

International Relations Since 1945 A Global History

The Book What Is Global History? The World Since 1500 The Earth and Its Peoples Making Sense of Global History Global History A Global History A Global History of Modern Historiography A Global History A Global History of Sexuality The Global History Reader A World at Arms A Global History of Architecture Agricultural Transformation in a Global History Perspective The Greeks The Family Ways of the World: A Brief Global History with Sources, Combined Volume World in the Making Potato A Global History of Ginseng Michael F. Suarez Sebastian Conrad Leften Stavros Stavrianos Richard W. Bulliet Sølvi Sogner Noel Cowen Leften Stavros Stavrianos Georg G Iggers Leften Stavros Stavrianos Robert M. Buffington Bruce Mazlish Gerhard L. Weinberg Francis D. K. Ching Ellen Hillbom Roderick Beaton Mary Jo Maynes Robert W. Strayer Bonnie G. Smith Andrew F. Smith Heasim Sul

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this volume seeks to delineate the history of the production dissemination and reception of texts from the earliest pictograms of the mid 4th millennium to recent developments in electronic books page xi

the first comprehensive overview of the innovative new discipline of global history until very recently historians have looked at the past with the tools of the nineteenth century but globalization has fundamentally altered our ways of knowing and it is no longer possible to study nations in isolation or to understand world history as emanating from the west this book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history one that takes the connectedness of the world as its point of departure and that poses a fundamental challenge to the premises and methods of history as we know it what is global history provides a comprehensive overview of this exciting new approach to history the book addresses some of the biggest questions the discipline will face in the twenty first century how does global history differ from other interpretations of world history how do we write a

global history that is not eurocentric yet does not fall into the trap of creating new centrisms how can historians compare different societies and establish compatibility across space what are the politics of global history this in depth and accessible book also explores the limits of the new paradigm and even its dangers the question of whom global history should be written for and much more written by a leading expert in the field what is global history shows how by understanding the world s past as an integrated whole historians can remap the terrain of their discipline for our globalized present

although this brief edition is two thirds the length of its full length counterpart it retains coverage of all major themes and maintains the authors commitment to providing a truly global perspective on world history the book which emphasizes the interaction between humans and their environment and the technology humans develop to control their environment covers each part of the world equally without over emphasizing europe or the u s

historians task has always been to make sense of the world this book presents selected papers dealing with the status of global history cultural contacts between the continents over the centuries the manifold construction and division of time and with the use and misuse of history worldwide

this short book offers a clear and engaging introduction to the history of humankind from the earliest movements of people to the contemporary epoch of globalization cowen traces this complex history in a manner which offers both a compelling narrative and an analytical and comparative treatment drawing on a new perspective on global history he traces the intersection of change in economics politics and human beliefs examining the formation enlargement and limits of human societies global history shows how much of human history encompasses three intersecting forces trading networks expanding political empires and crusading creeds abandoning the limits of a eurocentric view of the world the book offers a number of fresh insights its periodization embraces movement across continents and across the millennia the indigenous american civilizations are included for instance the book also ranges over the early civilizations of china and europe as well as the russian and islamic worlds modern american and japanese civilizations are in addition a focus for attention the author examines national and regional histories in relation to wider themes sequences and global tendencies in conclusion he seeks to address the question of the extent to which a global society is beginning to crystallize

the first book on historiography to adopt a global and comparative perspective on the topic a global history of modern historiography looks not just at developments in the west but also at the other great historiographical traditions in asia the middle east and elsewhere around the world over the course of the past two and a half centuries this second edition contains fully updated sections on latin american and african historiography discussion of the development of global history environmental history and feminist and gender history in recent years and new coverage of russian historical practices beginning in the mid eighteenth century the authors analyse historical currents in a changing political social and cultural context examining both the adaptation and modification of the western influence on historiography and how societies outside europe and america found their own ways in the face of modernization and globalization supported by online resources including a selection of excerpts from key historiographical texts this book offers an up to date account of the status of

historical writing in the global era and is essential reading for all students of modern historiography

