

Intervista Sul Fascismo

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Renzo De Felice, studi e testimonianze
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un imprescindibile libro di filippo giannini ogni capitolo di questo libro di storia controcorrente svela la verità nascosta su tanti momenti del periodo fascista la verità celata da decenni di oscurantismo ideologico antifascista restituisce a questo fondamentale periodo della storia d italia quella dignità che gli spetta contro ogni interpretazione storica faziosa ad una dimensione quella del trinariciutismo antifascista

developing a knowledge of the spanish italian connection between right wing extremist groups is crucial to any detailed understanding of the history of fascism transnational fascism in the twentieth century allows us to consider the global fascist network that built up over the course of the 20th century by exploring one of the significant links that existed within that network it distinguishes and analyses the relationship between the fascists of spain and italy at three interrelated levels that of the individual political organisations and the state whilst examining the world relations and contacts of both fascist factions from buenos aires to washington and berlin to montevideo in what is a genuinely transnational history of the fascist movement incorporating research carried out in archives around the world this book delivers key insights to further the historical study of right wing political violence in modern europe

in 1945 disguised in german greatcoat and helmet mussolini attempted to escape from the advancing allied armies unfortunately for him the convoy of which he was

part was stopped by partisans and his features made so familiar by fascist propaganda gave him away within 24 hours he was executed by his captors joining those he sent early to their graves as an outcome of his tyranny at least one million people he was one of the tyrant killers who so scarred interwar europe but we cannot properly understand him or his regime by any simple equation with hitler or stalin like them his life began modestly in the provinces unlike them he maintained a traditional male family life including both wife and mistresses and sought in his way to be an intellectual he was cruel though not the cruellest his racism existed but never without the consistency and vigor that would have made him a good recruit for the ss he sought an empire but in the most part his was of the old fashioned costly nineteenth century variety not a racial or ideological imperium and self evidently italian society was not german or russian the particular patterns of that society shaped his dictatorship bosworth s mussolini allows us to come closer than ever before to an appreciation of the life and actions of the man and of the political world and society within which he operated with extraordinary skill and vividness drawing on a huge range of sources this biography paints a picture of brutality and failure yet one tempered with an understanding of mussolini as a human being not so different from many of his contemporaries

the first comprehensive history of italian socialism in english this book ranges from the defeat of socialism by mussolini in 1926 to its resurgence as a powerful force in italian politics today di scala has not only combed the archives of italy and america but also interviewed an array of prominent italian and american sources providing testimonies that are themselves likely to become important historical documents his sweeping intensive survey sheds new light on important socialists such as rodolfo morandi and pietro nenni and highlights the tremendous accomplishments of italy s first socialist prime minister bettino craxi di scala demonstrates that through a remarkable intellectual and political revival the socialists overcame their subjection by the communists and christian democrats and went on to radically transform the politics economy and international affairs of modern italy

this book explores the relationship between diverse social movements and marxist historical cultures during the second half of the twentieth century in western europe with special emphasis on the federal republic of germany and italy during the cold war marxist ideas and understandings of history informed not only the traditional communist parties in western europe but also influenced a range of new social movements that emerged in the 1970s in the wake of the 1968 student rebellions the generation of 1968 was strongly influenced by neo marxist ideas that they subsequently carried into the new social movements the volume asks how marxist historical cultures influenced third world movements anti fascist movements the peace movement and a whole host of other new social movements that signaled a new vibrancy of civil society in western europe from the 1970s onwards

in 1933 george l mosse fled berlin and settled in the united states where he went on to become a renowned historian at the university of wisconsin madison through rigorous and innovative scholarship mosse uncovered the forces that spurred antisemitism racism nationalism and populism his transformative work was propelled by a desire to know his own persecutors and has been vital to generations of scholars seeking to understand the cultural and intellectual origins and mechanisms of nazism this translation makes emilio gentile s groundbreaking study of mosse s life and work available to english language readers a leading authority on fascism totalitarianism and mosse s legacy gentile draws on a wealth of published and unpublished material including letters interviews lecture plans and marginalia

