

# Inspector Imanishi Investigates Matsumoto Seicho Cary Beth

Inspector Imanishi Investigates Inspector Imanishi Investigates Point Zero Places for Dead Bodies 100 Greatest Literary Detectives Contemporary World Fiction Japanese Fiction Writers Since World War II A Quiet Place The New York Times Book Review In The Shadow of Anxiety The Detective Fiction of Akimitsu Takagi and Seichō Matsumoto and the Japanese Post-war Experience Twentieth-century Crime and Mystery Writers Forthcoming Books The Publishers Weekly The Mammoth Encyclopedia of Modern Crime Fiction Far Eastern Economic Review Suspicion The Journal of Japanese Studies The Encyclopedia of Murder and Mystery Education about Asia Japan Quarterly Seicho Matsumoto Seichō Matsumoto Seicho Matsumoto Gary J. Hausladen Eric Sandberg Juris Dilevko Van C. Gessel Seicho Matsumoto Megan Elizabeth Katherine Negrych Lesley Henderson Rose Arnay Michael Ashley Seicho Matsumoto B. Murphy

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Journal of Japanese Studies The Encyclopedia of Murder and Mystery Education about Asia Japan Quarterly *Seicho Matsumoto Seichō Matsumoto*  
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in the wee hours of a 1960s tokyo morning a dead body is found under the rails of a train and the victim s face is so badly damaged that police have a hard time figuring out the victim s identity only two clues surface an old man overheard talking in a distinctive accent to a young man and the word kameda inspector imanishi leaves his beloved bonsai and his haiku and goes off to investigate and runs up against a blank wall months pass in fruitless questioning in following up leads until the case is closed unsolved but imanishi is dissatisfied and a series of coincidences lead him back to the case why did a young woman scatter pieces of white paper out of the window of a train why did a bar girl leave for home right after imanishi spoke to her why did an actor on the verge of telling imanishi something important drop dead of a heart attack what can a group of nouveau young artists possibly have to do with the murder of a quiet and saintly provincial old ex policemen inspector imanishi investigates

tokyo 1958 teiko marries kenichi uhara ten years her senior an advertising man recommended by a go between after a four day honeymoon kenichi vanishes teiko travels to the coastal and snow bound city of kanazawa where kenichi was last seen to investigate his disappearance when kenichi s brother comes to help her he is murdered poisoned in his hotel room soon teiko discovers that her husband s disappearance is tied up with the so called pan pan girls women who worked as prostitutes catering to american gis after the war now ten years later as the country is recovering there are

those who are willing to take extreme measures to hide that past

from tony hillerman s navajo southwest to martin cruz smith s moscow an exotic vividly described locale is one of the great pleasures of many murder mysteries indeed the sense of place no less than the compelling character of the detective is often what keeps authors writing and readers reading a particular series of mystery novels this book investigates how police procedural murder mysteries have been used to convey a sense of place gary hausladen delves into the work of more than thirty authors including tony hillerman martin cruz smith james lee burke david lindsey p d james and many others arranging the authors by their region of choice he discusses police procedurals set in america the united kingdom and ireland europe moscow asia and selected locales in other parts of the world as well as in historical places ranging from the roman empire to turn of the century cairo

crime fiction is one of the most popular literary genres and has been for more than a century at the heart of almost all forms of mysteries from the golden age puzzler to the contemporary police procedural from american hardboiled fiction to the japanese timetable mystery is the investigator he or increasingly she can be a private eye a police officer or a general busybody but whatever forms these investigators take they are the key element of crime fiction criminals and their crimes come and go while our attention is captured by these fascinating characters who exist at the intersection of so many different literary and social roles 100 greatest literary detectives offers a selection of the most influential important and intriguing fictional sleuths amateur or professional from around the world from sherlock holmes to harry hole kinsey millhone to kiyoshi mitarai the detectives profiled here give readers a broader picture of one of fiction s most popular genres each entry summarizes the distinctive features of notable investigators and

their approaches to crime provides a brief outline of major features of their fictional careers and makes a case for their importance based on literary historical impact novelty uniqueness aesthetic quality or cultural resonance the characters profiled here include lew archer martin beck father brown brother cadfael adam dalgliesh mike hammer miss jane marple hercule poirot ellery queen ezekiel easy rawlins kay scarpetta sam spade phillip trent v i warshawski lord peter wimsey nero wolfe and many others readers will find some of their favorite detectives here learn more about their literary and cultural significance and discover other great sleuths old and new local and international in this engaging volume 100 greatest literary detectives provides a fascinating look into some of the most intriguing fictional characters of all time

