

Ines Y La Alegria Almudena Grandes

New Approaches to Translation, Conflict and MemoryMary in Our LifeLandscapes of RealismUnsettling Nostalgia in Spain and ChileLa cruzLas Mejores Novelas Contempor neasEl precio del honorLa Moda elegante ilustradaLa Defensa de la SociedadEl narrador en la novela del siglo XIXMartin Gil, 2Britannica Book of the YearRevista contempor neaLa Ilustraci n espa ola y americanaCr nicas del CuzcoVidas de emigrantesCert men po ticoRevista de Espa aCat logo de las piezas de teatro que se conservan en el Departamento de Manuscritos de la Biblioteca NacionalFolklore y costumbres de Espa a: Gente de mar, por G. de Arti ano. La vivienda popular en Espa a, por L. Torres Balb s. Costumbres religiosas, por V. Serra y Bold Luc a Pintado Guti rrez Nicholas Joseph Santoro Svend Erik Larsen Lisa DiGiovanni Le n Carbonero y Sol Joaqu n de Entrambasaguas Rafael Bar n Germ n Gull n Manuel Fern ndez y Gonz lez Abelardo de Carlos Luis Enrique Tord Mar a Julia del Rio Miyar Biblioteca Nacional (Spain). Departamento de Manuscritos Francesch Carreras y Candi

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this interdisciplinary edited collection establishes a new dialogue between translation conflict and memory studies focusing on fictional texts reports from war zones and audiovisual representations of the spanish civil war and the franco dictatorship it explores the significant role of translation in transmitting a recent past that continues to resonate within current debates on how to memorialize this inconclusive historical episode the volume combines a detailed analysis of well known authors such as langston hughes and john dos passos with an investigation into the challenges found in translating novels such as the group by mary mccarthy considered a threat to the policies established by the dictatorial regime and includes more recent works such as el tiempo entre costuras by mar a due as further it examines the reception of the translations and whether the narratives cross over effectively in various contexts in doing so it provides an analysis of the landscape of the spanish conflict and dictatorship in translation that allows for an intergenerational and transcultural dialogue it will appeal to students and scholars of translation history literature and cultural studies

mary in our life an atlas of the names and titles of mary the mother of jesus and their place in marian devotion presents the 1 969 names titles and appellations used to identify the blessed virgin mary over the centuries in terms of their history and related events within these titles and their history can be seen the official and private attitudes and prejudices of the times government pressures conflicts and interdictions internal problems within the catholic church and startling examples of dedication devotion and piety taken together marian titles are a real life story of the catholic faith

few literary phenomena are as elusive and yet as persistent as realism while it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to western modernity landscapes of realism is a two volume collaborative interdisciplinary investigation of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century europe but have since gone on globally to transform the literary landscape tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this second volume shows in its four core essays and twenty four case studies four major pathways through the landscapes of realism the psychological pathways focusing on emotion and memory the referential pathways highlighting the role of materiality the formal pathways demonstrating the dynamics of formal experiments and the geographical pathways exploring the worlding of realism through the encounters between european and non european languages from the nineteenth century to the present this volume is part of a book set which can be ordered at a special discount

unsettling nostalgia in spain and chile longing for resistance in literature and film reframes nostalgia to analyze how writers and filmmakers have responded to 20th century dictatorial violence and loss in spain and chile by reaching beyond reductive definitions that limit nostalgia to a conservative desire to defend traditional power hierarchies lisa digiovanni captures the complexity of a critically conscious type of longing and form of transmission that she terms unsettling nostalgia using literature and film digiovanni illustrates how unsettling nostalgia imbues representations of pre dictatorial mobilization during the second spanish republic 1931 1939 and the chilean popular unity 1970 1973 as well as depictions of clandestine resistance to the franco dictatorship 1939 1975 and the pinochet regime 1973 1989 positive memories of efforts to upend power hierarchies coexist with retrospective critiques that fissure romanticized views of revolutionary struggle unsettling nostalgic works engender deeper understandings of the complexities of political movements and how stories of resistance are meaningful today by calling attention to the parallels between nostalgic modes that resist multiple injustices based on gender class and sexuality this book traces an evocative continuity between spain and chile that goes beyond the initial work that links forms of militaristic authoritarianism scholars of latin american studies film studies literary studies history women s and gender studies memory studies and rhetoric will find this book particularly useful

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