

Index To Literature On The American Indian 1973

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essays on various aspects of the native american experience

supplemented with quotes and engaging articles from usa today the nation's no 1 newspaper the american indian experience shines a spotlight on american indians and their many exciting contributions to american society from artists and athletes to religious leaders and chefs american indians enrich american life novelists such as louise erdrich and sherman alexie offer enlightening and often humorous glimpses into their life experiences and tribal traditions super athlete jim thorpe excelled in track and field as well as numerous other sports

breaking down cultural barriers to earn gold medals in the pentathlon and the decathlon at the 1912 olympics in stockholm sweden suanne big crow displayed amazing skills as a basketball player for the lady thorpes her south dakota high school s team she became a legend in 1988 when she performed the lakota sioux shawl dance on the court in lead south dakota silencing the crowd who had been shouting anti american indian slurs buffy sainte marie became one of the nation s best known folksingers while actor musician floyd westerman captivated audiences in the groundbreaking 1990 film dances with wolves read this informative title to learn more about how american indians contribute to the united states cultural mosaic enriching our nation with a wide range of traditions customs and life experiences

originally published in hardcover in 2003

in the book of the american indian hamlin garland presents a poignant and insightful exploration of native american life culture and the challenges they face in a rapidly changing world written in a rich descriptive literary style garland blends both fiction and non fiction elements utilizing firsthand accounts and folklore alongside his own narratives the book stands as a testament to the influence of regionalism at the turn of the 20th century capturing the profound connection between the indigenous peoples and their environment while critiquing the socio political dynamics at play during that era hamlin garland an acclaimed american author was deeply influenced by his own midwestern roots and experiences with rural life his dedication to portraying the realities faced by the disenfranchised stems from a broader commitment to social justice and the preservation of cultural identities garland s extensive travels and interactions with native american communities enrich this work giving it an authenticity that resonates with readers the book of the american indian is a compelling read for anyone interested in american history indigenous cultures or the literary tradition of realism garland s meticulous attention to detail combined with his empathetic portrayal of native american experiences makes this book not only informative but essential for understanding the complexities of american identity

this revised edition provides an overview of american indian alaska native education from 1928 to 1998

images in literature art and philosophy since the time of columbus

now in its second edition the american indian mind in a linear world examines the persistence of native peoples in retaining their own worldviews from the pre columbian era into the twenty first century the book explores the ways in which indian people who are close to their cultural traditions think in a circular fashion understand by relying on visual analysis and make decisions from an indigenous logic yet comanches have a different reality from mohawks apache ethos is not like that of the lakotas and indian men and women see things differently how and why is the native mind different from the western world why have white teachers and missionaries tried to change the minds of native students the indian perspective is not wrong it is simply different and inclusive another way of looking at the world and universe this edition updates the discussion with a new chapter on contemporary american indian intellectualism and further analysis of the

preservation of indigenous traditional knowledge approachable and engaging this volume is a key resource for students and scholars of native american and indigenous studies and indigenous history

when the american colonies defeated britain during the war for independence native american leaders began to establish diplomatic relations with the new nation here for the first time is the little known history of american indians and american presidents what they said and felt about one another and what their words tell us about the history of the united states focused on major turning points in native american history these pages show how american indians interpreted the power and prestige of the presidency and advanced their own agenda for tribal sovereignty from the age of george washington to the present day in addition to exploring a pantheon of indian leaders from little turtle to robert yellowtail this book also provides new and often unexpected perspectives on the presidents thomas jefferson traditionally portrayed as the indians friend emerges as a master of the art of indian dispossession richard nixon long tarnished by the watergate scandal was in reality a champion of tribal self determination a position that sprang in part from his quaker origins using inaugural addresses proclamations indian agency records private correspondence memoirs petitions photographs and objects from the collections of the smithsonian s national museum of the american indian american indians american presidents illuminates the relationship between these diverse leaders the native americans commitment to tribal self determination and the social geographic and political evolution of the united states over more than two centuries

