Inventario Delle Iscrizioni Sudarabiche Tomo 2 Shaqab Al Manassa

A Port in Arabia Between Rome and the Indian Ocean, 3rd C.BC-5th C.ADRe-Evaluating the Periplus of the Erythraean SeaLinguistic and oriental studies in honour of Fabrizio A. PennacchiettiDie Personennamen in den minäischen InschriftenI motivi figurativi delle banāt 'Ād nei templi sudarabiciA Minaean Necropolis at Barāqish (Jawf, Republic of Yemen)AnnaliJournal de linguistique arabeTemples of Ancient HadramawtInventaire des inscriptions sudarabiques: Les noms propres du Corpus inscriptionum semiticarum, pars IV, Inscriptiones ḥimyariticas et sabæas continensTiere, Pflanzen, Steine und Metalle in den altsüdarabischen InschriftenEgitto e Vicino OrienteEblaite bibliographyBibliographie linguistique de l'année 1998/Linguistic Bibliography for the Year 1998La Crisi del principato e la società imperialeAlle soglie della classicità: Lingue e civiltàShaqab al-ManassaIntroduzione generale alla BibbiaStudies on Arabia in Honour of Professor G. Rex SmithCollezioni sudarabiche inedite Alessandra Avanzini Pier Giorgio Borbone Said F. Al-Said Sabina Antonini Sabina Antonini Alexander V. Sedov Alexander Sima E. Bresciani Mark Janse Rinaldo Fabris John F. Healey Sabina Antonini

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using the framework provided by the periplus of the erythraean sea a major maritime testimony dating from ad 40 70 this volume brings together philologists historians and archaeologists to look closely at the interactions between the mediterranean and the indian ocean world centered on the antiquity but with a long term approach and designed as a contribution to the french commentary on the periplus of the erythraean sea this collection of papers relies on recent advances made in the field of ancient geography and text editing it also takes advantage of ongoing fieldwork both in terms of the archaeology of the establishments themselves as well as the history of the techniques employed they reveal the dynamics of

commercial religious and military networks while granting full importance to the sui generis nature of the text a continuum in the tradition handed down to us by classical antiquity and a major source on the relations between the mediterranean and south east asia over half of the essays in the volume have been translated from french for the first time the contributors include didier marcotte pascal arnaud johan desanges bram fauconnier patrice pomey steven e sidebotham iwona zych veronica bucciantini michael d bukharin jeremie schiettecatte axelle rougeulle jean françois salles federico de romanis claude allibert eric vallet

from the table of contents 73 contributions e albrile il silenzio degli dei ermetismo etnobotanica e altri mitim g amadasi guzzo un iscrizione fenicia da ibizaw arnold uber die herstellung von seide in antiochien ein text im arabischen dialekt der nus ayrier von yaqt ua avanzini to accompany a recently published sabaic text historical and grammatical remarkss baldi I esperanto e la lingua hausav barandovska frank internaciaj lingvoj en interretof bellino david morkos frate della custodia di terra santa e professore di arabo nella torino dell'ottocentoj blau some reflections on the disappearance of cases in arabicp giorgio borbone I autore della storia di mar yahballaha e di rabban sauma r borghero some features of the north eastern neo aramaic dialect of ashithaa boucherit de esperanto a espoir remarques lexicalese braida s destefanis I alchermes liquore cremisi o vermiglio divagazioni storico etimologiche sull origine di un coloref b chatonnet a desreumaux a binggeli un cas tres ancien de garshouni quelques re exions sur lemanuscrit bl add 14644v brugnatelli come si concludeva il poema di aghat

das buch behandelt in lexikonartiger form samtliche in den altsudarabischen sprachen bezeichnungen fur tiere pflanzen steine und metalle neben der philologischen und lingu istischen analyse des gesamten bisher publizierten textmaterials wird vor allem dem kulturellen kontext in dem diese begriffe gebraucht werden grosse aufmerksamkeit geschenkt aufgrund seines lexikonartigen aufbaus kann es auch fur vergleichend altorientalistische bzw vergleichend semitistische studien herangezogen werden diese arbeit versteht sich aber zugleich auch als beitrag zur realienkunde des vorislamischen sudarabien und versucht uber das rein linguistisch epigraphische interesse hinausfuhrend einen teilbereich der umwelt des antiken sudarabien zu beschreiben daher werden neben den epigraphischen quellen auch externe quellen herangezogen die sudarabien beschreibungen griechischer und lateinischer autoren quellen einschlagiger arabischer literatur von der fruhen poesie bis hin zu den kompendien der klassisch islamischen wissenschaften

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