

Indian Art By Vidya Dehejia Hourly

Looking Again at Indian ArtYogaIndian ReligionsJewelryTree and Serpent: Early Buddhist Art in IndiaAbia South and Southeast Asian Art and Archaeology IndexJātakas in Buddhist Thought and ArtJournal of the Royal Asiatic Society of Great Britain & IrelandDecorative Arts of South Indian TemplesStudies in HistoryThe Orissa Historical Research JournalMārgMārgThe Book ReviewTowards a New Art HistoryPurātattvaKonārkaOrnaments of OrissaAccessions List, South AsiaIndian and Foreign Review VIDYA DEHEJIA Debra Diamond Peter Heehs Melanie Holcomb John S. Guy Karel R. Van Kooij Bandaru Subrahmanyam M. Adinarayana Ratan Parimoo Morihiro Oki Ramesh Prasad Mohapatra Library of Congress. Library of Congress Office, New Delhi

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the book offers its readers an enlivening introduction to the various art forms exhibited in temples mosques caves shrines and ancient monuments of india the author vidya dehejia takes us on a journey of rediscovery through a representative selection of sites from elephanta on the west coast to konarak on the east from the himalayan ranges in the north to srirangam in the south all in the time span from 1st century b c to 18th century a d due importance has been given to particular art sites and objects in selecting monuments reflective of the art of different parts of the country each theme has been prefaced with a general introduction to its artistic style the book is richly illustrated well researched and written in a vivid and lucid style which speaks of the author s deep grasp of her subject

published by the freer gallery of art and the arthur m sackler gallery on the occasion of the exhibition yoga the art of transformation october 19 2013 january 26 2014 organized by the arthur m sackler gallery the exhibition travels to the asian art museum of san francisco february 22 may 18 2014 and the cleveland museum of art june 22 september 7 2014

this specially commissioned reader of the key written and oral texts by spiritual teachers from india from the rig veda 3500 bc to the present day covers all the major traditions buddhism jainism hinduism islam sikhism and new indian religions

p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px verdana as an art form jewelry is defined primarily through its connection to and interaction with the body extending it amplifying it accentuating it distorting it concealing it or transforming it addressing six different modes of the body adorned divine regal transcendent alluring and resplendent this artfully designed catalogue illustrates how these various definitions of the body give meaning to the jewelry that adorns and enhances it essays on topics spanning a wide range of times and cultures establish how jewelry was used as a symbol of power status and identity from earflares of warrior heroes in pre colombian peru to bowknot earrings designed by yves saint laurent these most intimate works of art provide insight into the wearers but also into the cultures that produced them more than 200 jewels and ornaments alongside paintings and sculptures of bejeweled bodies demonstrate the social political and aesthetic role of jewelry from ancient times to the present gorgeous new illustrations of bronze age spirals egyptian broad collars hellenistic gold armbands japanese courtesan hair adornments jewels from mughal india and many many more explore the various facets of jewelry and its relationship to the human body over 5 000 years of world history

a pioneering study of the emergence of buddhist art in southern india featuring vibrant photography of rare works many published here for the first time named for two primary motifs in buddhist art the sacred bodhi tree and the protective snake tree serpent early buddhist art in india is the first publication to foreground devotional works produced in the deccan from 200 bce to 400 ce unlike traditional narratives which focus on northern india where the buddha was born taught and died this groundbreaking book presents buddhist art from monastic sites in the south long neglected this is among the earliest surviving bodies of buddhist art and among the most sublimely beautiful an international team of researchers contributes new scholarship on the sculptural and devotional art associated with buddhism and masterpieces from recently excavated buddhist sites are published here for the first time including kanaganahalli and phanigiri the most important new discoveries in a generation with its exploration of buddhism s

emergence in southern india as well as of india s deep commercial and cultural engagement with the hellenized and roman worlds this definitive study expands our understanding of the origins of buddhist art itself

this volume is the first tangible result of an international project initiated by the international institute for asian studies iias with the aim of compiling a bibliographic database documenting publications on south and southeast asian art and archaeology the bibliographic information over 1 300 records extracted from the database forms the principal part of this publication it is preceded by a list of periodicals consulted and followed by three types of indexes which help users to find their way in the asia south and southeast asian art and archaeology index asia index the detailed bibliographic descriptions controlled keywords and many elucidating annotations make this reference work into an indispensable guide to recent scholarly work on the prehistory and arts of south southeast asia

the buddhist monastic establishments across the indian sub continent were richly embellished with the sculptural panels of visual narratives the narrative art mainly centered around the great events in the life time of buddha and his previous birth stories in the early centuries of christian era the kings and donors gave more preference to the previous birth stories of the enlightened one as they convey morals and ethics useful to the society the book entitled jatakas in buddhist thought and art is the first of its kind in which the author attempted to identify the jatakas depicted in the panels and paintings noticed in various buddhist monasteries with the canonical and noncanonical literary works while doing so he discovered some jataka panels left untouched by earlier scholars the author has also highlighted the evolutionary stages of the art in sculptured panels and paintings from monoscenic to the sequential continuous narrative mode right from the bhārhut to amravati school of art and its influence as reflected in the paintings at ajanta and carvings at kanheri and aurangabad rock cut caves the book gives a vivid picture of the diffusion and distribution of jataka narratives in the indian sub continent the publication is well supplemented by neat photographs and drawings

has appendices

the book structures and producing fine sculpture in the andhra kalinga region the state of liberty that these artists enjoye is seen on the delineation of certain motifs used to decorate the architectural members of the temples located in the north coastal andhra in particular and south india in general in the light of the fact that most of the books deal only on temple architecture of the north coastl andhra the current work shifts its focus on the decorative element and aspect hitheto neglected by the scholars the study encapsules the various elements of figure sculpture and geometrical

designs including depiction of flora and fauna as found on a new temples located at mukhalingam simhachalam and srikurmam built during the period between the 9th and 13th centuries a d

the essays here challenging the boundaries and assumptions of mainstream art history question many preconceived notions about meaning in representations artistic and art historical emphasizing on specific visual cultures within the dynamics of historical processes they raise critical issues of art production circulation and consumption and attempt to rescue traditional arts from a past that is hermetically sealed off from the present

on the unesco list of world heritage sites the sun temple of konarka in orissa represents the unique beauty and harmony of architecture and sculpture combined the splendid photographs of the renowned japanese photographer oki morihiro provides both a visual delight and a scholarly insight and introduction to this great monument of orissa

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