

## Issey Miyake Pleats Please

Pleats Please Issey Miyake, pleats please. Ediz. italiana, spagnola e portoghese Democratizing Luxury Just Enough Design MOMENT Reverse Design Textiles, Identity and Innovation: In Touch Issey Miyake Fashion Retail Elle 2020 Issey Miyake Visionaries Fashion Today Dress Code Uncommon Threads Akushisu New York Contemporary Fashion Fashion Midori Kitamura Issei Miyake Annika A. Culver Taku Satoh Hisaaki Hirawata Ana Cristina Broega Gianni Montagna Marie-Andrée Jouve Eleanor Curtis Susannah Frankel Colin McDowell Tessa Blokland Sean M. Ulmer Richard Harrison Martin Charlotte Seeling Pleats Please Issey Miyake, pleats please. Ediz. italiana, spagnola e portoghese Democratizing Luxury Just Enough Design MOMENT Reverse Design Textiles, Identity and Innovation: In Touch Issey Miyake Fashion Retail Elle 2020 Issey Miyake Visionaries Fashion Today Dress Code Uncommon Threads Akushisu New York Contemporary Fashion Fashion Midori Kitamura Issei Miyake Annika A. Culver Taku Satoh Hisaaki Hirawata Ana Cristina Broega Gianni Montagna Marie-Andrée Jouve Eleanor Curtis Susannah Frankel Colin McDowell Tessa Blokland Sean M. Ulmer Richard Harrison Martin Charlotte Seeling

des esprits créatifs se rassemblent pour qu'un produit se réalise il n'y a pas d'autre vêtement qui capte mieux l'air du temps que pleats please

democratizing luxury explores the interplay between advertising and consumption in modern japan by investigating how japanese companies at key historical moments assigned value or luxury to mass produced products as an important business model. japanese name brand luxury evolved alongside a consumer society emerging in the late nineteenth century with iconic companies whose names became associated with quality and style at the same time western ideas of modernity merged with earlier artisanal ideals to create japanese connotations of luxury for readily accessible products. businesses manufactured items at all price points to increase consumer attainability while starkly curtailing production for limited editions to augment desirability between the late nineteenth and twenty first centuries. control over family disposable income transformed japanese middle class women into an important market growth of purchasing power among women corresponded with japanese goods diffusing throughout the empire and globally after the asia pacific war 1931-1945. this book offers case studies that examine affordable luxury consumer items often advertised to women including drinks beauty products fashion and timepieces. japanese companies have capitalized on affordable luxury since a flourishing domestic mercantile economy began in the tokugawa period 1603-1868. showcasing brand name shops renowned artisans and mass produced woodblock prints by famous artists in the late nineteenth century. personalized service expanded within department stores like mitsukoshi shiseidō cosmetic counters and designer boutiques shiseidō now globally markets invented traditions of omotenashi. japanese values of hospitality expressed in purchasing and consuming its products in postwar times when a thriving democracy and middle class were tied to greater disposable income and consumerism. companies rebuilt a growing

consumer base among cautious shoppers democratizing luxury at reasonable prices and maintaining business patterns of accessibility high quality and exemplary service nationalism amid economic success soon blended with myths of unique japanese identity in a mass consumer society suffused by commodity fetishism with widely available brand names as the first comprehensive history of iconic japanese name brands and their unique connotations of luxury and accessibility in modern japan and elsewhere democratizing luxury explores company histories and reveals strategies that lead customers to consume these alluring commodities

a japanese designer offers a compelling alternative way to engage with our possessions our history our environment and each other the japanese phrase hodo hodo originates in ancient times when contemporary designer taku satoh applies it to his work it means just enough hodo hodo design deliberately holds back leaving room for individuals to engage with objects according to their unique sensibilities in the midst of a consumerist age satoh has built an illustrious design career around this philosophy creating iconic work in fashion food and architecture his ideas speak not just to professional designers but to anyone who wishes to move more thoughtfully through the world within this slim but powerful volume satoh explains his philosophy through tangible examples from the aesthetic of a timeworn ramen shop to a rooftop playground inspired by onomatopoeia urging readers to appreciate everyday objects and spaces and to question the lure of convenience he delivers a message rooted in the past yet perfectly suited to our times timely topic as more people begin to question the structures of consumerism this thoughtful book offers a different way of seeing the world satoh s philosophy aligns perfectly with sustainable lifestyles unique insights into japanese culture japan is a huge cultural exporter and a booming travel destination many japanese ideas and traditions such as ikigai forest bathing and wabi sabi are being widely celebrated as pathways to a more fulfilling life this book presents hodo hodo a concept not yet widely exported learning about hodo hodo will enrich readers understanding of japan as well as inspire designers and other creatives in their work authoritative voice taku satoh has over four decades of design experience his work is renowned in japan and he s worked with major brands and museums and won many awards here he shares wisdom drawn from his design expertise and his deep love for his culture accessible content the handy paperback format is perfect for a book that you will want to read and re read satoh proposes fascinating and pertinent ideas in an unintimidating way perfect for designers and design students creatives of all kinds readers passionate about sustainability anyone interested in japanese culture and history

a selection of projects by tokyo based firm moment brings to light the constructive design strategies employed in redefining brand experiences run by hisaaki hirawata and tomohiro watabe moment creates rich and sleek commercial environments for a wide spectrum of celebrated clients their work ranges from store designs for high end fashion brands to temporary retail spaces cafes restaurants and ambient plans for department stores this book highlights the studio s versatile and skillful visual approach detail oriented spatial branding and alluring lighting design for interiors that are both functionally and emotionally driven illustrated by a large selection of beautiful photography project features are accompanied by informative texts that delve into the

