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the concept of this book involves the application of postcolonial theories and or concepts used in postcolonial and cognate studies to the field of medieval european art including byzantine art and byzantine art in asia minor

innovative study re positioning the adriatic as a liminal region between different cultures and faiths before the heyday of venice

in bounded wilderness kathryn jasper focuses on the innovations undertaken at the hermitage of fonte avellana in central italy during the eleventh century by its prior peter damian d 1072 the congregation of fonte avellana experimented with reforming practices that led to new ways of managing property and relations among clergy nobles and the laity jasper charts how damian s notion of monastic reform took advantage of the surrounding topography and geography to amplify the sensory aspects of ascetic experiences by focusing on monastic landscapes and land ownership jasper demonstrates that reform extended beyond abstract ideas rather reform circulated locally through monastic networks and addressed practical concerns such as property boundaries and rights over water orchards pastures and mills putting new sources both documentary and archaeological into conversation with monastic charters and damian s letters bounded wilderness reveals the interrelationship of economic practices religious traditions and the natural environment in the idea and implementation of reform

this short monograph surveys the current state of archaeological thinking on the early medieval town using case studies from northern italy

bologna is well known for its powerful university and notariate of the thirteenth century but the fourteenth century city is less studied this work redresses the imbalance in scholarship by examining social and economic life at mid fourteenth century particularly during the epidemic of plague the black death of 1348 arguing against medieval chroniclers accounts of massive social political and religious breakdown this examination of the immediate experience of the epidemic based on notarial records including over a thousand testaments demonstrates resilience during the crisis the notarial record reveals the activities and decisions of large numbers of individuals and families in the city and provides a reconstruction of the behavior of clergy medical practitioners government and neighborhood officials and notaries during the epidemic

lists articles notes and similar literature on medieval subjects in journals festschriften conference proceedings and collected essays covers all aspects of medieval studies within the date range of 450 to 1500 for the entire continent of europe the middle east and north africa for the period before the muslim conquest and parts of those areas subsequently controlled by christian powers

this work explores the contribution of the peoples of the barbaricum to the shaping of early medieval technology in europe with a particular reference to iron making within this general cultural framework the case of lombards is analyzed in more detail tracing the way their iron making technological heritage developed first during their settlement on the lower elbe first centuries ad characterized by a western germanic technical culture then in central europe ad 3rd 4th 6th where they

came into contact with a celtic and provincial roman substratum and finally in italy second half of ad 6th to 8th at this stage lombard craftsmen who possessed the full range of technical artisanal skills of iron production that were integral to western germanic culture would have come into contact with practitioners embodying the technical knowledge of the mediterranean heritage this encountering of material cultures seems to have resulted in reshaping of the entire economic structure of the peninsula

based on the author s thesis ph d university of turin 2006

a detailed study of a pottery deposit found during investigations on the palatine hill this material was used and discarded during the period c ad 290 315 at a time when a number of reforms were underway in light of the early years of the new imperial system and associated changes in economic organisation

the san vincenzo project focused upon the benedictine monastery of san vincenzo al volturno in central italy was launched in 1980 in addition to developing the archaeological potential of the well known ninth century painted crypt of san lorenzo and to defining the general character of the early medieval monastery a major aim of the project was through a combination of survey and small scale excavation within the territory to define the relationship between the early medieval monastery and its dependent communities this volume summarizes the archaeology of the territory placing emphasis upon the long settlement history of which san vincenzo al volturno was a part as well as the dependent communities of the benedictine monastery identified during the fieldwork the volume includes an overview of the 1980 1 field survey including investigations of the castelli in the upper volturno valley and the survey and excavations on monte mare the principal results of the extensive excavations on the east bank of the river including the samnite cemetery and vicus the samnite and roman settlement the early medieval industrial complex and borgo as well as the twelfth century monastery reports on excavations at two hilltop sites colle castellano and colle sant angelo in addition there are essays on the san vincenzo community in capua on the upper volturno valley in roman times a reconsideration of late antique san vincenzo and an assessment of the upper volturno valley in the early middle ages

although a large number of cemeteries have been explored in roman britain they have never been seen as central to the study of the province this collection of twenty eight papers from a symposium held at the university of durham in 1997 explores different approaches to examine the contribution that cemeteries can make to our wider understanding of roman society the papers are grouped under five headings the reconstruction of mortuary rituals burial and social status the dead in the landscape burial and ethnicity and society religion and burial in late roman britain and italy

a multidisciplinary index covering the journal literature of the arts and humanities it fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals

23 papers from the proceedings of the 6th conference of italian archaeology held at the university of groningen groningen institute of archaeology the netherlands april 15 17 2003 in two volumes volume 1 opening papers and themes theory and aims in italian archaeology archaeologies of communities and landscape burials and urbanism urbanism chronology domestic pottery and food systems technology and preservation volume 2 new developments in fieldwork the neolithic period bronze and iron age the orientalizing and archaic period the roman and medieval periods landscape archaeology and surveys list of participants

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