

Isms Understanding Architecture

Isms'isms: Understanding Architectural Styles Understanding Building Stones and Stone Buildings An Architecture of Place The Complexities of John Hejduk's Work The Fundamentals of Interior Architecture Understanding Architecture Architectural Drawing Art Book News Annual, volume 4: 2008 Art Book News Annual, volume 4: 2008--Isms RIBA Journal Understanding Architecture: Civilizations, architectural achievements, outstanding figures Blueprint Bizarre Buildings Choreographing Congestion Architecture and Allied Design Buildings for Tomorrow Architectural Theory, Le Corbusier's Legacy Architecture Jeremy Melvin Melvin John Hudson Randall S. Lindstrom J. Kevin Story John Coles Jeremy Melvin Rendow Yee Theodore P. C. Gabriel Marco Bussagli Paul Cattermole Quentin David Stanton Anthony C. Antoniades Paul Cattermole David Smith Capon Christian Norberg-Schulz

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this book is a handy guide to architectural movements or isms from classical times up to the present it provides the ideal introduction to all the significant movements that have shaped the history of architecture each ism has a two page spread on which there is an introduction to the ism which explains when the movement first emerged the historical period to which it applies and the principal disputes over its applicability usefulness or significance clear sections illustrate the most important practitioners and buildings within the period related key words and illustrations that best represent the distinctive features inside front cover

following the success of isms understanding art this engaging and informative guide to the significant isms of architectural history spans from the ancient greeks romans and the renaissance up to the present day each spread is devoted to a distinct architectural movement and explains when it first emerged the historical period to which it applies the principal disputes over its applicability and illustrates important structures practitioners key words and distinctive features from hellenic classicism and expressionism to brutalism and blobism with many stops along the way these sixty well illustrated and clearly defined isms help put all of the built environments of the world into context

this book covers the wide spectrum of subjects relating to obtaining and using building stones starting with their geological origin and then describing the nature of granites volcanics limestones sandstones flint metamorphic stones breccias and conglomerates with emphasis being placed on how to recognise the different stones via the many illustrated examples from great britain and other countries the life of a building stone is explained from its origin in the quarry through its exposure to the elements when used for a building to its eventual deterioration the structure of stone buildings is then discussed with explanations of the mechanics of pillars lighthouses and walls arches bridges buttresses and roof vaults plus castles and cathedrals the sequence of the historical architectural styles of stone buildings is explained from the early days through to postmodern buildings special attention is paid to two famous architects the roman vitruvius and the english sir christopher wren who designed and supervised the construction of st paul s cathedral in london to demonstrate many of the concepts presented two exemplary stone buildings are described in detail the albert memorial in london and durham cathedral in northern england the former building is interesting because it is comprised of a cornucopia of different building stones and the latter building because of its architecture and sandstone decay mechanisms in the final chapter ruined stone buildings are discussed the many reasons for their decay and the possibility of their rebirth via digital recording of their geometry the book has over 350 pages and is illustrated with more than 450 diagrams and colour photographs of both the various stones and the associated stone buildings readers knowledge of the subject will be greatly enhanced by these images and the related explanatory text a wide ranging references and bibliography section is also included

challenging mainstream architecture s understandings of place this book offers an illuminating clarification that allows the idea s centrality in all aspects of everyday design thinking to be rediscovered or considered for the first time rigorous but not dense practical but not trivialising the book unfolds on three fronts first it clearly frames the pertinent aspects of topology the philosophy of place importantly differentiating two concepts that architecture regularly conflates place and space second it rejects the ubiquitous notion that architecture makes place and instead reasons that place is what makes architecture and the built environment possible that place calls for and to architecture and that architecture is thus invited to listen and respond finally it turns to the matter of designing responses that result not just in more places of architecture demanding little of design nor merely in architecture with some sense of place demanding little more but rising above those responses that constitute an architecture of place demanding the greatest vigilance but offering the utmost freedom opening up a term regarded as so common that its meaning is seldom considered the author reveals the actual depth and richness of place its innateness to architecture and its essentiality to practitioners clients educators and students including those in all spatial disciplines

this book traces the development of john hejduk s architectural career using the idea of exorcism to uncover his thought process when examining architectural designs his work encouraged profound questioning on what why and how we build which allowed for more open discourse and enhance the phenomenology found in architectural experiences three distinct eras in his architectural career are applied to analogies of outlines apparitions and angels throughout the book across seven chapters using these thematic examples the author investigates the progression of thought and depth inside the architect s

imagination by studying key projects such as the texas houses wall house architectural masques and his final works featuring comments by gloria fiorentino hejduk stanley tigerman steven holl zaha hadid charles jencks phyllis lambert juhani pallasmaa toshiko mori and others this book brings to life the intricacies in the mind of john hejduk and would be beneficial for those interested in architecture and design in the 20th century

the fundamentals of interior architecture second edition offers an introduction to the key elements involved in the creation of aesthetically appealing and practically appropriate interior architecture the book contains five sections which together encapsulate the principle ideas skills and knowledge that are employed in effective interior architecture and design areas of study include space and form site and function materials and texture light and mood and presentation and representation emphasis is placed on spatial solutions that support the needs of the client and which recognise the qualities of the building and its situation the theory is contextualised using practitioner biographies and work from leading designers the new material in this highly illustrated second edition includes interviews with leading practitioners in addition at the end of each chapter there are new projects to encourage readers to explore further the creative possibilities of working as an interior architect