design concepts as well as the studio's tactics to help clients succeed by redefining brand experiences features readers gain an in depth look at the retail design processes of the tokyo based design firm moment informative texts accompany each project's feature delving into design concept as well as the studio's strategic approach in a ferociously competitive industry work for clients such as issey miyake loft and estnation is illustrated by a large selection of beautiful and detailed project photography

the collaboration between the textile department of the university of minho and the brazilian association of studies and research abepem has led to an international platform for the exchange of research in the field of fashion and design cimode this platform is designed as a biennial congress that takes place in different european and latin american countries with the co organization of another university in each location the current edition was jointly organized by the university of minho and the centro superior de diseño de moda csdmm universidad politécnica de madrid cimode's mission is to explore fashion and design from a social cultural psychological and communication perspective and to bring together different approaches and perceptions of practice education and the culture of design and fashion through an interdisciplinary dialogue and intercultural perspective cimode wants to generate and present new scenarios about the present and future of fashion and design diseño al revés backward design was the central theme of the 4th cimode madrid spain 21 23 may 2018 which produced a highly topical and relevant number of academic publications presented in this book

d tex is proposed as a hub around which it is possible to look at textiles in their different forms in order to better understand study adapt and project them for the future it is intended to build a flow of ideas and concepts so that participants can arrive at new ideas and concepts and work them in their own way adapting them to their objectives and research d tex is intended as a space for sharing and building knowledge around textile material in order to propose new understandings and explorations present in all areas of knowledge the textile material bets on renewed social readings and its evolutions to constantly reinvent itself and enable innovative cultural and aesthetic dimensions and unexpected applications to solve questions and promote new knowledge d tex proposes to promote discussion and knowledge in the different areas where textiles with all their characteristics can ensure an important contribution combining material and immaterial knowledge innovative and traditional techniques technological and innovative materials and methods but also new organization and service models different concepts and views on teaching with the renewed idea of the intrinsic interdisciplinarity of design and sharing with different areas that support each other the research and practice of textiles was proposed by the d tex textile design conference 2019 held june 19 21 2019 at the lisbon school of architecture of the university of lisbon portugal under the theme in touch where as broadly understood as possible different areas of textiles were regarded as needing to keep in touch with each other and end users in order to promote and share the best they can offer for the welfare of their users and consumers

issey miyake is the quintessence of the postwar japanese fashion miracle a marriage of high technology mass production and the conservation of traditional values thanks to him fashion was able to catch up with the tenets of modern industrial design miyake's

great invention his pleats in 1992 convinced indian women to throw away their saris paris fashion types to dump their fitted suits and japanese ladies to abandon their own look in favor of a garment as comfortable as a track suit yet ten times lighter as important a discovery for women as the t shirt or jeans miyake s pleats can be thrown into a closet or laundry machine and keep their shape thanks to synthetic materials the text and photography in this volume bring into full view miyake s inimitable style and vision

with over 200 photographs fashion retail reveals how the world s top labels have revolutionised fashion retail design since the late 1990s designers have realised that the perfect showcase for their clothes are innovative stores created by like minded architects and interior designers shops are being refitted in a whole range of styles from 1970s inspired futurism to pure minimalism like the clothes the emphasis is on the ingenious use of both new and classic materials with surprising angles and unexpected inspirations as fashion retail reveals the labels and architects are embracing the challenges of the internet by ensuring that the stores are the ultimate experiential destinations for the customers whose expectations of shopping environments are higher than ever leading international designers are also responding to the blurring of the boundaries between fashion art and entertainment while the high profile success of fashion retail interiors had led brands to cross over into other areas of cutting edge design such as hotels jacket

this collection brings together a series of in depth profiles of leading fashion designers written between 1996 and 2001 by the fashion editor susannah frankel originally featured in the independent the guardian and dazed and confused these interviews cover the work of the most influential designers of the 1990s and include brits alexander mcqueen vivienne westwood paul smith and hussein chalayan as well as big international names from japan italy france and the usa rei kawakubo of comme des garcons yohji yamamoto issey miyake tom ford valentino yves saint laurent dolce and gabbana donatella versace sonia rykiel and more the interviews provide an insight into the designers lives comprehensive biographical detail and in depth analysis into the way they think and work as well as documenting the cultural climate at the time the book is illustrated with portraits and shoots by some of the best fashion photographers both more established and up and coming working today among them robert wyatt juergen teller donald christie julie sleaford mark aleski justin smith and jane mcleish

fashion today is a kaleidoscopic colorful and provocative survey of the fashion world from the introduction of dior s new look in 1947 to the present day the book is a thematic overview of fashion in its widest sense imaginable ranging from haute couture to street style from the one off to the mass market to the pret a porter it illustrates with elegance and flair just how vital and everlasting a part fashion has played in reflecting and influencing twentieth century attitudes from the sexual revolution and rise of popular culture in the 1960s to the consumerism of the 1980s and 1990s fashion today places current fashion not only in the contexts of youth sexuality fetishism exoticism and historicism but also in the contexts of previous fashion movements it demonstrates dynamically that fashion reflects not only its surroundings and its subjects but ultimately itself aesthetically and intellectually stimulating this volume is a must have for anyone

who has even the vaguest interest in any aspect of the fashion world today its breadth of scope and depth of insight are unprecedented

this book presents a selection of 50 innovative and exciting retail interiors from the fashionable cities across the globe from renowned hotbeds of design like paris milan and new york to rising stars such as tokyo and antwerp

this alphabetically arranged reference resource provides information on and assessment of fashion designers active during the period from 1945 to the present page ix

this is a decade by decade chronology each chapter has designer profiles the look and idols of the decade

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