In The First Circle A Novel The Restored Text

The Ticket That ExplodedThe Soft MachineThe Trouble with DreiserThe Uley TabletsWilliam S. Burroughs Cutting Up the CenturyThe Encyclopedia of Contemporary American Fiction, 2 VolumesThe Ugaritic Poem of AQHTQumran Cave 4Naked LunchNew Testament Texts on Greek Amulets from Late AntiquityVe-'Ed Ya'aleh (Gen 2:6), Volume 1Cuneiform Texts in the Metropolitan Museum of ArtDocument Analysis and Recognition – ICDAR 2025Solving Riddles and Untying KnotsPepouza and TymionWitness Between LanguagesBen Sira on Family, Gender, and SexualityAdvanced Intelligent Computing Technology and ApplicationsJazz and LiteratureBurroughs Unbound William S. Burroughs William S. Burroughs Annemarie Koning Whaley Roger S. O. Tomlin Joan Hawkins Patrick O'Donnell Baruch Margalit Shemaryahu Talmon William S. Burroughs Brice C. Jones Peter Machinist Metropolitan Museum of Art (New York, N.Y.) Xu-Cheng Yin Jonas Carl Greenfield William Tabbernee Peter Davies Ibolya Balla De-Shuang Huang Maria Ant nia Lima S. E. Gontarski

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as this new edition reveals the cultural reach of the ticket that exploded has expanded with the viral logic of burroughs s multimedia methods recycling itself into our digital environment a last chance antidote to the virus of lies spread by the ad men and con men of the nova mob burroughs s book is an outrageous hybrid of pulp science fiction obscene experimental poetry and manifesto for revolution as fresh today as it ever has been edited from the original manuscripts by renowned burroughs scholar oliver harris this revised edition incorporates an introduction and appendices of never before seen materials

the soft machine is burroughs original cut up novel first in an experimental trilogy that includes nova express and the ticket that exploded a surreal space age odyssey and a total assault on the powers that turn humans into machines the book draws the reader into an unmappable textual space where nothing is true and everyting is permitted back cover

this book establishes the restored version of jennie gerhardt as a far better piece of literature than the 1911 edition it is also the first extensive study of the damaging effects of the editorial process on a significant work of american literature this study carefully compares the restored edition to the 1911 edition revealing clear and precise patterns to the harper editing these patterns in turn suggest that the harper editors deliberately approached dreiser s original manuscript with the intention of softening its social and moral content this study argues that the firm s historical emphasis on family values and its lengthy bout with bankruptcy and reorganization coupled with the conservative social and moral climate at the turn of the century motivated the house to edit the novel with a heavy and censorious hand the end result was a more agreeable and therefore more saleable book this study also provides an extensive discussion on the probable reasons why dreiser acquiesced to changes he felt were not in the best interest of his novel by continually placing material from the 1911 edition alongside that of the restored edition and then situating the cuts and emendations within their appropriate thematic historical cultural social moral biographical and autobiographical contexts readers will see how the editors distorted dreiser s original writing of every major character their interaction with their environment and their relationship with others readers will also see how the editing blunted and in some cases completely erased dreiser s criticism of the wealthy capitalist society s understanding and treatment of the poor the working class and the immigrant and traditional notions of motherhood womanhood relationships and the american dream this study argues that once dreiser s original language is restored jennie gerhardt can stand alongside dreiser s other novels and can add to critical discussions on class gender morality ethnicity naturalism and romanticism in dreiser s fiction the trouble with dreiser

the uley tablets is the first full publication of the eighty roman lead writing tablets found in the excavation of a romano british temple in the cotswolds the temple of the god mercury at uley gloucestershire together with two from the nearby site of tarlton like those found in the hot spring at bath they are curse tablets so called because they seek divine intervention against the writer s enemies who are mostly thieves unknown they complain of farm animals being stolen or bewitched even a stolen beehive the first document of bee keeping in britain the theft of clothing such as gloves cloaks and gaiters woman s underwear the theft of rings and sums of money ranging from two mites to a hundred thousand denarii in formalised language they ask the god to recover their property and punish the thieves with ill health or the greatest death these tablets are the richest collection of manuscripts from the countryside of roman britain unique as a written witness to the social and economic history of the province since they were not

found in the usual urban or military context they are a major new source for studying the language whether written or spoken of the civil population the uley tablets provide a practical lesson in how to decipher roman handwriting and in this volume they are transcribed and translated with detailed commentary each inscribed face illustrated with a photograph and line drawing these texts are preceded by eleven introductory chapters which outline their context and content the way in which the god was approached the language and handwriting employed and the implications for the study of literacy in roman britain the uley tablets offer a vivid contribution to ancient history with a disturbing modern echo

