

Indie Film Producing The Craft Of Low Budget Filmmaking

Movies Without Baggage Before You Shoot On the Cheap Raindance Producers' Lab Lo-To-No Budget Filmmaking The Complete Guide to Low-Budget Feature Filmmaking Fast, Cheap & Under Control: Lessons Learned from the Greatest Low-Budget Movies of All Time Low-budget Filmmaking Indie Film Producing Filmnotes Shoot Your Youtube Film Now NO BUDGET FILMMAKING or How to be a Well-Known Filmmaker & Be Broke at the Same Time Lo-to-no Budget Filmmaking DSLR Cinema Roccliffe Notes - A Guide to Low-Budget Filmmaking How to Create an Exciting Film on a Low Budget The Microbudget Filmmaking Collection Feature Films on a Low Budget Before You Shoot Dslr Cinematography How to Make a Movie with a Very, Very, Low Budget Alain Silver Helen Garvy Greydon Clark Elliot Grove Josh Becker John Gaspard Zack Drisko Suzanne Lyons Phoenix Ezendu Jack Truman Elliot Grove Kurt Lancaster Farah Abushwesha Terence Mateusz Rodney Cannon John Randall Helen Garvy Kurt Lancaster Michael P. Connelly

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with today's proliferation of nine figure film budgets filmmaking may seem more out of reach

than ever for the average person in fact making a movie for next to nothing has never been easier in movies without baggage longtime filmmakers alain silver obren bokich and sundry others recount their experiences in the micro budget arena and detail how 21st century technology makes it possible to produce high quality full length features for less than 50 000 25 000 or even 10 000 through this book s in the trenches tales detailing the making of a dozen micro budget features all aspects of making movies without baggage are covered finding creating the right script budgeting casting deal making with actors and crew scheduling shooting post production and finally marketing and securing distribution this entertainingly illustrated volume also includes samples of the paperwork from five of the ultra low budget films it profiles

written for producers production managers directors and everyone else involved in low budget filmmaking and videomaking before you shoot covers the initial planning of a project through its pre production and post production finding money script breakdown budgeting crew and equipment shooting editing and distribution

if you re looking for clear cut information on how to make a film on a minimal budget that is based on tried and tested techniques look no further elliot grove has worked on hundreds of low budget productions teaches lo to no budget filmmaking courses and runs the raindance film festival the largest independent film festival in europe his wealth of teaching and filmmaking experience combined with knowledge of the winning formulas that work is the basis of this book refreshingly clear no nonsense tricks of the trade the free cd provides all the contracts and material you need to run a production company and make successful low budget movies how to schedule budget and break down a script and how to get it shot with what you have not what you want this is a must have read for filmmakers serious about making and selling films creative and technical expertise coupled with a behind the scenes look at the film industry makes this book an excellent starting point for beginners for experienced filmmakers there are plenty of practical approaches in here for you to try from developing cv s showreels and business plans to information on pitching raising finance creating publicity and much much more use it as a point of departure or as an everyday reference tool the accompanying cd rom contains sample budgets publicity plans trailers and interviews

most books about film production assume that you have an idea and a script to shoot most screenwriting books are geared to how to write a script that you can sell to hollywood as though the authors of these books had the slightest clue and do not take into consideration that you might be shooting the script yourself possibly with your own money this book is about how to write a script properly that you can rationally shoot how to shoot it how to finish it how to sell it and also how to get it shown