this much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions in a globalized world knowledge about non north american societies and cultures is a must contemporary world fiction a guide to literature in translation provides an overview of the tremendous range and scope of translated world fiction available in english in so doing it will help readers get a sense of the vast world beyond north america that is conveyed by fiction titles from dozens of countries and language traditions within the guide approximately 1 000 contemporary non english language fiction titles are fully annotated and thousands of others are listed organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture in addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group the guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

a master crime writer seicho matsumoto s thrillers dissect japanese society the new york times book review a stellar psychological thriller with a surprising and immensely satisfying resolution that flows naturally from the book s complex characterizations readers will agree that matsumoto 1909 1992 deserves his reputation as japan s georges simenon publishers weekly while on a business trip to kobe tsuneo asai receives the news that his wife eiko has died of a heart attack eiko had a heart condition so the news of her death wasn t totally unexpected but the circumstances of her demise left tsuneo a softly spoken government bureaucrat perplexed how did it come about that his wife who was shy and withdrawn and only left their house twice a week to go to haiku meetings ended up dead in a small shop in a shady tokyo neighborhood when tsuneo goes to apologize to the boutique owner for the trouble caused by his wife s death he discovers the villa tachibana near by a house known to be a meeting place for secret lovers as he digs deeper into his wife s recent past he must eventually conclude that she led a double life seicho matsumoto was japan s most successful thriller writer his first detective novel points and lines sold over a million copies in japan vessel of sand published in english as inspector imanishi investigates in 1989 sold over four million copies and became a movie box office hit

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japanese detective fiction released and written after world war ii and specifically between 1945 and 1961 offers an interesting reflection and insight into the social and historical anxieties which emerged as a result of having suffered total defeat emerging in the aftermath of japan s defeat the

detective fiction of akimitsu takagi and matsumoto seichō captures the difficulties which not only they but the whole of japan faced in the immediate post war specifically takagi s the tattoo murder case and matsumoto s inspector imanishi investigates are shaped by the rampant disassociation which characterized japanese social and cultural identity these novels due to their documentary quality provide a helpful supplement to other historical sources by providing insight to the hardships and difficult choices faced by ordinary japanese citizens in extraordinary times since writers like takagi and matsumoto pay attention to the small details of every day life which occurs around them they not only shed light on well known existing themes but also allow new and exciting themes such as sexual politics fears of continued and renewed destruction and the concern of the recurring cycle of violence to emerge by examining the characters and plots within their novels it will be shown that japanese post war detective fiction functions as a supplementary historical source

cited in sheehy and bcl3 the foremost reference in the field completely revised and updated and now covering about 600 authors mainly english language writers whose work appeared during or since the time of conan doyle the entry for each writer consists of a biography a bibliography and a signed critical essay living authors were invited to add a comment on their work many of them accepted and their remarks are both entertaining and enlightening annotation copyrighted by book news inc portland or

a reference and overview of the genre of crime fiction primarily covering the 1950s onwards although major earlier writers such as agatha christie and raymond chandler also have entries

a biting psychological thriller from the bestselling author of *tokyo express* now available in english for the first time onizuka kumako is a fierce woman tall beautiful and not afraid to speak her mind in *tokyo* bars she seduces customers and commits petty crime using her connections to the local yakuza to get by when she meets shirakawa fukutaro a rich widower desperate for companionship and unaware of her shady past the two hit it off and are soon married but their newlywed bliss is suddenly cut short one rainy july evening their car veers off course plunges into the harbour and fukutaro is pulled beneath the waves suspected of murder and labelled a femme fatale kumako is hounded by the press but stays firm repeatedly proclaiming her own innocence as pressure from dogged journalists mounts the tide of public opinion is rising against her but when a scrupulous defence lawyer takes on her case doubt begins to creep in in this intricate psychological noir masterfully translated into english for the first time seicho matsumoto draws out the hidden demons that guide our convictions our biases and our deepest desires

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bruce murphy's *encyclopedia of murder and mystery* is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories authors titles plots characters weapons methods of killing movie and theatrical adaptations what distinguishes this *encyclopedia* from the others in the field is its critical stance

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