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this book delves into the complex and often politicized world of asylum claims and asylum rights of children seeking sanctuary in the united states this eye opening book asks two vital questions do immigration judges base their asylum decisions on more than just the law and how have federal courts responded to executive policies and programs that significantly affect the rights of these minors with over 12 000 immigration court decisions and 200 federal court cases as its backbone this book uncovers how both legal and political factors shape the fate of children seeking asylum the findings reveal that while political factors do influence the decision making process courts still strive to protect the legal rights of unaccompanied minors pushing back against some of the more harmful and legally dubious immigration policies pursued by various presidential administration this book is a must read for anyone seeking to understand the intricacies of asylum claims and asylum rights of unaccompanied minors in the united states

an innovative study of artists balancing tradition with creativity

this book follows López Obrador's life from his early years in the state of Tabasco his university studies and the years that he lived among the impoverished Chontal Indians this is the first biography to appear in English about one of the charismatic figures who is known in his country by his adopted nickname of Little Ray of Hope

Cuban Studies has been published annually by the University of Pittsburgh Press since 1985 founded in 1970 it is the preeminent journal for scholarly work on Cuba each volume includes articles in both English and Spanish a large book review section and an exhaustive compilation of recent works in the field widely praised for its interdisciplinary approach and trenchant analysis of an array of topics each volume features the best scholarship in the humanities and social sciences Cuban Studies 37 includes articles on environmental law economics African influence in music irreverent humor in postrevolutionary fiction international education flow between the United States and Cuba and poetry among others beginning with volume 34 2003 the publication is available electronically through Project MUSE an award-winning online database of full-text scholarly journals more information can be found at muse.jhu.edu/publishers/pitt_press

Puerto Rican music in New York is given center stage in Ruth Glasser's original and lucid study exploring the relationship between the social history and forms of cultural expression of Puerto Ricans she focuses on the years between the two world wars her material integrates the experiences of the mostly working class Puerto Rican musicians who struggled to make a living during this period with those of their compatriots and the other ethnic groups with whom they shared the cultural landscape through recorded songs and live performances Puerto Rican musicians were important representatives for the national consciousness of their compatriots on both sides of the ocean yet they also played with African American and white jazz bands Filipino or Italian American orchestras and with other Latinos Glasser provides an understanding of the way musical subcultures could exist side by side or even as a part of the mainstream and she demonstrates the complexities of cultural nationalism and cultural authenticity within the very practical realm of commercial music illuminating a neglected epoch of Puerto Rican life in America Glasser shows how ethnic groups settling in the United States had choices that extended beyond either maintenance of their homeland traditions or assimilation into the dominant culture her knowledge of musical styles and performance enriches her analysis and a discography offers a helpful addition to the text

c other targeted sectors

Themes hi-lo high school neighborhoods family loyalty friendship urban teen fiction planning for the future growing up family dysfunction cancer death written for young adults the urban underground series confronts issues that are of great importance to teens such as friendship loyalty drugs gangs abuse urban blight bullies and self-esteem to name a few more than entertainment these books can be a powerful learning and coping tool when a struggling reader connects with credible characters and a compelling storyline the highly readable style and mature topics will appeal to young adult readers of both sexes and encourage them to finish each novel Cesar Chavez HS series Ernesto began the year a stranger in a new school now with their junior year ending the students at Chavez High are looking to the future and making plans but what will that mean for some of them will they go on to pursue their dreams or will they be stuck in dead end jobs in the barrio

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