a global history of sexuality provides a provocative wide ranging introduction to the history of sexuality from the late eighteenth century to the present day explores what sexuality has meant in the everyday lives of individuals over the last 200 years organized around four major themes the formation of sexual identity the regulation of sexuality by societal norms the regulation of sexuality by institutions and the intersection of sexuality with globalization examines the topic from a comparative global perspective with well chosen case studies to illuminate the broader themes includes interdisciplinary contributions from prominent historians sociologists anthropologists and sexuality studies scholars introduces important theoretical concepts in a clear accessible way

this groundbreaking work brings together an important collection of essays from an international range of contributors to set globalization in its historical context through these thematically focused essays the history of the world is examined in key themes that transcend national boundaries such as terrorism the environment human rights the information revolution and multinational corporations this is a fast growing and definitive new area of historical study and this book is essential reading for all students with an interest in learning more

a truly global account of wwii the war that encompassed six continents

from ancient chinese civilization to the postmodern world organized along a global timeline a global history of architecture presents an innovative approach to the study of architectural history spanning from 3 500 b c e to the present this unique guide is written by an all star team of architectural experts in their fields who emphasize the connections contrasts and influences of architectural movements throughout history the architectural history of the world comes to life through a unified framework for interpreting and understanding architecture supplemented by rich drawings from the renowned frank ching as well as brilliant photographs architecture and art history enthusiasts will find a global history of architecture perpetually at their fingertips

history teaches us that agricultural growth and development is necessary for achieving overall better living conditions in all societies although this process may seem homogenous when looked at from the outside it is full of diversity within this book captures this diversity by presenting eleven independent case studies ranging over time and space by comparing outcomes attempts are made to draw general conclusion and lessons about the agricultural transformation process

the epic fascinating history of one of the world s great cultures

this book addresses the question of what world history looks like when the family is at the center of the story people have always lived in families but what

that means has varied dramatically over time and across cultures the family is not a natural phenomenon it has a history maynes and waltner chart this history over the course of 10 000 years across the globe drawing on telling examples and rich sources

ways of the world is one of the most successful and innovative textbooks for world history the brief by design narrative is truly global and focuses on significant historical trends themes and developments in world history authors robert w strayer a pioneer in the world history movement with years of classroom experience along with new co author eric w nelson a popular and skilled teacher provide a thoughtful and insightful synthesis that helps students see the big picture while teaching students to consider the evidence the way historians do

a higher education history textbook on world history

from obscure pre columbian beginnings in the andes mountains to global popularity today the story of the potato is one of rags to riches in potato esteemed culinary historian andrew f smith reveals the captivating story of a once lowly vegetable that has changed and continues to change the world first domesticated by prehistoric people in the andes the potato has since been adopted by cultures around the globe for instance the potato was aggressively adopted by cooks in india and china where it has become a dietary staple in fact these two countries now stand as the world s largest potato producers nonetheless despite its popularity in this era of both fast food and health consciousness the potato is now suffering negative publicity regarding its low nutritional value its health benefits continue to be debated especially considering that the potato is most often associated with the ubiquitous but high calorie french fry potato is a captivating read that provides a concisely written but thoroughly researched account of the history economy politics and gastronomy behind this beloved starch as well as recipes as loaded with goodies as a well dressed baked potato this book is comforting and satisfying

sul s history of the international ginseng trade reveals the cultural aspects of international capitalism and the impact of this single commodity on relations between the east and the west ginseng emerged as a major international commodity in the seventeenth century when the east india company began trading it westward europeans were drawn to the plant s efficacy as a medicine but their attempts to transplant it for mass production were unsuccessful also due to a failure of extracting its active ingredients western pharmacology disparaged ginseng in the process of modernization in the meantime ginseng was discovered on the american continent and became one of the united states key exports to asia and particularly china but never cultivated a significant domestic market as such historicizing the ginseng trade provides a unique perspective on the impact of both culture and economics on international trade a compelling interdisciplinary history of over five centuries of east west trade and cultural exchange this book will be invaluable to students and scholars of transnational history and a fascinating read for anyone interested in the history of international trade

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Introduction

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