

Iranian Leviathan A Monumental History Of Mithra

The Monumental History of EgyptThe Monumental History of the Early British ChurchHistory, Prophecy and the Monuments: To the fall of Ninevah. 3d. ed. 1901Foucault's Nietzschean GenealogyHistory, Prophecy and the Monuments: To the fall of Nineveh. 1896History as Image, Image as HistoryFifty Key Thinkers on HistoryThe Juridical UnconsciousThe Monumental History of EgyptWritings of Nietzsche: Volume III Latin American PhilosophyNietzsche and the Becoming of LifeHistory of the Battle Monument at West PointA Digest of the Laws, Manners, and Institutions of the Ancient and Modern NationsNietzsche's Culture WarThe Journal of the Royal Historical and Archaeological Association of IrelandHistory, Prophecy and the Monuments,On heroes, hero-worship, and the heroic in history, ed. by A.R. MarbleMonumental Christianity, Or, The Art and Symbolism of the Primitive ChurchA New English Dictionary on Historical Principles Samuel Birch John Romilly Allen James Frederick McCurdy Michael Mahon James Frederick McCurdy Dipti Desai Marnie Hughes-Warrington Shoshana Felman Samuel Birch Friedrich Nietzsche Eduardo Mendieta Vanessa Lemm Battle Monument Association, West Point Thomas Dew Shilo Brooks James Frederick McCurdy Thomas Carlyle John Patterson Lundy James Augustus Henry Murray

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Primitive Church A New English Dictionary on Historical Principles *Samuel Birch
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this is the first full length study of the impact of friedrich nietzsche s writings on the thought of french philosopher michel foucault focusing on the notion of genealogy in the thought of both nietzsche and foucault the author explores the three genealogical axes truth power and the subject as they gradually emerge in foucault s writings this complex of axes into which foucault was drawn especially as a result of his early history of madness called forth his explicit adoption of a nietzschean approach to his future work by interpreting foucault s *histoire de la folie* in the light of nietzsche s genealogy of tragedy mahon shows how the moral problematization of madness in history provides the historical conditions from which the three axes emerge after tracing the gradual emergence of the three axes through foucault s writings of the remainder of the 1960s especially *les mots et les choses* mahon turns to foucault s explicit methodological statements and his notion of genealogy and offers a reading of foucault s *l archeologie du savoir* arguing that there is no chasm between foucault s archaeological writings and his genealogies the work concludes with an analysis of foucault s final writings on the genealogy of modern subjectivity and an examination of how truth power and the subject operate for the modern psychoanalytic subject of desire

history as art art as history pioneers methods for using contemporary works of art in the social studies and art classroom to enhance an understanding of visual culture and history the fully illustrated interdisciplinary teaching toolkit provides an invaluable pedagogical resource complete with theoretical background and practical suggestions for teaching u s history topics through close readings of both primary sources and provocative works of contemporary art history as art art as history is an experientially grounded practically minded pedagogical investigation meant to push teachers and students to think critically without sacrificing their ability to succeed in a standards driven educational climate amid the educational debate surrounding rigid unimaginative tests classroom scripts and bureaucratic mandates this innovative book insists on an alternate set of educational priorities that

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fifty key thinkers on history is a superb guide to historiography through the ages the cross section of debates and thinkers covered is unique in its breadth taking in figures from ancient china greece and rome through the middle ages to contemporary europe america africa and australia from bede to braudel marx to michelet ranke to rowbotham foucault to fukuyama each clear and concise essay offers biographical information a summary and discussion of the subjects approach to history and how others have engaged with it a list of their major works and a guide to diverse resources for further study including books articles films and websites

this book offers an account of the surprising interaction between trauma and justice moving from texts by arendt benjamin freud zola and tolstoy to the dreyfus and nuremberg trials and the trials of o j simpson and adolf eichmann felman argues that the adjudication of collective traumas in the 20th century transformed both culture and law

in this final volume of the collected writings of friedrich nietzsche the persona and condition of humanity is closely examined going through history and ethics nietzsche tries to pull together a coherent history and finalized in the collected of thoughts out of season he finalizes the philosophical thinking that has made nietzsche such a profound thinker in our history

the essays in this book make it elegantly clear that there is a vigorous and rigorous latin american philosophy and that others dismiss it at their peril mario sáenz the

ten essays in this lively anthology move beyond a purely historical consideration of latin american philosophy to cover recent developments in political and social philosophy as well as innovations in the reception of key philosophical figures from the european continental tradition topics such as indigenous philosophy multiculturalism the philosophy of race democracy postmodernity the role of women and the position of latin america and latin americans in a global age are explored by notable philosophers from the region an introduction by eduardo mendieta examines recent trends and points to the social political economic and cultural conditions that have inspired the discipline latin american philosophy brings english speaking readers up to date with recent scholarship and points to promising new directions

throughout his writing career nietzsche advocated the affirmation of earthly life as a way to counteract nihilism and asceticism this volume takes stock of the complexities and wide ranging perspectives that nietzsche brings to bear on the problem of life s becoming on earth by engaging various interpretative paradigms reaching from existentialist to darwinist readings of nietzsche in an age in which the biological sciences claim to have unlocked the deepest secrets and codes of life the essays in this volume propose a more skeptical view life is both what is closest and what is furthest from us because life experiments through us as much as we experiment with it because life keeps our thinking and our habits always moving in a state of recurring nomadism nietzsche s philosophy is perhaps the clearest expression of the antinomy contained in the idea of studying life and in the socratic ideal of an examined life and remains a deep source of wisdom about living

this book is the first comprehensive interpretation of nietzsche s untimely meditations it argues that the four meditations which nietzsche said deserve the greatest attention for my development are not separate pieces but instead form a unified philosophic narrative that constitutes his first attempt to diagnose and cure the spiritual ailments whose causes he traced to modern culture and science taking nietzsche s commentary on the four essays in his autobiographical work *ecce homo* as its interpretive guide this book also shows that the untimely meditations contain early expositions of concepts like the last man the overman the new philosopher the creation of values and the malleability of nature all staples of his later philosophy

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