dying to make a feature learn from the pros we never put out an actual textbook for the corman school of filmmaking but if we did it would be fast cheap and under control roger corman producer it s like taking a master class in moviemaking all in one book jonathan demme the value of cameos john sayles writing to your resources peter bogdanovich long continuous takes john cassavetes re shoots steven soderbergh rehearsals george romero casting kevin smith skipping film school jon favreau creating an emotional connection richard linklater poverty breeds creativity david lynch kill your darlings ron howard pre production planning john carpenter going low tech robert rodriguez sound thinking and more learn the tricks and pitfalls of low budget filmmaking from 33 successful independent films and the filmmakers who created them includes never before published interviews with low budget mavericks such as steven soderbergh roger corman jon favreau henry jaglom and many more learn the lessons from such classics as clerks night of the living dead swingers open water el mariachi slacker sex lies and videotape the blair witch project eraserhead monty python the holy grail dark star return of the secaucus seven the little shop of horrors caged heat and targets are you dying to make a movie this is the one book that can help you make it a reality grab it now praise for the fast cheap and under control this terrific little book explains how to make every penny count on the often arduous journey from script to screen john carpenter director halloween starman escape from new york a helpful and funny guide for beginners and professionals alike jonathan demme director silence of the lambs this book is as good as film school and a lot less expensive it s required reading in tromaville lloyd kaufman president troma entertainment creator toxic avenger i wish i d read this book before i made re animator stuart gordon director re animator this simple and sensible book injects reality into the process and helps any filmmaker prevent their film from becoming a money pit lessons like those in this book are cheap at ten times the price john badham director saturday night fever dracula blue thunder for everyone who wants to make art without breaking the

bank john gaspard s book is worth every penny derek pell editor dingbat magazine a richly detailed highly readable and inspiring book jam packed with information that will keep low budget filmmakers from making costly mistakes filled with a ton full not a spoonful of fascinating insightful interviews with a you can do it approach dr linda seger consultant on over 2 000 screenplays best selling author of making a good script great and 7 other books

indie film producing explains the simple basic clear cut role of the independent film producer raising funds to do your dream project producing award winning films with a low budget putting name actors on your indie film it s all doable and this book guides you through the entire process of being a successful producer with bonus tips on how to effortlessly maneuver through the sphere of social media marketing and fundraising tactics indie film producer suzanne lyons pilots you through the actual making of low budget films to show you how easy and fun it can be laid out in a step by step a to z matter of fact style that shows how the producer s role can be easy how to treat the film as a business and especially how to avoid the painful pitfalls faced by so many producers this book gives you the essential tools you need to make your film a success from the ground up begins with the earliest stages of concept development continues through production post and ultimately concludes with distribution shows you how to create a buzz for your film through marketing and promotions interviews with global producers who produced films using social media festivals apps and more give you real world insight that can be applied to your own films website points you to a fantastic collection of resources that you ll need to produce your own films booksite focalpress com indiefilmproducing

shoot your youtube film now is a practical basics guide for beginner filmmakers who want to start making films without waiting for big budgets or industry connections drawing from real nollywood and youtube production experience phoenix ezendu shows you how to script shoot and share engaging films on a budget and start building an audience today if you are looking to make cinema streaming films you may learn a few things from my book on how to keep your budget lean

an informative alternative out of the box reference book for the film industry no budget filmmaking covers a wide range of tips and tools from proven filmmaking techniques valuable industry resources and more this book guides the aspiring filmmaker from concept to

distribution on the film festival circuit and beyond a must have resource for anyone who needs help with making a low budget film on their own no budget filmmaking is a breakthrough book for the next generation of filmmakers

if you're looking for clear cut information on how to make a film on a minimal budget that is based on tried and tested techniques look no further elliot grove has worked on hundreds of low budget productions teaches lo to no budget filmmaking courses and runs the raindance film festival the largest independent film festival in europe his wealth of teaching and filmmaking experience combined with knowledge of the winning formulas that work is the basis of this book refreshingly clear no nonsense tricks of the trade the free cd provides all the contracts and material you need to run a production company and make successful low budget movies how to schedule budget and break down a script and how to get it shot with what you have not what you want this is a must have read for filmmakers serious about making and selling films creative and technical expertise coupled with a behind the scenes look at the film industry makes this book an excellent starting point for beginners for experienced filmmakers there are plenty of practical approaches in here for you to try from developing cv's showreels and business plans to information on pitching raising finance creating publicity and much much more use it as a point of departure or as an everyday reference tool the accompanying cd rom contains sample budgets publicity plans trailers and interviews adopt the tried and tested techniques that work get the inside view from the director of the raindance film festival experience results orientated filmmaking expertise