from mosse's personal library gentile details how the senior scholar eschewed polemics and employed rigorous academic standards to better understand fascism and the catastrophe of the modern man how masculinity transformed into a destructive ideology as long as wars are waged over political beliefs in popular culture mosse's theories of totalitarianism will remain as relevant as ever

on the centenary of the fascist party's ascent to power in Italy *Curating Fascism* examines the ways in which exhibitions organized from the fall of Benito Mussolini's regime to the present day have shaped collective memory historical narratives and political discourse around the Italian *ventennio* it charts how shows on fascism have evolved since the postwar period in Italy explores representations of Italian fascism in exhibitions across the world and highlights blindspots in art and cultural history as well as in exhibition practices featuring contributions from an international group of art architectural design and cultural historians as well as journalists and curators this book treats fascism as both a historical moment and as a major paradigm through which critics curators and the public at large have defined the present moment since World War II it interweaves historical perspectives critical theory and direct accounts of exhibitions from the people who conceived them or responded to them most significantly in order to examine the main curatorial strategies cultural relevance and political responsibility of art exhibitions focusing on the fascist period through close analysis the chapter authors unpack the multifaceted specificity of art shows including architecture and exhibition design curatorial choices and institutional history cultural diplomacy and political history theories of viewership and constructed collective memory to evaluate current curatorial practice in offering fresh new perspectives on the historiography collective memory and understanding of fascist art and culture from a contemporary standpoint *Curating Fascism* sheds light on the complex exhibition history of Italian fascism not just within Italy but in such countries as the USA the UK Germany and Brazil it also presents an innovative approach to the growing field of exhibition theory by bringing contributions from curators and exhibition historians who critically reflect upon curatorial strategies with respect to the delicate subject of fascism and fascist art into dialogue with scholars of Italian studies and art historians in doing so the book addresses the physical and cultural legacy of fascism in the context of the current historical moment

this richly textured cultural history of Italian fascism traces the narrative path that accompanied the making of the regime and the construction of Mussolini's power *Simonetta Falasca Zamponi* reads fascist myths rituals images and speeches as texts that tell the story of fascism linking Mussolini's elaboration of a new ruling style to the shaping of the regime's identity she finds that in searching for symbolic means and forms that would represent its political novelty fascism in fact brought itself into being creating its own power and history *Falasca Zamponi* argues that an aesthetically founded notion of politics guided fascist power's historical unfolding and determined the fascist regime's violent understanding of social relations its desensitized and dehumanized claims to creation its privileging of form over ethical norms and ultimately its truly totalitarian nature this richly textured cultural history of Italian fascism traces the narrative path that accompanied the making of the regime and the construction of Mussolini's power *Simonetta Falasca Zamponi* reads fascist myths rituals images and speeches as texts

born in Germany *Georg Iggers* escaped from Nazism to the United States in his adolescence where he became one of the most distinguished scholars of European intellectual history and the history of historiography in his lectures delivered all over

the world and in his numerous books translated into many languages georg iggers has reshaped historiography and indefatigably promoted cross cultural dialogue this volume reflects the profound impact of his oeuvre among the contributors are leading intellectual historians but also younger scholars who explore the various cultural contexts of modern historiography focusing on changes of european and american scholarship as well as non western historical writing in relation to developments in the west addressing these changes from a transnational perspective this well rounded volume offers an excellent introduction to the field which will be of interest to both established historians and graduate students

