

In Europe Travels Through The Twentieth Century

Encountering Buddhism in Twentieth-Century British and American Literature
The Documentary Imagination in Twentieth-century French Literature
Musicking in Twentieth-Century Europe
Collage in Twentieth-Century Art, Literature, and Culture
Twentieth Century
Revision as Resistance in Twentieth-Century American Drama
Nordic Historiography in the 20th Century
Critic and Literary World
Christian Higher Education in Canada
Reminiscences of an Octogenarian in the Fields of Industrial and Social Reform
Real Estate Record and Builder's Guide
The Poetical Works of Alice and Phoebe Cary
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Retrospect of a long Life: from 1815 to 1883
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The New Werner Twentieth Century Edition of the Encyclopaedia Britannica
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Lawrence Normand
Alison Siân James Klaus Nathaus Dr Rona Cran M. Malburne-Wade Frank Meyer Jeannette Leonard Gilder Stanley E. Porter Joshua King Ingalls Alice Cary Sam. C. Hall Pennsylvania
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encountering buddhism in twentieth century british and american literature explores the ways in which 20th century literature has been influenced by buddhism and has been in turn a major factor in bringing about buddhism s increasing spread and influence in the west focussing on britain and the united states buddhism s influence on a range of key literary texts will be examined in the context of those societies evolving modernity writers discussed include t s eliot hermann hesse virginia woolf jack kerouac allen ginsberg j d salinger iris murdoch maxine hong kingston this book brings together for the first time a series of context rich interpretations that demonstrate the importance of literature in this ongoing cultural change in britain and the united states

studying works by authors including gide breton aragon yourcenar duras and modiano this volume re thinks twentieth century french literature and engages with the question of distinctions between the factual and the fictional

music has gained the increasing attention of historians research has branched out to explore music related topics including creative labor economic histories of music production the social and political uses of music and musical globalization this handbook both covers the history of music in europe and probes its role for the making of europe during a long twentieth century it offers concise guidance to key historical trends as well as the most important research on central topics within the field

emphasizing the diversity of collage in the twentieth century rona cran s book explores the role that it played in the work of joseph cornell william burroughs frank o hara and bob dylan collage s catalytic effect cran argues enabled each to overcome a crisis in representation that threatened to destabilize their work throughout she shows that rigid definitions of collage severely limit our understanding of artists and writers who used it in non traditional ways

american dramas consciously rewrite the past as a means of determined criticism and intentional resistance while modern criticism often sees the act of revision as derivative malburne wade uses victor turner s concept of the social drama and the concept of the liminal to argue for a more complicated view of revision

the toronto 2018 symposium on christian higher education provided an opportunity for leaders in the canadian christian higher education movement to reflect deeply on its development current reality and future possibilities the canadian christian higher education scene comprises a wide range of institutions including christian universities bible colleges and seminaries and graduate schools each type has its own distinctive history and likewise represents both challenges and opportunities even though they are intertwined in their common purpose these higher educational institutions express this purpose in various ways this volume is a collection of the papers and plenary talks designed to share the content of the symposium with a wider audience the papers are all written by active scholars and researchers who are connected to the member institutions of christian higher education canada chec they not only illustrate the quality of the scholarship at these institutions but they make their own critical contribution to an ongoing discussion regarding the role and place of christian higher education within the wider society this volume is intended to be helpful to students faculty staff board members and supporters of canadian and other christian higher education institutions as well as interested individuals and scholars

these new essays summarize the latest research by highly respected united methodist scholars exploring the distinctive doctrines and discipline of the denomination essays include an untapped inheritance american methodism and wesley s practical theology the scripture way of salvation narrative spirituality and biblical praxis in early methodism theology religious activity and structures of the lives of ordinary people the doors of opportunity methodist theological education 1866 1925 what makes united methodist theology methodist the church as a community of moral discourse and exploring both the middle and the margins locating methodism within american religious history

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