

Inquisition And Medieval Society Power Discipline And Resistance In Languedoc

Authorities in the Middle Ages Women and Power in the Middle Ages Women and Gender in Medieval Europe Politics and Power in Early Medieval Europe Medieval Elite Women and the Exercise of Power, 1100-1400 Rulers and Rulership in the Arc of Medieval Europe, 1000-1200 Introduction to Medieval Europe 300-1500 How Medieval Europe was Ruled Power of the Weak Inquisition and Medieval Society Courts, Elites, and Gendered Power in the Early Middle Ages Civilization During the Middle Ages Mock Kings in Medieval Society and Renaissance Drama Power and Community Aspects of Power and Authority in the Middle Ages Christian Missions and Social Progress The Experience of Power in Medieval Europe Patterns of Medieval Society Civilization during the middle ages, especially in relation to modern The Quarterly Review Sini Kangas Mary Erler Margaret Schaus Hans J. Hummer Heather J. Tanner Christian Raffensperger Wim Blockmans Christian Raffensperger Jennifer Carpenter James B. Given Janet Laughland Nelson George Burton Adams Sandra Billington Robert Strausz-Hupé Brenda Bolton James Shepard Dennis Robert F. Berkhofer Jeremy duQuesnay Adams George Burton Adams William Gifford

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medievalists reading and writing about and around authority related themes lack clear definitions of its actual meanings in the medieval context authorities in the middle ages offers answers to this thorny issue through specialized investigations this book considers the concept of authority and explores the various practices of creating authority in medieval society in their studies sixteen scholars investigate the definition formation establishment maintenance and collapse of what we understand in terms of medieval struggles for authority influence and power the interdisciplinary nature of this volume resonates with the multi faceted field of medieval culture its social structures and forms of communication the fields of expertise include history legal studies theology philosophy politics literature and art history the scope

of inquiry extends from late antiquity to the mid fifteenth century from the church fathers debating with pagans to the rapacious ghosts ruining the life of the living in the sagas there is a special emphasis on such exciting but understudied areas as the balkans iceland and the eastern fringes of scandinavia

power in medieval society has traditionally been ascribed to figures of public authority violent knights and conflicting sovereigns who altered the surface of civic life through the exercise of law and force the wives and consorts of these powerful men have generally been viewed as decorative attendants while common women were presumed to have had no power or consequence reassessing the conventional definition of power that has shaped such portrayals women and power in the middle ages reveals the varied manifestations of female power in the medieval household and community from the cultural power wielded by the wives of venetian patriarchs to the economic power of english peasant women and the religious power of female saints among the specific topics addresses are griselda s manipulation of silence as power in chaucer s the clerk s tale the extensive networks of influence devised by lady honor lisle and the role of medieval women book owners as arbiters of lay piety and ambassadors of culture in every case the essays seek to transcend simple polarities of public and private male and female in order to provide a more realistic analysis of the workings of power in feudal society

publisher description

how exactly did political power operate in early medieval europe taking alsace as his focus hans hummer offers an intriguing new case study on localised and centralised power and the relationship between the two from c 600 1000 providing a panoramic survey of the sources from the region which include charters notarial formulas royal instruments and old high german literature he untangles the networks of monasteries and kin groups which made up the political landscape of alsace and shows the significance of monastic control in shaping that landscape he also investigates this local structure in light of comparative evidence from other regions he tracks the emergence of the distinctive local order during the seventh century to its eventual decline in the late tenth century in the face of radical monastic reform highly original and well balanced this 2006 work is of interest to all students of medieval political structures

for decades medieval scholarship has been dominated by the paradigm that women who wielded power after c 1100 were exceptions to the rule of female exclusion from governance and the public sphere this collection makes a powerful case for a new paradigm building on the premise that elite women in positions of authority were expected accepted and routine these essays traverse the cities and kingdoms of france england germany portugal and the latin kingdom of jerusalem in order to illuminate women s roles in medieval power structures without losing sight of the predominance of patriarchy and misogyny contributors lay the groundwork for the acceptance of female public authority as normal in medieval society fostering a new framework for understanding medieval elite women and power

rulers and rulership in the arc of medieval europe challenges the dominant paradigm of what rulership is and who rulers are by decentering the narrative

and providing a broad swath of examples from throughout medieval europe within that territory the prevalent idea of monarchy and kingship is overturned in favor of a broad definition of rulership this book will demonstrate to the reader that the way in which medieval europe has been constructed in both the popular and scholarly imaginations is incorrect instead of a king we have multiple rulers male and female ruling concurrently instead of an independent church or a church striving for supremacy under the gregorian reform we have a pope and ecclesiastical leaders making deals with secular rulers and an in depth interconnection between the two finally instead of a strong centralizing polity growing into statehood we see weak rulers working hand in glove with weak subordinates to make the polity as a whole function medievalists byzantinists and slavists typically operate in isolation from one another they do not read each other's books or engage with each other's work this book requires engagement from all of them to point out that the medieval europe that they work in is one and the same and demands collaboration to best understand it

introduction to medieval europe 300 1500 provides a comprehensive survey of this complex and varied formative period of european history covering themes as diverse as barbarian migrations the impact of christianisation the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the crusades the effects of plague and the intellectual and cultural life of the middle ages the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed in doing this the authors cover a wide geographic expanse including western interactions with the byzantine empire and the islamic world this third edition contains a wealth of new features that help to bring this fascinating era to life including in the book a number of new maps and images to further understanding of the period clear signposting and extended discussions of key topics such as feudalism and gender expanded geographic coverage into eastern europe and the middle east on the companion website an updated comparative and interactive timeline highlighting surprising synchronicities in medieval history and annotated links to useful websites a list of movies television series and novels related to the middle ages accompanied by introductions and commentaries assignable discussion questions and the maps plates figures and tables from the book available to download and use in the classroom clear and stimulating the third edition of introduction to medieval europe is the ideal companion to studying europe in the middle ages at undergraduate level