the dslr cinema revolution began over ten years ago professional filmmakers students video journalists event video shooters production houses and others jumped at the opportunity to shoot cinematic images on these low budget cameras the first edition of the book mapped the way focusing exclusively on dslrs this new edition shows how you can create stunning cinematic images using low budget cinema cameras from iphones to the c200 the author examines new cameras and new projects as filmmakers shoot action movies with the panasonic gh5 craft personal stories with blackmagic's pocket cinema camera make documentaries and short films with the canon c100 mark ii and create music videos with the 5d mark iv this book like the previous edition takes the wisdom of some of the best shooters and empowers you to create visually stunning images with low budget cinema cameras it includes six all new case studies as well as updated examples from short films and

documentaries this book contains the essential tools to make you a better visual storyteller features an examination of the creative and technical choices filmmakers face everything from why we move cameras to shooting flat in order to widen the dynamic range of cameras case studies from documentary filmmakers news shooters fiction makers a visual anthropologist and recent film school graduates an updated list of gear for low budget filmmakers including a section on what to look for in the gear you need to shoot and edit your projects

a second book in the rocliffe notes series formed from the questions of newer filmmakers this is a practical compendium for screenwriters and filmmakers in the form of notes and opinions these provide a step by step common sense guide with suggestions on how filmmakers package a film the book covers everything you need to know to get a low budget film made from understanding budgeting and different types of finance to casting crewing scheduling production and festival strategy this book explains how to turn your script into a film it offers a unique insight by providing insider confidences from established industry players to peers on how you don t need permission to make films a revelation for all would be filmmakers this is a guide to the nuts and bolts of making a film

ever dreamed of making a film but felt held back by a lack of money or fancy equipment this book shows you how to bring your stories to life no big studio no endless funds just creativity and passion from writing a gripping script to capturing stunning shots with whatever camera you have you ll discover how to build a dedicated team light your scenes beautifully with everyday items and create tension and emotion without expensive effects whether you re filming in your backyard or transforming a friend s apartment into a movie set this book proves that storytelling isn t about the budget it s about the heart you put into every frame if you re ready to stop waiting and start creating this is your moment

the best selling indie film making manuals the books on low budget film making on writing a low budget screenplay and on making a found footage film all in one book featuring dozen of interviews with a whole new generation of micro budget film makers along with hands on advice on every aspect of film making in this new dslr age this set of books will take you from crafting a low budget screenplay straight through to post production there is no one better on earth to learn the ins and outs of micro budget filmmaking than those who are in the trenches

doing it on a day to day basis you will pick up so much useful information from the interviews done with these filmmakers in on low budget filmmaking people for decades have said if you want to get started in the film industry you need to write a low budget screenplay great but no one bothered to tell you how to do this well i have in my book on writing a low budget screenplay i teach you the basic rules and concepts to aid you in crafting a low to micro budget screenplay i believe that a quality screenplay can be crafted with a budget of less than ten thousand dollars in mind this book is not only going to teach you to focus on the budget but to create compelling character this book will make you a better screenwriter with the rules you learn you will be able to craft a strong screenplay at any budget level the found footage film is never going away i realized this a while ago so i spent over a year studying these films and interview dozens of film makers who have made found footage films including the guys behind found footage 3d and tried to put the lessons that they learned all into one book if you wish to make a found footage film then my book on making a found footage film is a must read you can enjoy all three books in one collection the micro budget filmmaking collection

offers tips for successfully writing directing producing and distributing a low budget feature it contains practical examples of contracts forms and budgets and real life samples drawn from an actual film produced and distributed internationally by mr randall

practical guide for independent filmmakers on all aspects of film video production including planning budgeting scheduling casting production logistics post production distribution and much more geared for producers or production managers but valuable for anyone connected with the filmmaking process book description

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5d mark iv this book like the previous edition takes the wisdom of some of the best shooters and empowers you to create visually stunning images with low budget cinema cameras it includes six all new case studies as well as updated examples from short films and documentaries this book contains the essential tools to make you a better visual storyteller features an examination of the creative and technical choices filmmakers face everything from why we move cameras to shooting flat in order to widen the dynamic range of cameras case studies from documentary filmmakers news shooters fiction makers a visual anthropologist and recent film school graduates an updated list of gear for low budget filmmakers including a section on what to look for in the gear you need to shoot and edit your projects

an instructional guide to making a movie with a relatively small budget this entertaining and informative book dispels the myth that says millions of dollars are needed to make a film performing arts

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