a new edition of the bestselling introduction to design styles and movements in architecture this is an easy to use guide to a wide range of architectural styles from classical times through to the post modern era for each style there is a definition an introduction to the topic a list of key architects keywords and major works as well as suggestions of other styles you might be interested in this new edition now includes four brand new chapters covering performatism ornamentalism giganticism and bioclimatism understanding architecture is a must for anyone interested in architecture and wanting to know more whether you are a sightseer a visitor of historic buildings or an architecture connoisseur

the classic architectural drawing compendium now in a richly updated edition today s most comprehensive compendium of architectural drawing types and methods both hand drawn and computer generated architectural drawing a visual compendium of types and methods remains a one of a kind visual reference and an outstanding source of guidance and inspiration for students and professionals at every level this fourth edition has been thoroughly updated to reflect the growing influence of digital drawing features include more than 1 500 drawings and photographs that demonstrate the various principles methods and types of architectural drawing examples by an impressive array of notable architects and firms including tadao ando asymptote santiago calatrava coop himmelb l au norman foster frank gehry zaha hadid steven holl arata isozaki toyo ito gudmundur jonsson kohn pedersen fox ricardo legorreta morphosis patkau architects pei partnership architects llp renzo piano antoine predock sanaa david serero studio daniel libeskind studio gang bing thom tod williams and billie tsien and un studio a brand new chapter introduction to the digital manual interface which covers how digital and traditional drawing techniques can be used in conjunction with each other a new chapter on guidelines for portfolio building content organized in a streamlined easy to use fashion supplementary online instructor resources including powerpoint slides tied to the book this volume reveals how architects approach drawing as a process wherein ideas are given form as a tool for teaching these examples become important in students

understanding of the formal and technical aspects of design thought in an age of digital technologies this work emphasizes the intimate relationship that exists between the drawing and its maker the process between paper hand and mind laraine papa montgomery professor of architecture graphics coordinator savannah college of art and design this book contains a wealth of information on architectural graphic communication my students have found this to be an invaluable resource for graphic presentation techniques ranging from traditional hand drawing to advanced computer graphics it features an amazingly wide range of examples including both student work and professional work by renowned architects with the addition of a new chapter on portfolio design this new edition illustrates the full gamut of graphic communication skills from the conceptual sketch through the documentation of the final portfolio mark a pearson aia leed ap associate professor of architecture college of dupage this book should be in the library of all architecture and design students as well as practicing professionals the richness and variety of hand drawn and digital illustrations by students and architects offers deep insight into the many drawing types and methods used today the section on portfolios is a helpful and timely addition professor michael hagge chair department of architecture the university of memphis

following isms understanding art and isms understanding architecture comes a handy visual guide that offers synopses of the religions of the world and highlights their artistic and architectural manifestations this one stop resource to understanding human spiritual belief is organized into familiar groupings christianity judaism islam buddhism etc each of which is then further broken down into individual sects denominations or branches in short the isms each ism gets a two page spread that distills the basic tenets of the creed identifies how it differs from other religions highlights important historical figures from popes to prophets and political or cultural notables associated with the ism in any culture religion has always inspired art architecture and design each religion featured here is illustrated by the outstanding aesthetic achievements for which it is known and it concludes with a helpful timeline that puts all the religions included into chronological context

a well illustrated survey of some of the world s most extreme and sometimes weird buildings and structures some are personal expressions and follies others are innovative and iconic masterpieces by architects all are intriguing

architects have always dreamed of shaping the future of building utopian worlds filled with seemingly impossible structures that break with the past to propel mankind far into the twenty first century and beyond buildings for tomorrow reviews forty such visionary projects that appear to come from futures that mankind has so far only imagined buildings for tomorrow reviews forty such visionary projects that appear to come from futures that mankind has so far only imagined spread across nineteen countries over thirty architects from famous names to little known innovators have combined the latest technological advances with their boundless creative energy to bring their constructions into being book jacket

the two volumes of architectural theory bring together the fundamental elements of architecture and present them in a new and accessible format the books define the areas of knowledge necessary for successful design and criticism and for the first time in

the history of architectural literature integrate all the concepts to form a balanced and comprehensive whole volume one a history of the categories in architecture and philosophy establishes the framework of architectural theory the author presents a systematic analysis of what constitutes good architecture in the west tracing the history of architectural theory through the metaphysics of ancient greece the doctrines of early and medieval christianity up to the concepts and categories of modern philosophy the twentieth century has seen more building and more analysis of building than any other volume two principles of twentieth century architectural theory arranged by category focuses on the recent fragmentation of architectural theory into distinct doctrines formalism minimalism mannerism functionalism rationalism brutalism positivism romanticism expressionism classicism constructivism organicism modernism futurism radicalism deconstructivism historicism post modernism each movement has influenced the shape of architectural thinking over the last century principles of twentieth century architectural theory arranged by category analyses each in turn and places each in context the volumes are liberally illustrated with representative buildings of the period and include a glossary of terms a thesaurus an annotated guide to further reading as well as diagrammatic links connecting themes across both volumes the two volumes whether studied together or individually will prove invaluable to students of architecture and related disciplines

through an original reflection on the history of architecture and modern building practices norberg schulz analyses man s capacity to perceive experience and inhabit space

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