

Istanbul In Womens Short Stories

Contemporary Feminism and Women's Short Stories
Scribbling Women & the Short Story Form
Post-independence Women Short Story Writers in Indian English
HEART TALK: TETE-A-TETE WITH SHASHI DESHPANDE
Women's Mate Choice
The American Journal of Obstetrics and Diseases of Women and Children
Women and Media
The Diseases of women
Radical Critiques of the Law
The Gospel According to Darwin
Catalogue
From Out of the Past
New Books on Women and Feminism
The Companion to African Literatures
The Female Offender
Author and Journalist
Alice Munro
A Text-book of human physiology
Hansard's Parliamentary Debates
New Books on Women, Gender and Feminism
Emma Young
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Emily Howland
Hoppin G. D. Killam
Cesare Lombroso
Carol Mazur
Austin Flint
Great Britain. Parliament
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new reading of contemporary feminisms and the short story
the short story has received renewed attention and notable popular acclaim in the twenty first century this book offers a wide ranging survey of contemporary women s short stories and introduces a new way of theorising feminism in the genre through the concept of the moment by considering the prominent themes of motherhood marriage domesticity sexuality masculinity and femininity this work engages with a spectrum of issues that are central to feminism today and in the process offers insightful new readings of the contemporary short story readers will find new

perspectives on both canonical as well as lesser discussed contemporary writers including kate atkinson nicola barker a s byatt aminatta forna victoria hislop jackie kay andrea levy hilary mantel kate mosse michele roberts ali smith zadie smith and rose tremain while serving as a comprehensive introduction to the central themes of feminist politics the study shows what makes the short story a desirable literary vehicle for creatively and critically contributing to feminist debates key features offers a new way of approaching and theorising feminism and the short story through the concept of the moment establishes an important field of literary study which will further extant criticism on both the short story and contemporary women s writing provides new perspectives on both canonical and lesser discussed contemporary writers including kate atkinson nicola barker aminatta forna sarah hall jackie kay kate mosse michele roberts helen simpson ali smith zadie smith and rose tremain provides a comprehensive introduction to some of the central themes of feminist politics

america is now wholly given over to a d d mob of scribbling women and i should have no chance of success while the public taste is occupied with their trash taking hawthorne s famous 1855 complaint about women writers as a starting point for consideration scribbling women and the short story form is a collection of fourteen critical essays about the short fiction of british and american women writers this anthology takes a feminist approach examining the liberating possibilities for women writers of the form of the short story a genre often associated with alienation or subversion the writer frank o connor describes the form as marginal or outlaw covering the work of selected women writers from the 1850s through the late twentieth century this collection includes essays on well known authors such as rebecca harding davis louisa may alcott kate chopin katherine anne porter flannery o connor cynthia ozick and ursula k le guin alongside essays on harriett prescott spofford ruth stewart l t meade alice dunbar nelson zitkala sa sui sin far and lydia davis less known authors whose stories offer rich ground for consideration

this text examines women s roles and impact in newspapers women s magazines advertising television entertainment television news film rock music and music television each unit opens with a brief discussion of the history portrayal and employment of women in a specific medium followed by three essays a content analysis that quantifies the role s of women in that medium a descriptive history of a specific woman or women s media group that has affected the medium and a critical essay that challenges readers to think about women and media in new and different ways the text intertwines various perspectives throughout its chapters women as news women as newsmakers and the portrayal of women to give an integrative approach to the study of women and media

the past two decades have seen an outpouring of work in legal theory that is self consciously critical of aspects of american law

and the institutions of the liberal state in this lively volume eminent scholars in philosophy law and political science respond to this recent scholarship by exploring what constitutes a radical critique of the law examining such theories as critical legal studies feminist theory and theories of difference and critical race theory the authors consider whether the critiques advanced in recent legal theory can truly be called radical and what form a radical critique of american law should take writing at the cutting edge of the critique of critical legal theory they offer insights first on critical legal scholarship then on feminist political and legal theory a third group of contributions questions the radicalness of these approaches in light of their failure to challenge fundamental aspects of liberalism while a final section focuses on current issues of legal reform through critical views on criminal punishment including observations on rape and hate speech each major essay describes the underlying principles in the development of a radical legal theory and addresses unresolved questions relating to it while accompanying commentaries present conflicting views the resulting dialogue explores wide ranging issues like equity value relativism adversarial and empathic legal advocacy communitarianism and the social contract impartiality and contingency natural law and corrective justice a common thread for many of the articles is a focus on the social dimension of society and law which finds the individualism of prevailing liberal theories too limiting radical critiques of the law is particularly unique in presenting critical and feminist approaches in one volume along with skeptical commentary about just how radical some critiques really are proposing alternative critiques that embody considerably greater promise of being truly radical it offers provocative reading for both philosophers and legal scholars by showing that many claims to radicalism are highly problematic at best

a comprehensive guide to works by african authors that were written in english this volume features entries in an alphabetical format on authors titles literary genres movements influences and connections and wider themes this comprehensive compendium will be a handy companion for anyone working on african literatures the entries are authoritative and up to date providing information on the hundreds of authors and texts that have contributed to a whole continent s literary flowering killam and rowe have left no tome unturned bernth lindfors north america indiana u press cloth edition

this bibliography compiled to fill a gap in literary research relating to munros work covers all of her fictional writing up to 2005 and includes annotations to interviews munros non fiction writings and hundreds of critical books theses and articles these descriptive annotations coupled with a detailed subject index display the broad range of subject approaches assessments and angles by which her complex deep and multi layered work has been scrutinized by academics journalists writers and critics

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