

Islamic Art And Visual Culture An Anthology Of

Cultural Studies American Culture Cultural Theory Technology and Culture The Anthology in Digital Culture Technology and Culture American Culture American Culture Comic Books and American Cultural History Art In Modern Culture Ostrannenien Peace, Literature, and Art – Volume I PEACE STUDIES, PUBLIC POLICY AND GLOBAL SECURITY □ Volume IV Parnell and his Times The Translation of Violence in Children □s Literature PEACE STUDIES, PUBLIC POLICY AND GLOBAL SECURITY □ Volume II Disability Beliefs about Deafness and Sign Language in the United States The Broadview Anthology of British Literature Voice of Friendship Michael Ryan Anders Breidlid Imre Szeman Melvin Kranzberg Giulia Taurino William H. Davenport Anders Briedlid Matthew Pustz Francis Frascina Annie Oever Ada Aharoni Ursula Oswald Spring, Ada Aharoni, Ralph V. Summy, Robert Charles Elliot Joep Leerssen Marija Todorova Ursula Oswald Spring, Ada Aharoni, Ralph V. Summy, Robert Charles Elliot Romel W. Mackelprang Mira–Lisa Katz Joseph Black

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cultural studies this comprehensive anthology brings together classic and contemporary essays in the diverse field of cultural studies it is designed for classroom use in a variety of settings and departments from communications and film studies to literature and anthropology with an international scope and interdisciplinary approach this book represents the diversity depth and leading scholarship of this complex field this important new anthology provides an overview of the history of the discipline and argues for better placement of cultural studies within the academy offers a range of important perspectives on key topics including policy gender

sexuality ethnicity identity visual culture and diaspora has an advisory board composed of leading scholars and an internationally renowned general editor cultural studies an anthology is an indispensable scholarly and pedagogical tool which fills a longstanding gap in the literature of the field it will be essential reading for scholars and students in cultural studies and the many related disciplines with which it engages

this second edition of american culture includes contemporary events and provides an introduction to american civilization extracts are taken from diverse sources such as political addresses articles interviews oral histories and advertisements edited by academics who are highly experienced in the study and teaching of american studies across a wide range of institutions this book provides texts that introduce aspects of american society in a historical perspective primary sources and images that can be used as the basis for illustration analysis and discussion linking text which stresses themes rather than offering a simple chronological survey american culture brings together primary texts from 1600 to the present day to present a comprehensive overview of and introduction to american culture

cultural theory an anthology is a collection of the essential readings that have shaped and defined the field of contemporary cultural theory features a historically diverse and methodologically concise collection of readings including rare essays such as pierre bourdieu s forms of capital 1986 gilles deleuze postscript on societies of control 1992 and fredric jameson s reification and utopia in mass culture 1979 offers a radical new approach to teaching and studying cultural theory with material arranged around the central areas of inquiry in contemporary cultural study the status and significance of culture itself power ideology temporality space and scale and subjectivity section introductions designed to assist the student reader provide an overview of each piece explaining the context in which it was written and offering a brief intellectual biography of the author a large annotated bibliography of primary and secondary works for each author and topic promotes further research and discussion features a useful glossary of critical terms

leading authorities examine the vital question of the role of the machine in human history and human destiny cover

as a cultural form media practice and organizational model the anthology has represented an important editorial framework in the development preservation and retrieval of narratives from paper based media to machine generated content all throughout a series of discontinued analog and digital technologies over time anthologies became part of the metaphors we live by lakoff and johnson 2008 figurative lenses through which we read navigate interpret stories and organize human

thoughts for better understanding by providing an overview on the role of the anthology on streaming platform environments this book examines how traditional editorial practices of anthologization intersect with data driven content classification and sorting in the context of both pre and post digital culture the author ultimately proposes to insert anthology in a vocabulary of digital culture that accounts for new curatorial and algorithmic processes of content filtering in the attempt to expand the critical keywords williams 1983 striphas 2015 thylstrup et al 2021 for the study of culture society data

a highly original collection of essays demonstrating how comic books can be used as primary sources in the teaching and understanding of american history

