

In The First Circle A Novel The Restored Text

The Trouble with Dreiser The Uley Tablets William S. Burroughs Cutting Up the Century The Restored New Testament Four Lectures on the Western Text of the New Testament Qumran Cave 4 The Encyclopedia of Contemporary American Fiction, 2 Volumes Qumrân Cave 4: Calendrical texts, by Shemaryahu Talmon, Jonathan Ben-Dov, Uwe Glessmer Proceedings of the 22nd Annual UCLA Indo-European Conference Digital Techniques for Heritage Presentation and Preservation An Introduction to the Literature of the Old Testament A Companion to Classical Texts Ben Sira on Family, Gender, and Sexuality Burroughs Unbound The poems of Bacchylides The Academy The Sceptics of the Old Testament, Job, Koheleth, Agur Sumerian and Babylonian Psalms Constitutional History of the United States from Their Declaration of Independence to the Close of Their Civil War Biblia Annemarie Koning Whaley Roger S. O. Tomlin Joan Hawkins James Morgan Pryse James Rendel Harris Shemaryahu Talmon Patrick O'Donnell Brent Vine Jayanta Mukhopadhyay Samuel Rolles Driver Frederick William Hall Ibolya Balla S. E. Gontarski Bacchylides Emile Joseph Dillon Stephen Langdon George Ticknor Curtis Charles Henry Stanley Davis

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this book establishes the restored version of jennie gerhardt as a far better piece of literature than the 1911 edition it is also the first extensive study of the damaging effects of the editorial process on a significant work of american literature this study carefully compares the restored edition to the 1911 edition revealing clear and precise patterns to the harper editing these patterns in turn suggest that the harper editors deliberately approached dreiser s original manuscript with the intention of softening its social and moral content this study argues that the firm s historical emphasis on family values and its lengthy bout with bankruptcy and reorganization coupled with the conservative social and moral climate at the turn of the century motivated the house to edit the novel with a heavy and censorious hand the end result was a more agreeable and therefore more

saleable book this study also provides an extensive discussion on the probable reasons why dreiser acquiesced to changes he felt were not in the best interest of his novel by continually placing material from the 1911 edition alongside that of the restored edition and then situating the cuts and emendations within their appropriate thematic historical cultural social moral biographical and autobiographical contexts readers will see how the editors distorted dreiser s original writing of every major character their interaction with their environment and their relationship with others readers will also see how the editing blunted and in some cases completely erased dreiser s criticism of the wealthy capitalist society s understanding and treatment of the poor the working class and the immigrant and traditional notions of motherhood womanhood relationships and the american dream this study argues that once dreiser s original language is restored jennie gerhardt can stand alongside dreiser s other novels and can add to critical discussions on class gender morality ethnicity naturalism and romanticism in dreiser s fiction the trouble with dreiser harper and the editing of jennie gerhardt is an important work for collections of american literature theodore dreiser textual studies early twentieth century cultural studies especially those interested in ethnicity and early twentieth century historical studies

the uley tablets is the first full publication of the eighty roman lead writing tablets found in the excavation of a romano british temple in the cotswolds the temple of the god mercury at uley gloucestershire together with two from the nearby site of tarlton like those found in the hot spring at bath they are curse tablets so called because they seek divine intervention against the writer s enemies who are mostly thieves unknown they complain of farm animals being stolen or bewitched even a stolen beehive the first document of bee keeping in britain the theft of clothing such as gloves cloaks and gaiters woman s underwear the theft of rings and sums of money ranging from two mites to a hundred thousand denarii in formalised language they ask the god to recover their property and punish the thieves with ill health or the greatest death these tablets are the richest collection of manuscripts from the countryside of roman britain unique as a written witness to the social and economic history of the province since they were not found in the usual urban or military context they are a major new source for studying the language whether written or spoken of the civil population the uley tablets provide a practical lesson in how to decipher roman handwriting and in this volume they are transcribed and translated with detailed commentary each inscribed face illustrated with a photograph and line drawing these texts are preceded by eleven introductory chapters which outline their context and content the way in which the god was approached the language and handwriting employed and the implications for the study of literacy in roman britain the uley tablets offer a vivid contribution to ancient history with a disturbing modern echo

this definitive book on burroughs decades long cut up project and its relevance to the american twentieth century including previously unpublished works william s burroughs s nova trilogy the soft machine nova express and the ticket that exploded remains the best known of his textual cut up creations but he committed more than a decade of his life to searching out multimedia for use in works of collage by cutting up folding in and splicing together newspapers magazines letters book reviews classical literature audio recordings photographs and films burroughs created an eclectic and wide ranging countercultural archive this collection includes previously unpublished work by burroughs such as cut ups of work written by his son cut ups of critical responses to his

own work collages on the vietnam war and the watergate scandal excerpts from his dream journals and some of the few diary entries that burroughs wrote about his wife joan william s burroughs cutting up the century also features original essays interviews and discussions by established burroughs scholars respected artists and people who encountered burroughs the essays consider burroughs from a range of perspectives literary studies media studies popular culture gender studies post colonialism history and geography a landmark in scholarship choice

calendars and the celebration of feasts and holidays form an important part of religious and national movements often they cause debate and lead to schism it is well documented that the qumran community followed a solar calendar which differed fundamentally from the lunar calendar observed at the temple in jerusalem this volume contains texts composed by the qumran community which delineated its calendar considered god ordained some of the texts were written in a unique script known as cryptic a indicating their esoteric and secret nature

