

Individuo Cultura Y Sociedad Nilda Lopez Cruz

Book

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how do the social material and spatial processes underlying the making of early modern missionary grammars vocabularies and devotional translations deepen our understanding of their contents the handwritten and printed missionary books produced in the spanish viceroyalties of new spain and peru were key instruments designed to help study indigenous languages in order to efficiently teach religious doctrine to local communities unfamiliar with european culture and religion this volume considers these missionary books as physical and social objects and illuminates how a variety of factors determines their physical appearance structure and form which in turn shape and guide the interpretation of their contents people involved in its making geographical and social circumstances and conditions of production technologies materials and tools genre and function s of the books and intended readership modes of distribution and readerly responses

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