

In These Words Volume 1 Kichiku Neko

The Making of the "Rape of Nanking" Wen Xuan or Selections of Refined Literature, Volume II Treasury of the True Dharma Eye The DVD-laser Disc Newsletter A Companion to James Joyce T L S, the Times Literary Supplement Dance in the N Theater: Plays and scores Journal of Asian Pacific Communication The New Encyclopaedia Britannica The Routledge Companion to Media, Sex and Sexuality Takashi Yoshida David R. Knechtges D gen Richard Brown Monica Bethe Mark Spahn Clarissa Smith The Making of the "Rape of Nanking" Wen Xuan or Selections of Refined Literature, Volume II Treasury of the True Dharma Eye The DVD-laser Disc Newsletter A Companion to James Joyce T L S, the Times Literary Supplement Dance in the N Theater: Plays and scores Journal of Asian Pacific Communication The New Encyclopaedia Britannica The Routledge Companion to Media, Sex and Sexuality *Takashi Yoshida David R. Knechtges D gen Richard Brown Monica Bethe Mark Spahn Clarissa Smith*

on december 13 1937 the japanese army attacked and captured the chinese capital city of nanjing planting the rising sun flag atop the city's outer walls what occurred in the ensuing weeks and months has been the source of a tempestuous debate ever since it is well known that the japanese military committed wholesale atrocities after the fall of the city massacring large numbers of chinese during the both the battle of nanjing and in its aftermath yet the exact details of the war crimes how many people were killed during the battle how many after how many women were raped were prisoners executed how unspeakable were the acts committed are the source of controversy among japanese chinese and american historians to this

day in the making of the rape of nanking takashi yoshida examines how views of the nanjing massacre have evolved in history writing and public memory in japan china and the united states for these nations the question of how to treat the legacy of nanjing whether to deplore it sanitize it rationalize it or even ignore it has aroused passions revolving around ethics nationality and historical identity drawing on a rich analysis of chinese japanese and american history textbooks and newspapers yoshida traces the evolving and often conflicting understandings of the nanjing massacre revealing how changing social and political environments have influenced the debate yoshida suggests that from the 1970s on the dispute over nanjing has become more lively more globalized and immeasurably more intense due in part to japanese revisionist history and a renewed emphasis on patriotic education in china while today it is easy to assume that the nanjing massacre has always been viewed as an emblem of japan s wartime aggression in china the image of the rape of nanking is a much more recent icon in public consciousness takashi yoshida analyzes the process by which the nanjing massacre has become an international symbol and provides a fair and respectful treatment of the politically charged and controversial debate over its history

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this publication represents an english rendering of one of the great classics of japanese buddhism the sh b genz by d gen

1200 1253 founder of the s t zen school the translation was produced by the s t zen text project a team of scholars working under the auspices of the administrative headquarters of s t zen buddhism it is based on the japanese edition of the sh b genz in kawamura k d ed d gen zenji zenshū volumes 1 2 which provides what are thought to be the most authoritative compilations of d gen s sh b genz essays in seventy five and twelve chapters supplemented by sixteen additional texts the translations in seven volumes are aimed at both professional and lay audiences they are accompanied by the japanese texts and by extensive annotation on the language literary sources and interpretations of those texts an eighth volume provides a lengthy study of the history and contents of the sh b genz supplementary notes to the translation and an extensive bibliography of primary and secondary works

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