neue perspektiven und aufschlussreiche erörterungen der zeitgenössischen amerikanischen belletristik mit der encyclopedia of contemporary american fiction 1980 2020 präsentiert ein team renommierter geisteswissenschaftler eine umfassende zielgerichtete sammlung von beiträgen zu einigen der bedeutendsten und einflussreichsten autoren und literarischen themen der letzten vier jahrzehnte in aktuellen beiträgen bekannter und neuer autoren werden so unterschiedliche themen wie multikulturalismus zeitgenössische regionalismen realismus nach dem poststrukturalismus indigene erzählungen globalismus und big data im kontext der amerikanischen belletristik der letzten 40 jahre betrachtet die enzyklopädie bietet einen Überblick über die amerikanische belletristik zur jahrtausendwende sowie einen ausblick auf die zukunft in diesem werk findet sich eine ausgewogene mischung aus analyse zusammenfassung und kritik für eine erhellende betrachtung der enthaltenen themen außerdem enthält das werk eine spannende mischung von beiträgen bekannter und aufstrebender autoren aus aller welt in denen zentrale aktuelle themen der amerikanischen belletristik diskutiert werden eine gezielte kritische betrachtung von autoren und themen die für die amerikanische belletristik von wesentlicher bedeutung sind themen in denen sich die energie und die tendenzen in der zeitgenössischen amerikanischen belletristik in den vierzig jahren zwischen 1980 und 2020 widerspiegeln die encyclopedia of contemporary american fiction 1980 2020 ist ein unverzichtbares nachschlagewerk für studierende und doktoranden in den bereichen amerikanische literatur englisch kreatives schreiben und belletristik darüber hinaus darf das werk in den bibliotheken von geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen sammlung von beiträgen bekannter und neuerer autoren der zeitgenössischen belletristik suchen

chundra cathcart ruki in the nuristani languages an assessment michael ellsworth the first palatalization of greek randall gordon verbal arguments and the verbal noun in old irish dieter gunkel and kevin ryan hiatus avoidance and metrification in the rigveda gary holland active and passive in hittite infinitival constructions mattyas huggard on wh non movement and internal structures of the hittite preposed relative clause alexander lubotsky the origin of sanskrit roots of the type si v to sew di v to play dice with an appendix on vedic i perfects h craig melchert the pie verb for to pour and medial h3 in anatolian gregory nagy the aeolic component of homeric diction kanehiro nishimura on the chronology of vowel contraction in latin marc pierce the status of the onset principle in early germanic ryan platte pindaric mythopoesis ryan sandell the

morphophonology of reduplicated presents in vedic and indo european christopher wilhelm the aeneid and italian prehistory

this book describes various new computer based approaches which can be exploited for the digital reconstruction recognition restoration presentation and classification of digital heritage they are based on applications of virtual reality augmented reality and artificial intelligence to be used for storing and retrieving of historical artifacts digital reconstruction or virtual viewing the book is divided into three sections classification of heritage data presents chapters covering various domains and aspects including text categorization image retrieval and classification and object spotting in historical documents next in detection and recognition of digital heritage artifacts techniques like neural networks or deep learning are used for the restoration of degraded heritage documents tamil palm leaf characters recognition the reconstruction of heritage images and the selection of suitable images for 3d reconstruction and classification of indian land mark heritage images lastly applications of modern tools in digital heritage highlights some example applications for dance transcription architectural geometry of early temples by digital reconstruction and computer vision based techniques for collecting and integrating knowledge on flora this book is mainly written for researchers and graduate students in digital preservation and heritage or computer scientists looking for applications of virtual reality computer vision and artificial intelligence techniques

the book investigates ben sira s attitudes toward all matters pertaining to sexuality in the context of family relations and gender issues the author s seemingly negative attitude to women the anxiety expressed in the discussions of marital and extramarital relations and the disciplining of children can lead to the assumption that the work has a negative attitude toward sexuality ben sira s book is a combination of carefully composed wisdom poems and of teachings on everyday issues including marriage family life self control desires and sexual promiscuity the sage dedicates a greater number of passages than other wisdom books to the discussion of social relations especially in regard to family in so doing his regular point of departure seems to be what benefits or damages these relations mean and whether they bring disgrace to a person especially through sexuality in addition we have to make a distinction between the attitudes of the writer of the original hebrew text of the book and that of the greek translator the two texts produced in different social settings times and places differ at times in regard to sexuality this book examines the wisdom poems some characterized by openness about issues of eroticism and all sayings that concern matters pertaining to sexuality found in discussions of passions family relations and gender issues and warnings against sexual wrongdoing all this is done with a special regard to the differences between the hebrew original text and the greek translation

in addition to contributing significantly to the growing field of burroughs scholarship burroughs unbound also directly engages with the growing fields of textual studies archival research and genetic criticism asking crucial questions thereby about the nature of archives and their relationship to a writer s work these questions about the archive concern not only the literary medium in the 1960s and 1970s burroughs collaborated with filmmakers sound technicians and musicians who helped re contextualized his writings in other media burroughs unbound examines these collaborations and explores how such multiple authorship complicates the authority of the archive as a final or complete repository of an author s work it takes burroughs seriously as a

radical theorist and practitioner who critiqued drug laws sexual practice censorship and what we today call a society of control more broadly his work continues to challenge our common assumptions about language authorship textual stability and the archive in its broadest definition

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