

Introduction To Comparative Law Zweigert 1998 Book

An introduction to comparative law, by K. Zweigert and H. KotzIntroduction to Comparative LawZweigert and Kötz: Introduction to Comparative Law in the Private Law Field. Volume I: FundamentalsInternational Encyclopedia of Comparative LawComparative Law and the Task of Negative CritiqueDerrida and LawInternational Encyclopedia of Comparative LawInternational Encyclopedia of Comparative LawLaw and LanguageInternational encyclopedia of comparative lawCourts, Codes, and CustomComparative Law YearbookInternational Encyclopedia of Comparative LawComparative Law in Global PerspectiveAn Introduction to Comparative Law: The frameworkInternational encyclopedia of comparative law. Vol. 8, Specific contracts / Konrad Zweigert, chief ed. : 4. Installment salesComparative Law in the 21st CenturyComparative LawAn Introduction to Comparative Law. 2. The Institutions of Private LawAn Introduction to Comparative Law: The institutions of private law Konrad Zweigert Konrad Zweigert Arthur Taylor Von Mehren Konrad Zweigert Pierre Legrand Pierre Legrand Association internationale des sciences juridiques Konrad Zweigert Michael D. A. Freeman Konrad Zweigert Dana Zartner Ian Edge Konrad Zweigert Edward Allan Farnsworth Andrew Harding Vivian Grosswald Curran Konrad Zweigert Konrad Zweigert

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Law An Introduction to Comparative Law: The institutions of private law Konrad Zweigert Konrad Zweigert Arthur Taylor Von Mehren Konrad Zweigert Pierre Legrand Pierre Legrand Association internationale des sciences juridiques Konrad Zweigert Michael D. A. Freeman Konrad Zweigert Dana Zartner Ian Edge Konrad Zweigert Edward Allan Farnsworth Andrew Harding Vivian Grosswald Curran Konrad Zweigert Konrad Zweigert

an introduction to comparative law first appeared in two volumes in 1987 volume i discussed the nature of comparative law and then concentrated on a survey of the main features of the major groupings of the world s legal systems volume ii focused on contract tort and unjust enrichment as major departments of private law now published for the first time in paperback the two volumes have been combined into one to provide a comprehensive guide to the relationship between the world s legal systems

this book s essays seek to cleanse comparative law of some of the epistemic detritus it has been collecting and that has been cluttering its theory and practice to the point where this flotsam has effectively stultified good comparison while a critique would pursue adjustments to the prevailing model this text s negative critique seeks a much more radical refurbishment as it utters an emphatic no to the governing epistemology it pursues in effect a deposition and a disposition of the leading epistemic configuration and the various assumptions regarding the acquisition of knowledge about foreign law that inform it negative comparative law thus operates at a primordial level inasmuch as it concerns the matter of justice it aims to do justice to foreign law as foreignness finds itself appropriated and travestied by comparatists for ideological purposes in the process negative critique purports significantly to enhance comparative law s institutional intellectual and ethical respectability this book will benefit all law teachers and postgraduate law students interested in the workings of law on the international scene whether specialists in comparative law public international law private international law transnational law or foreign relations law in particular individuals bringing to bear a critical inclination to their subject matter

this volume gathers together sixteen seminal articles all written by leading scholars which articulate and effectuate the influence of derrida s scholarship on the field of law the articles included in this collection are underpinned by the authors shared belief that the intellectual challenges posed by derrida s work to legal scholarship are as challenging as they are pressing and as profound as they are inescapable in addition to

a thorough introduction addressing salient aspects of jacques derrida s engagement with law this book comes with an extensive bibliography of sources in english this provides the reader with a carefully selected list of more than one hundred texts all of which serve as introductory pathways to derrida s philosophy and in particular to the interaction between derrida and law a fine reminder of the trans disciplinary influence of jacques derrida s thought this landmark collection is destined to generate substantial interest in philosophy departments and law schools alike

offers a broad overview of the interaction between law and language and the way they influence each other contains papers from the 15th annual interdisciplinary colloquium held in the law school of ucl in july 2011

why is it that some countries comply with international laws while others disregard them courts codes and custom argues that the degree to which states accept and comply with international legal norms is rooted in a country s domestic legal tradition offering a novel cultural institutional theory to explain this variation dana zartner looks specifically at state policy towards international human rights and environmental law a state s legal tradition the cultural and institutional factors that shape attitudes about the law appropriate standards of behavior and the legal process is the key mechanism by which international law becomes recognized accepted and internalized in the domestic legal framework legal tradition shapes not only perceptions about law but also provides the lens through which policy makers view state interests providing both direct and indirect influence on state policy in the book zartner disaggregates the concept of legal tradition and examines how the individual cultural and institutional characteristics present within a state s domestic legal tradition facilitate or hinder the internalization of international law and subsequently shape state policy this provides explanation for both the differences in international law recognition across legal traditions as well as the variance among states within legal traditions to test this theory she presents a series of comparative case studies these studies fall under five of the main legal traditions in the world today common law u s and australia civil law germany and turkey islamic law egypt and saudi arabia mixed traditions india and kenya and east asian law china and japan zartner addresses a number of different themes including the differences among legal traditions as well as between states within the same tradition the important role that legal culture and history play in shaping contemporary attitudes about law and similarities and differences in state policy towards human rights law versus environmental law

the essays in this volume offer global perspectives on crucial contemporary issues such as economic development the persistence of customary law offshore jurisdictions family law and succession land tenure the forging of national constitutions human rights violations and the treatment of ethnic minorities they portray the laws of asian and african countries as equal manifestations of legal culture in a shrinking world rendering asian and african legal systems and traditions in an accessible form to a non asian and non african audience this volume will sharpen the sensitivity of academics and practitioners everywhere a special classroom adoption price is available published under the transnational publishers imprint

comparative law in the 21st century confronts all these looming issues from a vantage point that reveals the broad contours of law as practised and studied today and tomorrow highlighting fast moving trends that were unsuspected as little as two decades ago it is a volume of great significance and value for all thinking lawyers both practising and academic book jacket

comparative law an introduction explores the position and nature of comparative law in a world in which contacts among different countries and cultures are increasing at an ever more rapid pace curran discusses the various goals of comparative legal analysis including the problems of language and translation problems that operate on a multitude of levels endangering limiting and defining mutual understanding the book explores the meaning of comparing comparison s fundamental role in cognition and its potentials for use in legal analysis beyond the field of comparative law it spans topics such as comparative law s ability to challenge and debunk entrenched assumptions the role of history and culture in forming the legal establishment s optic and issues of validity and verifiability concerning the findings of comparative legal analysis comparative law an introduction is designed to open the reader s mind to the complexities of comparative law to present helpful ideas for engaging in comparative legal analysis and to suggest the great adventures of the mind that await and reward comparatists this book is part of the comparative law series edited by michael l corrado arch t allen distinguished professor of law unc school of law teachers of comparative law should take a look at this book bimonthly review of law books september october 2002

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Introduction

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