in a single source this comprehensive two volume work provides the entire history of american indians as told by indians themselves voices of the american indian experience provides unique insights into american indian history by focusing on indian accounts instead of on relying on other sources as a result their voices are clearer and readers learn more about indians directly from indians rather than through accounts that are filtered diluted and possibly even misinterpreted by an outsider s perspective the volumes comprise a vast and fascinating variety of sources that span creation stories from native american prehistory to indians who met the earliest europeans to visit the americas all the way through to american indians who served in recent foreign conflicts in the u s armed forces this work provides information that is essential to fully understanding the history of the united states and will be a valuable resource for advanced high school students and college students as well as general audiences with an interest in history or native american culture

in the american indians henry schoolcraft provides a comprehensive and nuanced exploration of indigenous cultures and societies within the united states during the 19th century employing a meticulous ethnographic approach and a rich narrative style schoolcraft delves into the customs languages and histories of various tribes emphasizing their complexities and unique identities his work is nestled within the broader literary context of american romanticism and early anthropological studies where the fascination with the noble savage and the quest for a deeper understanding of native americans were prevalent among contemporary writers and scholars henry schoolcraft an influential figure in american literature and a government geologist was driven by his passion for indigenous rights and knowledge his interactions with various tribes and a deep respect for their traditions allowed him to present their perspectives authentically countering the

dominant narratives often perpetuated by euro american society schoolcraft s personal experiences and commitment to preserving native american heritage profoundly informed his writings making him a pivotal voice in the portrayal of indigenous life this seminal work is recommended for readers who seek a deeper understanding of america s indigenous peoples beyond the surface of popular stereotypes the american indians serves not only as a critical historical document but also as a testament to the resilience and richness of native cultures scholars students and general readers alike will find value in schoolcraft s insightful observations and dedication to cultural authenticity

the authors reclaim the historical origins of still evolving attitudes about the indian myth in precolonial pictorial and literary sources essential for the initial european invention of the american indian were both the scriptural precedent of the edenic earthly paradise itself often placed in india on medieval maps and the equally ancient idea of the noble savage the authors document the establishment of psychological boundaries between europeans and their subject new peoples and how the europeans new world was interpreted in light of christian prophecy they also reveal that long before columbus s discovery europeans had attached the same conventional imagery to a host of non european primitive others the authors examine the explorers chronicles to show just how they wrote about and sometimes pictured a strange new world unfolding its wonders after 1492

native americans use storytelling to get to know one another as well as passing history and messages on to newer generations these stories are a heritage but they will be known only as long as they are told when someone ceases to tell a story part of our cultural knowledge is gone the stories of native american indians have always possessed some greater meaning they are often based in nature or about animals and even though the tribes may vary in location or beliefs deep within you will find a common thread respect for nature can be heard in stories from tribes from canada to florida the stories included in this book show native american storytelling at its best among the stories included in this fourth volume of the native american story book are the woman and her bear the story of winter snow the warrior of high cliff the sacred pipe of the t salagi the origin of fire and the canoe the long journey a new bow for tani the trickster s great fall and his revenge grandfather thunder the origin of the doll being and many many more

from the origins of native american cultures through the years of colonialism and non native expansion to the present encyclopedia of american indian history brings the story of native americans to life like no other previous reference on the subject featuring the work of many of the field s foremost scholars it explores this fundamental and foundational aspect of the american experience with extraordinary depth breadth and currency carefully balancing the perspectives of both native and non native americans encyclopedia of american indian history spans the centuries with three thematically organized volumes covering the period from precontact through european colonization the years of non native expansion including indian removal and the modern era of reservations reforms and reclamation of semi sovereignty each volume includes entries on key events places people and issues the fourth volume is an alphabetically organized resource providing histories of native american nations as well as an extensive chronology topic finder bibliography and glossary for students historians or anyone interested in the native american experience encyclopedia of american indian history brings that experience to life in an

unprecedented way

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