

Indian Art By Vidya Dehejia Hourly

Looking Again at Indian ArtOrnaments of OrissaKonārkaAccessions List, South AsiaIndian and Foreign ReviewBurmaStory Cloths of BaliBrahma SriThe Book ReviewEast and WestPacific AffairsThe India Magazine of Her People and CultureJournal of Vaiṣṇava StudiesSelected Papers from the 10th International Conference of the European Association of Southeast Asian ArchaeologistsArtistic Production and Ritual Performance at Amarāvātī and Other Buddhist Stūpas of Andhra PradeshĀṇṭā! and Her Magic MirrorManushiThe Discovery of Ancient IndiaJournal of South Asian LiteratureBuddhist Architecture of Western India, C. 250 B.C.-c. A.D. 300 VIDYA DEHEJIA Ramesh Prasad Mohapatra Morihiro Oki Library of Congress. Library of Congress Office, New Delhi Alexandra Green Joseph Fischer European Association of Southeast Asian Archaeologists. International Conference Catherine Marie Becker Archana Venkatesan Upinder Singh S. Nagaraju

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the book offers its readers an enlivening introduction to the various art forms exhibited in temples mosques caves shrines and ancient monuments of india the author vidya dehejia takes us on a journey of rediscovery through a representative selection of sites from elephanta on the west coast to konarak on the east from the himalayan ranges in the north to srirangam in the south all in the time span from 1st century b c to 18th century a d due importance has been given to

particular art sites and objects in selecting monuments reflective of the art of different parts of the country each theme has been prefaced with a general introduction to its artistic style the book is richly illustrated well researched and written in a vivid and lucid style which speaks of the author s deep grasp of her subject

on the unesco list of world heritage sites the sun temple of konarka in orissa represents the unique beauty and harmony of architecture and sculpture combined the splendid photographs of the renowned japanese photographer oki morihiro provides both a visual delight and a scholarly insight and introduction to this great monument of orissa

this volume presents papers from a unique two day conference organized in london in 2000 by the british museum and the school of oriental and african studies university of london the academic study of burma especially the study of its cultural history has been very largely ignored over the last fifty years the conference papers published here together form a major contribution towards the redress of that neglect current research was presented by scholars from the usa germany france australia and the uk topics covered are prehistory architecture monastic and secular the cult of the nats lacquer illustrated manuscripts mural paintings sculpture textiles and the ferrars archive of burma photographs at the royal geographical society contents introduction by alexandro green and t richard blurton prehistoric grave goods from the chindwin and samon river regions by u nyunt han u win maung tanpawady and elizabeth moore digging for myths archaeological excavations and surveys of the legendary nineteen founding villages of pagan by bob hudson u nyein lwin and u win maung tanpawady offering up a rare jewel buddhist merit making and votive tablets in early burma by john guy a burma origin for the sukhothai walking buddha by pamela gutman relationships between buddhist texts and images of the enlightenment during the early pagan period by charlotte galloway bronze sculptures from burma in the british museum by t richard blurton narrative modes in late seventeenth to early nineteenth century burmese wall paintings by alexandra green burmese cosmological manuscripts by patricia herbert royal images in their palaces the place of the statues in the cult of the 37 nats by benedicte brac de la perriere problems and prosepets for the preservation of wooden monasteries in burma by sylvia fraser lu the kachin manau and manau shadung the development of an ethno cultural symbol in burma by mandy sodan court dress politics and ethnicity in the shan states by susan conway diversity identity and modernity in exile traditional karenni clothing by sandra dudley burmese arts and crafts the scherman collection in the ethnographical museum munich by uta weigelt photographs by max and bertha ferrars by joanna scadden

for thousands of years balinese textile artists have adorned simple cloths with elaborate embroidered depictions of classic folk epics as one of the many artistic expressions of balinese culture these colorful pieces offer insight into the tradition of storytelling in bali while reminding us that ancient universal themes of morality man versus nature and the triumph over adversity can be just as significant today in story cloths of bali indonesian art expert joseph fischer shares his collection of more than 100 of these exquisite pieces alongside engaging text about how to utilize these textiles to study and appreciate traditional balinese culture the first major study of an unusual group of balinese embroideries story cloths of bali is a fascinating glimpse into a culture rich with creativity diversity and tradition story cloths are used as ritual decorations and offerings in balinese and hindu temples household ancestor shrines and village ceremonial buildings discusses the various stitching techniques employed for each piece how to determine the skill level of specific stitches and the cultural significance of each textile includes a glossary of important balinese characters and terms

putcha vasudeva parabrahma sastry b 1922 former professor of history potti sriramulu telugu university contributed articles

focuses on the ideas and work of alexander cunningham and examines the contribution of his assistants beglar and carlleyle examines the definitions of archaeological research the conflict between archaeologists and scholars and different approaches towards the conservation of historical monuments reconstructs the history of bodh gaya sanchi and bharaat and amravati useful for general readers interested in india s antiquity students and researchers has 10 chapters followed by a useful bibliography and an index

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