

Istria Storia Arte Cultura Italian Edition

The Routledge Handbook of the Byzantine City
The Captain's Concubine
The Eerdmans
Encyclopedia of Early Christian Art and Archaeology
Mineo - traveler's guide
GUIDA
STORICO-CRONOLOGICA DEL COMUNE DI GREVE IN CHIANTI NEL MEDIOEVO.
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Pierre Caron
Marco Bertozzi

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Caron Marco Bertozzi

the byzantine world contained many important cities throughout its empire although it was not urban in the sense of the word today its cities played a far more fundamental role than those of its european neighbors this book through a collection of twenty four chapters discusses aspects of and different approaches to byzantine urbanism from the early to late byzantine periods it provides both a chronological and thematic perspective to the study of byzantine cities bringing together literary documentary and archival sources with archaeological results material culture art and architecture resulting in a rich synthesis of the variety of regional and sub regional transformations of byzantine urban landscapes organized into four sections this book covers theory and historiography geography and economy architecture and the built environment and

daily life and material culture it includes more specialized accounts that address the centripetal role of constantinople and its broader influence across the empire such new perspectives help to challenge the historiographical balance between margins and metropolis and also to include geographical areas often regarded as peripheral like the coastal urban centers of the byzantine mediterranean as well as cities on islands such as crete cyprus and sicily which have more recently yielded well excavated and stratigraphically sound urban sites the routledge handbook of the byzantine city provides both an overview and detailed study of the byzantine city to specialist scholars students and enthusiasts alike and therefore will appeal to all those interested in byzantine urbanism and society as well as those studying medieval society in general

on march 21 1578 holy thursday cavalier fabrizio bracciolini charged that he had been ambushed slashed stoned and left bleeding in a pistoia street by fellow cavalier mariotto cellesi and four accomplices in the captain s concubine love honor and violence in renaissance tuscan donald weinstein studies the lengthy investigation of the incident bares the motives of the actors and follows the ensuing trial weinstein examines the roles of the patricians merchants shopkeepers weavers priests and prostitutes who served as audience bit players and chorus in this renaissance street theater drama when fabrizio is revealed to be the lover of chiara the concubine of mariotto s father questioning moves away from the street fight itself to the right of the defendants to take revenge for violated family honor accuser becomes accused and a simple case of assault turns into a community s discussion of its most tenacious values lurching from comedy to tragedy and neglected even by local chroniclers the holy thursday incident involved issues of honor family religion gender relations and power familiar to social historians of late medieval and early modern europe for the medici ruler of the grand duchy of tuscan the holy thursday affair presented a dilemma bound to regard duels and street fights as threats to an all too fragile public order and a challenge to his sovereignty francesco i nevertheless respected and fostered the aristocratic code of honor family loyalty and chivalric valor to which the cellesi appealed how these contradictions were accommodated is a crucial part of the story weinstein tells

one of the most widely respected theological dictionaries put into one volume abridged form focusing on the theological meaning of each word the abridgment contains english keywords for each entry tables of english and greek keywords and a listing of the relevant volume and page numbers from the unabridged work at the end of each article or section

edizione in lingua inglese mineo c □ sempre stata dovrebbe essere un sito dell unesco i suoi figli illustri partono dal v sec a c fino ai giorni nostri il parco archeologico di palik □ rocchicella □ stato il primo a nascere nella provincia di catania □ da visitare perch □ ha il tempio costruito dal re dei siculi ducezio per gli dei pal □ ci l □ dove era presente il lago vulcanico di naft □ a nel territorio del comune c □ il castello di serravalle che si vede bene percorrendo la ss 417 catania gela e poi il mongialino o montalfone unico nel suo genere questo paese si sviluppa a cavallo su due colline naturali il tessuto urbano del borgo □ di stampo medievale e conserva diversi monumenti tra cui chiese e palazzi con dei bei prospetti in stile tardo barocco e neoclassico le sue colture sono soprattutto agrumeti uliveti cereali e anche vigneti con questa piccola guida abbiamo voluto presentare ai viaggiatori il nostro paese buona visita

l autore dopo una ricerca durata un decennio e ancora continuata presenta i primi tre parte i di otto volumi sulla storia del comune di greve in chianti nel medioevo dalle prime notizie risalenti al viii secolo sino al 1555 quando si concluse la guerra tra firenze e siena nei primi due volumi si

parla delle terre murate ossia dei castelli dei borghi e delle persone che li abitavano dal contadino vessato dal padrone al boscaiolo carbonaio pagato sempre meno del promesso dal servo alla balia dal poveraccio al miserabile dall artigiano al piccolo proprietario terriero dal parroco al soldato sentiamo anche le vicende delle famiglie più in vista di quei tempi dei gherardini dei firidolfi da panzano dei da uzzano da verrazzano da grignano da cintoia dei cavalcanti de le stinche dei bardi di sezzate e del panzanese per citarne solo alcune il terzo volume l appendice offre a chi s interessa sia per professione sia per passione una moltitudine di novit  dalle tavole genealogiche di numerose famiglie o personaggi del grevigiano alla breve ed aggiornatissima guida ai castelli dalle offerte dei popoli nel libro di montaperti alle perdite dei possidenti nel liber extimationum dalle elezioni di sindaci rettori consoli podest  all elenco dei notai dei pivieri nell indice la cura attenta dell autore alla toponomastica storica restituisce una mole di nomi di luoghi al pari di quella dei nomi di persone che assieme formano un unicum di straordinaria ricchezza la sezione iconografica comprende pi  di trecento immagini oltre alle quasi cento inserite nel testo dei primi due volumi e raccoglie per la prima volta tutto quanto   stato disegnato dal xv secolo relativamente al nostro territorio con moltissimo materiale inedito seguiranno a breve altri quattro volumi parte ii relativi alla storia delle istituzioni ecclesiastiche e caritatevoli grevigiane dalla loro nascita al giorno d oggi e un ultimo volume parte iii contenente l iconografia grevigiana

bologna is well known for its powerful university and notariate of the thirteenth century but the fourteenth century city is less studied this work redresses the imbalance in scholarship by examining social and economic life at mid fourteenth century particularly during the epidemic of plague the black death of 1348 arguing against medieval chroniclers accounts of massive social political and religious breakdown this examination of the immediate experience of the epidemic based on notarial records including over a thousand testaments demonstrates resilience during the crisis the notarial record reveals the activities and decisions of large numbers of individuals and families in the city and provides a reconstruction of the behavior of clergy medical practitioners government and neighborhood officials and notaries during the epidemic

the essays in new studies on the portrait of caligula in the virginia museum of fine arts address art historical historical cultural and museological issues raised by one of two surviving intact statues of the roman emperor caligula r 37 41 c e contributions focus on the creation of a 3d digital model of the statue and the search for traces of its original polychromy the history of the statue from its creation to the present including its rediscovery at a julio claudian sanctuary at bovillae aspects of caligula s literary and visual portrayal in antiquity and modern historiography including questions concerning the destruction of his portraits and the implications of jewish sources for the study of caligula and the emperor s image in popular culture

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