

Introduzione Alla Storia Contemporanea

Marxist Historical Cultures and Social Movements during the Cold War
The Colonial Past in History Textbooks - Historical and Social Psychological Perspectives
Euro-Librarianship George L. Mosse's Italy
Grover Cleveland's New Foreign Policy Syntagma 1994
Geschichte Der Geschichtsschreibung A History of Women in the West
A History of Women in the West: Toward a cultural identity in the twentieth century
Mass Culture and Italian Society from Fascism to the Cold War
Rassegna pugliese di scienze, lettere ed arti
Nuova antologia di scienze, lettere ed arti
La Cultura La cultura R. Liceo ginnasiale Pigafetta in Vicenza
Miscellanea Prometeo nella poesia ...
A History of Women in the West: Toward a cultural identity in the twentieth century
Bibliografia italiana Stefan Berger Karel Van Nieuwenhuyse Assunta Pisani L. Benadusi N. Cleaver Dirk Sacré Massimo Mastrogregori Georges Duby Georges Duby David Forgacs Ruggiero Bonghi Arturo Graf

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this book explores the relationship between diverse social movements and marxist historical cultures during the second half of the twentieth century in western europe with special emphasis on the federal republic of germany and italy during the cold war marxist ideas and understandings of history informed not only the traditional communist parties in western europe but also influenced a range of new social movements that emerged in the 1970s in the wake of the 1968 student rebellions the generation of 1968 was strongly influenced by neo marxist ideas that they subsequently carried into the new social movements the volume asks how marxist historical cultures influenced third world movements anti fascist movements the peace movement and a whole host of other new social movements that signaled a new vibrancy of civil society in western europe from the 1970s onwards

this book analyzes how colonial history is depicted in post war textbooks worldwide from the mid 19th century to the 1960s 70s it uses an interdisciplinary approach to explore portrayals in former colonizer and colonized countries focusing on collective memory popular culture and academic

knowledge

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twelve years have gone by since the passing of george l mosse yet his work still provides essential tools for historical analysis and influences contemporary research this volume provides a re examination of his historiographical production and an analysis of his influence in the context of italian history

whereas the spanish american war has long been studied as a turning point in american history grover cleveland s foreign policy nick cleaver s study illuminates the dynamism and ideals of cleveland s diplomatic moment revealing their continuities with the engagement and expansionism of the mckinley presidency

this collective volume has been dedicated to two distinguished scholars of neo latin studies both the rich variety of subjects dealt with and the international diversity of the contributors reflect the wide interests of the celebrated neo latinists and the contemporary status of the discipline itself in addition to studies of petrarch lorenzo valla erasmus vives t omas more eobanus hessus lipsius tycho brahe jean de la fontaine and jacob cats it also includes contributions on renaissance commentaries and editions of classical authors such as homer seneca and horace on neo latin novels epistolography and renaissance rhetoric on latin translations from the vernacular and invectives against napoleon on the teaching of latin in the nineteenth century and on the present day didactics of neo latin

annually published since 1930 the international bibliography of historical sciences ibohs is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times the works are arranged systematically according to period region or historical discipline and within this classification alphabetically the bibliography contains a geographical index and indexes of persons and authors

volume 3 has some references to homosexuality and lesbianism in the index dm

discusses the legal social and religious position of women in the greco roman world middle ages

renaissance industrial revolution and modern era

from the 1930s to the 50s in Italy commercial cultural products were transformed by new reproductive technologies and ways of marketing and distribution and the appetite for radio films music and magazines boomed this book uses new evidence to explore possible continuities between the uses of mass culture before and after world war ii

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