

Is Multiculturalism Bad For Women

Male Daughters, Female HusbandsThe Emerald International Handbook of Feminist Perspectives on Women's Acts of ViolenceFamous Women of the New TestamentThe University Magazine and Free ReviewOur DayGeographies of New FemininitiesHistory of Woman SuffrageThe Writings of Thomas Wentworth Higginson: Women and the alphabet, a series of essaysThe Durham University JournalEvery-day EnglishResearches Respecting the Book of SindibadCritical Race TheoryOutlookThe Female OffenderBallou's Dollar Monthly MagazineThe Gentleman's MagazineEuripidesParliamentary DebatesCatalogue of Printed BooksFemale Mythologies in Contemporary Chicana Literature Professor Ifi Amadiume Stacy Banwell Morton Bryan Wharton Nina Laurie Elizabeth Cady Stanton Thomas Wentworth Higginson University of Durham Richard Grant White Domenico Comparetti Kimberl[?] Crenshaw Alfred Emanuel Smith Cesare Lombroso Euripides Victoria. Parliament British Museum Nadine Gebhardt

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in 1987 more than a decade before the dawn of queer theory ifi amadiume wrote male daughters female husbands to critical acclaim this compelling and highly original book frees the subject position of husband from its affiliation with men and goes on to do the same for other masculine attributes dislocating sex gender and sexual orientation boldly arguing that the notion of gender as constructed in western feminist discourse did not exist in africa before the colonial imposition of a dichotomous understanding of sexual difference male daughters female husbands examines the structures in african society that enabled people to achieve power showing that roles were not rigidly masculinized nor feminized at a time when gender and queer theory are viewed by some as being stuck in an identity politics rut this outstanding study not only warns against the danger of projecting a very specific western notion of difference onto other cultures but calls us to question the very concept of gender itself

grounded in feminist scholarship this book upends normative accounts of femme fatale violence to focus beyond the misogyny and the sensationalism and unearth the motivation behind women s roles in homicide terrorism combat and even nationalist movements

geographies of new femininities examines the emergence of contemporary constructions of femininity in a global context it asks whether these femininities are new and suggests that current celebrations of diversity in the lived experience and performance of women s identities are largely euro centric through four in depth case studies geographies of new femininities illustrates how constructions of femininities across the world reflect gender inequalities embedded within global local geographies of social and economic change the analysis brings together key themes in geography and feminist studies showing how globalisation and the fracturing of identities are influencing research on gender throughout the book the authors explore spaces of opportunity and oppression for women and highlight the geographies associated with the negotiation of gender identities geographies of new femininities moves between empirical and theoretical debate using first hand accounts to work through methodological issues relating to gender and geography it is deliberately written in an accessible style to encourage students to engage with up to date research on gender

in the past few years a new generation of progressive intellectuals has dramatically transformed how law race and racial power are understood and discussed in america questioning the old assumptions of both liberals and conservatives with respect to the goals and the means of traditional civil rights reform critical race theorists have presented new paradigms for understanding racial injustice and new ways of seeing the links between race gender sexual orientation and class this reader edited by the principal founders and leading theoreticians of the critical race theory movement gathers together for the first time the movement s most import essays back cover

thesis m a from the year 2005 in the subject american studies literature grade 1 o ernst moritz arndt university of greifswald language english abstract in mexican american chicano culture feminine archetypes from the mexican tradition play an important role for woman s subjectivity traditionally such archetypes epitomize catholic patriarchal constructions of womanhood idolized by the figures of the virgin of guadalupe la malinche and la llorona the most prevailing representations of female sexuality and motherhood evolve around the passive virgin the sinful seductress and the traitorous mother along the lines of chicana feminism the traditional definitions of these feminine archetypes can be seen as promoting an image of woman that is detrimental to female subjectivity although there are three figures these archetypes evoke a binary opposition that defines woman as either good woman or bad woman virgin or whore as such they limit and circumscribe the chicana s development of subjectivity but these cultural icons may also epitomize feminine power and hence provide the chicana with possible feminist role models to back up her emancipation chicana feminists have employed creative writing to counter the catholic patriarchal discourse on the virgin of guadalupe malinche and la llorona as they explore these cultural archetypes in their novels short stories and poems chicana feminists

attempt to reveal the mechanisms by which the original images of these mythic figures have been subverted disempowered and distorted but most importantly they seek to deconstruct the virgin whore dichotomy by rewriting the mythic figures through a revision of existing myths chicana writers are able to create a feminist mythology that is rooted in cultural tradition but simultaneously serves as an act of resistance to the dominant discourse this master s thesis will explore the mythic figures of guadalupe malinche and la llorona in all

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