the vast majority of studies on rulership in medieval europe focus on one kingdom one type of rule or one type of ruler this volume attempts to break that mold and demonstrate the breadth of medieval europe and the various kinds of rulership within it how medieval europe was ruled aims to demonstrate the multiplicity of types of rulers and polities that existed in medieval europe the contributors discuss not just kings or queens but countesses dukes and town leadership we see that rulers worked collaboratively with one another both across political boundaries and within their own borders in ways that are not evident in most current studies of kingship inhibited by too narrow a focus the volume also covers the breadth of medieval europe from scandinavia in the north to the italian peninsula in the south iberia and the anglo normans in the west to rus byzantium and the khazars in the east this book is geared towards a wide audience and thus provides a broad base of understanding via a clear explanation of concepts of

rule in each of the areas that is covered the book can be utilized in the classroom to enhance the presentation of a medieval europe survey or to discuss rulership more specifically for a region or all of europe beyond the classroom the book is accessible to all scholars who are interested in continuing to learn and expand their horizons

covering the eleventh through sixteenth centuries these essays suggest that influence and power may have paradoxically been available to women despite and sometimes precisely because of their subordinate position in society striking for its range of scholarship this collection explores the power and independence relationships and influence of medieval queens holy women mothers widows jewish conversas and others latin and anglo norman hagiography confessors manuals coronation rituals responsa literature and legal theory are represented an intriguing exploration of a basic paradox of medieval society and an excellent blend of theory and gender studies with detailed work relevant for social and political history joel rosenthal author of patriarchy and families of privilege in fifteenth century england jennifer carpenter is a lecturer in history at the university of otago dunedin new zealand

james b given analyzes the inquisition in one french region in order to develop a sociology of medieval politics established in the early thirteenth century to combat widespread popular heresy inquisitorial tribunals identified prosecuted and punished heretics and their supporters the inquisition in languedoc was the best documented of these tribunals because the inquisitors aggressively used the developing techniques of writing and record keeping to build cases and extract confessions using a marxist and foucauldian approach given focuses on three inquiries what techniques of investigation interrogation and punishment the inquisitors worked out in the course of their struggle against heresy how the people of languedoc responded to the activities of the inquisitors and what aspects of social organization in languedoc either facilitated or constrained the work of the inquisitors punishments not only inflicted suffering and humiliation on those condemned he argues but also served as theatrical instruction for the rest of society about the terrible price of transgression through a careful pursuit of these inquires given elucidates medieval society s contribution to the modern apparatus of power

a major theme in the present volume of articles by janet nelson is the usefulness of gender as a category of historical analysis some papers range more widely across early medieval time and geographical as well as social space but most focus on the carolingian period and on royalty and elites the workings of dynastic political power are viewed in social as well as political context and the author explores the realities of gendered power which while constraining women gave them distinctive possibilities for agency these papers offer new perspectives on the carolingian world in general and on charlemagne s reign in particular

king led outlaw defiance riotous lords of misrule proud midsummer mock kings and stately inns of court princes in diverse ways all were reflections of the dominant social order in the medieval and tudor periods and as this book shows all influenced the writings of shakespeare and his contemporaries mock kings considers kingship in the light of contemporary accounts of elected kings in outlaw and rebel groups and compares them with the phenomenon of festive mock kings the result is a complex picture of interrelation between

festive and more serious opposition to the dominant order as well as the discovery of a midsummer mock king play tradition the second part of the book considers the professional theatre from the late 1580s to the mid jacobean period and demonstrates that mock king patterns found in less literary contexts form the structure of many scripted plays the popularity of some of the minor dramas is understood for the first time when their festive patterns are identified and by contrast shakespeare s genius in transforming inherited structures into complex works of art is thrown into relief the book shows that serious reflection on the nature of kingship was maintained throughout renaissance drama

concepts of power and authority and the relationship between them were fundamental to many aspects of medieval society the essays in this collection present a series of case studies that range widely both chronologically and geographically from lombard italy to early modern iberia and from anglo saxon norman and later medieval england to twelfth century france and the lands beyond the elbe in the conversion period while some papers deal with traditional royal princely and ecclesiastical authority they do so in new ways others examine groups and aspects less obviously connected to power and authority such as the networks of influence centring on royal women or powerful ecclesiastics the power relationships revealed in anglo saxon and old norse literature or the influence that might be exercised by needy crusaders by jews with the ability to advance loans or by parish priests on the basis of their local connections an important section discusses the power of the written word whether papal bulls collections of miracle stories or the documents produced in lawsuits the papers in this volume demonstrate the variety and multiplicity of both power and authority and the many ways by which individuals exercised influence and exerted a claim to be heard and respected

the students lectures on missions at princeton theological seminary which form the basis of the book now issued were delivered by the author in the spring of 1896 preface

this volume explores the experience of power in medieval europe the seventeen essays range geographically from england in the north to castile in the south and chronologically from the 10th century to the 14th and address a series of specific topics in institutional social religious cultural and intellectual history taken together they present three distinct ways of discussing power in a medieval historical context uses of power relations of power and discourses of power

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