

Introduction To Legal Studies Captus Press

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this edited collection uses a critical theory perspective and draws on expertise from a range of
contemporary policy and practice areas contributors include people with disabilities family

members researchers academics and practitioners this book is an ideal text for students of social work human services child and youth care and disability studies chapters include first person accounts from persons with disabilities perspectives of families and historical perspectives as well as a critical exploration of demographics human rights issues disability legislation and policy in canada theoretical approaches to disability intersectionality and disability aboriginal people and disability mental health disability principles of anti ableist practice advocacy and strategies for change this book offers as a fresh canadian perspective on disability from a critical lens challenging and inspiring students and practitioners alike to think outside the box and to examine their own attitudes and values toward disability ensuring that they do not inadvertently impose ableist and oppressive practices on one of canada s most marginalized populations

this book explores the diverse ways in which disability activism and advocacy are experienced and practised by people with disabilities and their allies contributors to the book explore the very different strategies and campaigns they have used to have their demands for respect dignity and rights heard and acted upon by their communities by national governments and the international community the book with its contemporary global focus makes a significant contribution to the field of disability and social justice studies particularly at a time of major social political and cultural upheaval global perspectives on disability activism and advocacy offers a significant intervention within the field of disability at a time of major social upheaval where actors advocates and activists are seeking to hold onto existing claims for rights equality and disability justice

demonstrates how the fields of special education and inclusive education have evolved philosophically and technically over the past 30 years

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ebony roots northern soil is a powerful and timely collection of critical essays exploring the experiences histories and cultural engagements of black canadians drawing from postcolonial critical race and black feminist theory this innovative anthology brings together an extraordinary set of well recognized and new scholars engaging in the critical debates about the cultural politics of identity and issues of cultural access representation production and

reception emerging from a national conference in 2005 the book records critiques and yet transcends this groundbreaking event drawn from a range of disciplines including art history communication studies cultural studies education english history and sociology the chapters examine black contributions to and participation within the realms of popular music television and film the art world museums academia and social activism in the process the burning issues of access to cultural capital the practice of multiculturalism definitions of black canadianness and the state of black canadian studies are dissected attentive to issues of sexuality and gender as well as race the book also explores and challenges the dominance of black americaness in canada especially in its incarnation as hip hop acknowledging a differently constituted and heterogeneous black canadianness it contemplates the possibility of an identity in dialogue with and yet distinct from dominant ideals of african americaness ebony roots also explores the deficit in black canadian studies across the nation s universities drawing a line between the neglect of black canadian populations histories and experiences in general and the resulting lack of an academic disciplinary infrastructure poignant blends of the personal and the political the chapters are both scholarly in their critical insights and rigour and daring in their honesty ebony roots defiantly foregrounds the often disavowed issues of institutional racism against blacks in canadian academia education and cultural institutions as well as the injurious effects of everyday racism in so doing the book challenges the myth of canada as a racially benevolent and tolerant state the great white north free from racism and the legacy of colonialism instead the very definitions of canada and black canadianness are unpacked and explored ebony roots is a necessary history lesson a contemporary cultural debate and a call to action it is a momentous and overdue contribution to black canadian studies and a must read for academics students and the general public alike

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