

Incorporare L'antico Filologia Classica E Invenzione Della Modernità

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an updated history of classical philology had long been a desideratum of scholars of the ancient world the volume edited by diego lanza and gherardo ugoni is structured in three parts in the first one towards a science of antiquity the approach of anglo saxon philology r bentley and the institutionalization of the discipline in the german academic world c g heyne and f a wolf are described in the second part the illusion of the archetype classical studies in the germany of the 19th century the theoretical contributions and main methodological disputes that followed are analysed k lachmann j g hermann a boeckh f nietzsche and u von wilamowitz moellendorff the last part the classical philology of the 20th century treats the redefinition of classical studies after the great war in germany w jaeger

and in Italy G. Pasquali in this context the contributions of papyrology and of the new images of antiquity that have emerged in the works of writers, narrators and translators of our time have been considered. This part finishes with the presentation of some of the most influential scholars of the last decades: B. Snell, E. Rieu, J. P. Vernant, B. Gentili, N. Loraux.

This book offers a new edition of one of the most important art historical sources on Italian art written not long before Vasari's famous *Lives* (1550). This source provides an overview of art from Cimabue to Michelangelo. Moreover, the author's ambition was to provide a sketch of the art of classical antiquity. First published in the late nineteenth century, the codex has led to numerous questions, the main one being who was its author. We believe we have found the answer to this question, which led us to come up with a new edition of the codex.

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