when the birth of fascist ideology was first published in 1989 in france and at the beginning of 1993 in italy it aroused a storm of response positive and negative to zeev sternhell s controversial interpretations in sternhell s view fascism was much more than an episode in the history of italy he argues here that it possessed a coherent ideology with deep roots in european civilization long before fascism became a political force he maintains it was a major cultural phenomenon this important book further asserts that although fascist ideology was grounded in a revolt against the enlightenment it was not a reactionary movement it represented instead an ideological alternative to marxism and liberalism and competed effectively with them by positing a revolt against modernity sternhell argues that the conceptual framework of fascism played an important role in its development building on radical nationalism and an antimaterialist revision of marxism fascism sought to destroy the existing political order and to uproot its theoretical and moral foundations at the same time its proponents wished to preserve all the achievements of modern technology and the advantages of the market economy nevertheless fascism opposed every bourgeois value universalism humanism progress natural rights and equality thus as sternhell shows the fascists adopted the economic aspect of liberalism but completely denied its philosophical principles and the intellectual and moral heritage of modernity

twelve years have gone by since the passing of george l mosse yet his work still provides essential tools for historical analysis and influences contemporary research this volume provides a re examination of his historiographical production and an analysis of his influence in the context of italian history

whereas the spanish american war has long been studied as a turning point in american history grover cleveland s foreign policy nick cleaver s study illuminates the dynamism and ideals of cleveland s diplomatic moment revealing their continuities with the engagement and expansionism of the mckinley presidency

9 11 and its aftermath demonstrate the urgent need for political scientists and historians to unravel the tangled relationship of secular ideologies and organized religions to political fanaticism this major new volume uses a series of case studies by world experts to further our understanding of these complex issues they examine the connections between fascism political religion and totalitarianism by exploring two inter war fascist regimes two abortive european movements and two post war american extreme right wing movements with contrasting religious components a highlight of this collection is a fresh article from emilio gentile recently awarded an international prize for his contributions to our appreciation of the central role played by political religion in the modern age this is preceded by an editorial essay by roger griffin one of fascist studies most original thinkers alongside these contributions the reader is presented with a wealth of work that redefines the complex concept of totalitarian movement and our understanding of generic fascism taken as a whole it comprehensively analyses the links between particular totalitarian movements and

regimes and the concrete historical phenomena produced in the light of current radical theories of fascism totalitarianism and political religion this book will be of great interest to all students and scholars of international relations politics and contemporary history this volume was previously published as a special issue of the journal totalitarian movements and political religions

this is the first text to examine women and sport in Italy during the period 1861-1945 to qualify and quantify the impact of fascism on Italian women's sport the author first of all examines the pre-fascist period in terms of female physical culture the text then describes how during the fascist era women moved strictly within a framework designed by medicine and eugenics religious and traditional education the country aspired to emancipation as promised by the fascist revolution but emancipation was hard to advance under the fascist regime because of male hegemonic trends in the country this book shows how the engagement of women in some sporting activity did promote and support some gender emancipation the conclusion of the book demonstrates how in the post-war period women found it hard to advance further on for a number of reasons

Gentile è uno dei più importanti e innovativi storici del fascismo al mondo Robert Gordon Cambridge University Gentile è in campo internazionale lo storico del fascismo più raffinato sia sul piano del metodo che della teoria Roger Griffin Oxford Brookes University tra gli studiosi odierni del fascismo Gentile si distingue per la sua abilità di combinare ricerche molto serie con l'elaborazione di nuovi schemi concettuali Adrian Lyttelton l'indice

A History of Fascism is an invaluable sourcebook offering a rare combination of detailed information and thoughtful analysis it is a masterpiece of comparative history for the comparisons enhance our understanding of each part of the whole the term fascist used so freely these days as a pejorative epithet that has nearly lost its meaning is precisely defined carefully applied and skillfully explained the analysis effectively restores the dimension of evil Susan Zuccotti the Nation a magisterial wholly accessible engaging study Payne defines fascism as a form of ultranationalism espousing a myth of national rebirth and marked by extreme elitism mobilization of the masses exaltation of hierarchy and subordination oppression of women and an embrace of violence and war as virtues Publishers Weekly

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