this reader for the open university s course on modern art practices and debates presents a selection of key texts including classic works from the 1930s to the 1960s alongside contemporary writings that introduce the reader to many issues on which critics and art historians have focused

ostrannenie making it strange has become one of the central concepts of modern artistic practice ranging over movements including dada postmodernism epic theatre and science fiction as well as our response to arts coined by the russian formalist viktor shklovsky in 1917 ostrannenie has come to resonate deeply in film studies where it entered into dialogue with the brechtian concept of *verfremdung* the freudian concept of the uncanny and derrida s concept of *différance* striking provocative and incisive the essays of the distinguished film scholars in this volume recall the range and depth of a concept that since 1917 changed the trajectory of theoretical inquiry

peace literature and art is the component of encyclopedia of social sciences and humanities in the global encyclopedia of life support systems eolss which is an integrated compendium of twenty one encyclopedias culture is the essence of individual and national identity what children and people read and watch and the kind of culture literature and media they are exposed to through home education and society provide them with basic values attitudes and norms which affect and motivate them throughout their lives it is of crucial importance therefore that those stories we are exposed to at the socio cultural and educational levels which we watch on television in films and on the internet and which we read should be peaceful ones which open our eyes to a humane world that can prosper from peace and harmony this theme on peace literature and art deals in two volumes and cover several topics related to peace education definition approaches and future directions importance of a literature and a culture of peace these two volumes are aimed at the following five major target audiences university and college students educators professional practitioners research personnel and policy analysts managers and decision makers

ngos and gos

peace studies public policy and global security is a component of encyclopedia of social sciences and humanities in the global encyclopedia of life support systems eolss which is an integrated compendium of twenty one encyclopedias the theme on peace studies public policy and global security provides the essential aspects and a myriad of issues of great relevance to our world such as processes of peace and security international security peace development and environment security threats challenges vulnerability and risks sustainable food and water security world economic order this 11 volume set contains several chapters each of size 5000 30000 words with perspectives issues on peace studies public policy and global security these volumes are aimed at the following five major target audiences university and college students educators professional practitioners research personnel and policy analysts managers and decision makers and ngos

the run up to irish independence 1910 1920 was driven by the need to come to terms with parnell s defeat and death

considering children s literature as a powerful repository for creating and proliferating cultural and national identities this monograph is the first academic study of children s literature in translation from the western balkans marija todorova looks at a broad range of children s literature from fiction to creative non fiction and picture books across five different countries in the western balkans with each chapter including detailed textual and visual analysis through the predominant lens of violence these chapters raise questions around who initiates and effectuates the selection of children s literature from the western balkans for translation into english and interrogate the role of different stakeholders such as translators publishers and cultural institutions in the representation and construction of these countries in translated children s literature both in text and visually given the combination of this study s interdisciplinary nature and todorova s detailed analysis this book will prove to be an essential resource for professional translators researchers and students in courses in translation studies children s literature or area studies especially that of countries in the western balkans

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written primarily for preparing students for human service careers that are directly related to working with people with disabilities divided into three sections part i gives a context for practice including societal and professional stereotypes disability culture and disability history and life stage development part ii identifies disability groupings and looks at the issues for that group eg persons with mobility disabilities persons with developmental disabilities part iii gives a human service practice framework and looks at assessment in human service practice models of professional practice and practice guidelines

in all six of its volumes the broadview anthology of british literature presents british literature in a truly distinctive light fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers the anthology also provides wide ranging coverage of the worldwide connections of british literature and it pays attention throughout to issues of race gender class and sexual orientation it includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background it features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments innovative authoritative and comprehensive the broadview anthology of british literature embodies a consistently fresh approach to the study of literature and literary history the full broadview anthology of british literature comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible at broadviewpress.com/babl by using the passcode obtained with the purchase of one or more of the bound volumes the six individual bound volumes are also available in any combination at special package prices highlights of volume 1 the medieval period include roy liuzza s acclaimed translation of beowulf along with new translations by liuzza of many other works of old english poetry and prose a powerful new verse translation of judith by stephen glosecki new translations of some of the lais of marie de france by claire waters and newly edited texts of eight of the canterbury tales supplemented by a wide variety of contextual materials

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