Report to Women A London Bibliography of the Social Sciences The Body Politic in a Contested Present The Culture of Sexism Women and World War 1 Rabindra Bharati Journal of Political Science Social Reconstruction of the Feminine Character Virginia Woolf and War The Women's Movement In Latin America Public and Private Women, Politics, and the United Nations International Studies Notes Gender in Cross-cultural Perspective Feminist Theological Ethics Thinking about Peace and War The Formation of the Scouting Movement and the Gendering of Citizenship Making Worlds Toward a Balanced Curriculum Judith Stiehm Judith Stiehm Sheila Jean Gibbons Hilary Ann Collier Sy-Quia Ignacio L. Gotz Dorothy Goldman Sondra Farganis Mark Hussey Jane Jaquette Margaret Thornton Anne Winslow Caroline Brettell Lois K. Daly Martin Ceadel Wendy C. Sterne Susan Hardy Aiken Bonnie Spanier

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contains information pertaining to the following war and time period cold war

this book is about america s most unknown soldiers enlisted women in the army air force navy and marines focusing on the decade from 1972 to 1982 judith stiehm uses personal narratives interviews policy statements and other material to explore the experience of american women in the military their reasons for enlisting their roles their self image and the way they are viewed by civilians although there are now more than 200 000 women in uniform stiehm asks why the policies concerning enlisted women so often appear to fly in the face of both logic and evidence her analysis of the effects of change in military policy on women of different ranks and ages reveals how certain functional myths e g war is manly are challenged by the presence of women the result has been an uneasy accommodation arms and the enlisted woman includes a vivid first person account by a female veteran of one woman s experience in the air force honorably discharged as a staff sergeant after six years of working as an airplane mechanic this woman describes the struggle to be taken seriously and treated equally and to excel in a non traditional field she also relates the joys of seeing a job well done and being part of a cohesive team her mixed reaction to her military career epitomizes the difficulty with which enlisted women have been assimilated stiehm also analyzes the rapidly shifting military policies concerning women as well as the reasons for certain erroneous but persistent beliefs about them and remarks one thing seems to be certain to the professional military the enlisted woman is a raw nerve

vols 1 4 include material to june 1 1929

most contemporary analyses of sexism focus on economic social and political inequalities and suggest appropriate remedies in contrast götz argues that sexism arises at least in part out of a subconscious male envy of women s capacity to receive he refers to this as womb envy the obvious ground of this envy is the realization by the growing boy that women have something he lacks götz documents this subconscious envy as reference to a variety of mythological motifs fairy tales and religious beliefs including theological constructs his study is cross cultural though special emphasis is placed on western traditions the importance of mythology especially is the fact that it bears witness to people s real beliefs and that it does so for a considerably long period of time thus myths become a good proof of the

hypothesis of womb envy götz also explores briefly some psychological mechanisms operative in the formation of womb envy and he examines schooling as one institution that has perpetuated the womb envy that is so much a part of sexism a provocative analysis this will be of interest to the general public as well as scholars and researchers involved with women s and religious studies education psychology and philosophy

the literary canon of world war 1 celebrated for realising the experience of an entire generation ignores writing by women to the sorrows that war has always brought them the loss of husbands lovers brothers the great war added a revolutionary knowledge and all the time they wrote letters poetry novels short stories memoirs this volume of mutually reflective essays brings this writing into literary focus and ensures that women s recent history and literature are neither forgotten nor undervalued

these essays explore the impact of ideas about war and conflict on virginia woolf s writing it shows the roots of her sensitivity to violence and how she connected the myths and realities of war with the private violence of the patriarchal family

this pathbreaking book examines the experiences of women in the legal profession in australia based on interviews with more than 100 women lawyers it sets out to explain why simply letting in more women to public life does not necessarily change the masculine culture of the profession this book includes contributions from australia s leading feminist legal scholars and addresses the notion that there is a separation between public and private life although it is a myth that the line of demarcation between public and private was ever fixed the relationship between the two spheres has become increasingly ambiguous the trends towards state intervention in private life on the one hand and privatisation of heretofore public processes such as wage fixing and dispute resolution on the other hand have accentuated the emergence of fault lines the authors consider the pros and cons of the changing visibility invisibility dualisms that correspond with public and private in regard to a range of issues that significantly impact on women s lives including sexuality the family work violence and participation in public life

how have women used global institutions and the networking possible through them to assure women's emergence on the world stage how successful have women been at the united nations and at international conferences over the years in their pressures for equality and for a full partnership with men to what extent have women gained a foothold in the political arena internationally and have they been able to exert their influence and to improve their situation expert participants and scholars give varying perspectives and insights about the history of women's worldwide efforts through governmental and nongovernmental organizations they trace the role of the un commission on the status of women and the convention on the elimination of all forms of discrimination against women they analyze the politics of the three world women's conferences in the 1970s and the 1980s the evolution of institutions set up as catalysts to resolve key issues in developing countries and the changing conditions for women in the un secretariat and specialized agencies these unusual appraisals and a lengthy bibliography are for interdisciplinary audiences of women and men around the world essential background to understanding the 1995 un conference in beijing

this reader introduces students readers to the most significant topics in the field of anthropology of gender drawing not only from classic sources but also from the most recent diverse literature on gender roles and ideology around the world it takes a clear accessible approach to the subject matter making coverage appropriate for students from various levels

a groundbreaking work that documents more than 20 years of feminist theological and ethical discussion this volume includes the contributions of 20 distinguished women scholars who discuss a variety of issues ranging from the task of changing society's assumptions about women to ways in which people can live together in the modern world

in the first book to offer a coherent intellectual framework for the study of proposals for the prevention of war ceadel disentangles three strategic dimensions of the nuclear issue the global balance between the u s and russia the european crisis and the british position and analyzes the cases for and against nuclear deterrence

representing a wide range of theoretical perspectives making worlds develops a provocative conversation about gender and spatiality in the interwoven material and symbolic environments we create for students and scholars in cultural studies geography literary criticism anthropology history and women s studies it offers new ways of thinking about space place and the spatial contexts of social thought and action

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