

Introducing Cultural Anthropology Roberta Lenkeit 5th Edition

Introducing Cultural Anthropology

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this shorter but comprehensive and academically sound anchor text is an approachable full color introduction to cultural anthropology this edition continues to give students the opportunity to explore anthropology s relevance to their own lives through stories examples and new unique chapter opening vignettes the rich visual program allows professors to assign outside reading without sacrificing visual appeal in a concise text a relaxed writing style offers students an accessible text which is to the point and well organized yet academically solid unique try this pedagogy asks students to think critically and apply anthropological concepts perspectives and methods and the anthropology around us boxes focus on the application of anthropological concepts featured in each chapter an appendix on how to read ethnography gives students practical steps for getting the most out of reading and comparing ethnographies

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the reader offers a selection of 39 articles written in the words of those cultural anthropologists who are making their discipline useful realizing that many other articles could have been included the categories and the articles contained with them are meant to be suggestive rather than exhaustive the reader can be used effectively as a supplement to any introductory textbook in cultural anthropology the readings would be appropriate for undergraduate level courses in applied anthropology the intent of this reader is twofold first it is to provide undergraduate anthropology students with a wide range of examples as to how the discipline is making meaningful contributions to the mitigation of human problems and second the editor hopes to convey through the words of the practicing anthropologists themselves some of the challenges and rewards involved in making cultural anthropology useful pref

genius and iconoclast legendary missionary strategist ralph d winter always provoked strong reactions one way or another this long overdue book captures both the genius and the controversy of a self described social engineer named by time magazine as one of the 25 most influential evangelicals in america

traversing from the rapidly urbanising county level city of fuqing to the remote mountainous kingdom of lesotho in southern africa searching for sweetness is one of the first and most extensive ethnographies linking rural to urban migration in china with chinese migration to africa against the backdrop of china s national struggle for modernity and globalisation sarah hanisch examines chinese migrant women s complex and ever shifting struggles for upward social mobility across different generations and localities in china

and lesotho embedding the women s individual portraits into larger historical contexts hanisch illustrates how these women interpret and narrate their migratory and everyday experiences through and beyond powerful state metanarratives on sweetness and bitterness in her exploration of migratory identities and projects that have been overlooked by previous studies hanisch brings uniquely gendered multi sited and intergenerational perspectives to existing scholarship on chinese internal and international migration this book is an important effort to connect chinese migration to africa to developments taking place in china hanisch also explores various drivers of present day gendered migration and ongoing changes in the state s metanarratives surrounding development modernity and bitterness sweetness the deeply trusting relationships she was able to establish with her interlocutors make this book especially unique and valuable yoon jung park georgetown university this book tells us about chinese migration to africa beyond the state centred narratives we usually read in journalistic and academic accounts as a multi sited ethnography it provides insights into the struggle of ten women between hope and desperation between success and defeat searching for sweetness is what drives these women and makes them tell their stories beyond and in constant dialogue with the state designed master narratives this is a must read for anyone who wishes to confront the complexity of today s globalised world susanne weigelin schwiedrzik university of vienna

this edited collection presents an agenda for the interdisciplinary study of anthropology and cognitive science it consists of fifteen chapters written by international experts on the relationship between culture and cognition this volume is unique in that it includes both inside i e shared mental templates and outside i e extended embedded enactive and ecological theories of cognition the contributors come from the diverse disciplinary fields of anthropology linguistics archaeology and cognitive science the aim is to investigate the mental production of shared knowledge goals and desires around which human social life revolves the coverage spans cultural and linguistic evolution the importance of local histories and the role of cultural models to understand and interact with the world drawing on cultural model theory this volume is an invaluable resource for linguists cognitive scientists anthropologists and other social scientists willing to explore and understand how the sharedness of culture can bond us all together across relative cultural differences and misperceived divisions

the book presents a collection of readings to reflect and develop the varied and dynamic interfaces of globalization the global and local the purpose is to identify how global and local dimensions intersect with cultural construction and processes of identity how do the images around us challenge us in everyday life we are surrounded by a multitude of images in cultural contexts with rich semiotic signs and symbols manifest in posters graffiti advertising the media photographs religious representation sculpture and myriad art forms in the context of this assortment of representations we explore visual sociological threads and constructs that emerge from

issues evoked by modern ideas about globalization this important contemporary theme is moved by the parameters of visual sociology whereby photographic images in various contexts illustrate reflect and generate sociological concepts and theories the collected writings point to a global stage as we are guided through lands such as australia britain canada egypt france italy and lithuania in the quest to understand globalization through prisms such as community class gender ethnicity and religious background the book addresses the role of visual communication in an examination of these various theoretical facets and explores ways in which individuals and institutions exchange information about themselves their identities their values and their ideas of belongingness in the varied guises of culture

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a collection of essays that focuses on teaching sport related classes in the humanities and social sciences it is designed to aid university faculty in proposing or revising courses and features sample syllabi assignment instructions and examinations in the appendix to each essay

bibliography in physical anthropology 1942 43 in dec issue

includes lists of ph d s awarded 1954

accessible engaging and distinctly canadian cultural anthropology a perspective on the human condition explores the diverse factors that interact to shape human cultural practices offering solid coverage of traditional topics and their contemporary applications the authors incorporate cutting edge theory and highlight human narratives across cultures this new canadian edition includes discussion of globalization medical anthropology gender and feminist anthropology and ethics in anthropology canadian issues and examples are also integrated throughout the text in addition to a strong global perspective students and instructors alike will appreciate the stunning full colour design which highlights the vibrancy of the material cultural anthropology is the ideal introductory text for studying this fascinating discipline

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