this definitive book on burroughs decades long cut up project and its relevance to the american twentieth century including previously unpublished works william s burroughs s nova trilogy the soft machine nova express and the ticket that exploded remains the best known of his textual cut up creations but he committed more than a decade of his life to searching out multimedia for use in works of collage by cutting up folding in and splicing together newspapers magazines letters book reviews classical literature audio recordings photographs and films burroughs created an eclectic and wide ranging countercultural archive this collection includes previously unpublished work by burroughs such as cut ups of work written by his son cut ups of critical responses to his own work collages on the vietnam war and the watergate scandal excerpts from his dream journals and some of the few diary entries that burroughs wrote about his wife joan william s burroughs cutting up the century also features original essays interviews and discussions by established burroughs scholars respected artists and people who encountered burroughs the essays consider burroughs from a range of perspectives literary studies media studies popular culture gender studies post colonialism history and geography a landmark in scholarship choice

neue perspektiven und aufschlussreiche erörterungen der zeitgenössischen amerikanischen belletristik mit der encyclopedia of contemporary american fiction 1980 2020 pr sentiert ein team renommierter geisteswissenschaftler eine umfassende zielgerichtete sammlung von beitr gen zu einigen der bedeutendsten und einflussreichsten autoren und literarischen themen der letzten vier jahrzehnte in aktuellen beitr gen bekannter und neuer autoren werden so unterschiedliche themen wie multikulturalismus zeitgenössische regionalismen realismus nach dem poststrukturalismus indigene erz hlungen globalismus und big data im kontext der amerikanischen belletristik der letzten 40 jahre betrachtet die enzyklop die bietet einen Überblick über die amerikanische belletristik zur jahrtausendwende sowie einen ausblick auf die zukunft in diesem werk findet sich eine ausgewogene mischung aus analyse zusammenfassung und kritik für eine erhellende betrachtung der enthaltenen themen au erdem enth It das werk eine spannende mischung von beitr gen bekannter und aufstrebender autoren aus aller welt in denen zentrale aktuelle themen der amerikanischen belletristik diskutiert werden eine gezielte kritische betrachtung von autoren und themen die für die amerikanische belletristik von wesentlicher bedeutung sind themen in denen sich die energie und die tendenzen in der zeitgenössischen amerikanischen belletristik in den vierzig jahren zwischen 1980 und 2020 widerspiegeln die encyclopedia of contemporary american fiction 1980 2020 ist ein unverzichtbares nachschlagewerk für studierende und doktoranden in den bereichen amerikanische literatur englisch kreatives schreiben und

belletristik darüber hinaus darf das werk in den bibliotheken von geisteswissenschaftlern nicht fehlen die nach einer ma geblichen sammlung von beitr gen bekannter und neuerer autoren der zeitgenössischen belletristik suchen

the series beihefte zur zeitschrift für die alttestamentliche wissenschaft bzaw covers all areas of research into the old testament focusing on the hebrew bible its early and later forms in ancient judaism as well as its branching into many neighboring cultures of the ancient near east and the greco roman world

calendars and the celebration of feasts and holidays form an important part of religious and national movements often they cause debate and lead to schism it is well documented that the qumran community followed a solar calendar which differed fundamentally from the lunar calendar observed at the temple in jerusalem this volume contains texts composed by the qumran community which delineated its calendar considered god ordained some of the texts were written in a unique script known as cryptic a indicating their esoteric and secret nature

the anarchic phenomenally strong sellling classic from the godfather of the beats welcome to interzone

brice c jones presents a comprehensive analysis of greek amulets from late antique egypt which contain new testament citations he evaluates the words they contain in terms of their text critical value the use of new testament texts on amulets was common in late antiquity these citations were extracted from their larger biblical contexts and used for ritual purposes that have traditionally been understood in terms of the ambiguous category of magic often these citations were used to invoke the divine for some favour healing or protection for various reasons however these citations have not played a significant role in the study of the text of the greek new testament as such this is the first systematic treatment of greek new testament citations on amulets from late antique egypt jones work has real implications for how amulets and other such witnesses from this era should be treated in the future of the discipline of new testament textual criticism

sixty six colleagues friends and former students of edward I greenstein present essays honoring him upon his retirement throughout greenstein s half century career he demonstrated expertise in a host of areas astonishing in its breadth and depth and each of the essays in these two volumes focuses on an area of particular interest to him volume 1 includes essays on ancient near eastern studies biblical hebrew and northwest semitic languages and biblical law and narrative volume 2 includes essays on biblical wisdom and poetry biblical reception and exegesis and postmodern readings of the bible

volume one 120 ancient mesopotamian texts from the metropolitan museum s extensive collection of cuneiform tablets are published here in a projected multi volume

edition metropolitan museum of art website

the 5 volume set lncs 16023 16027 constitutes the proceedings of the 19th international conference on document analysis and recognition icdar 2025 which took place in wuhan china during september 2025 the total of 142 full papers included in the proceedings was carefully reviewed and selected from 314 submissions they were organized in topical sections as follows part i document analysis handwriting recognition document synthesis multimodal models for document understanding nlp for document understanding part ii historical document analysis trustworthy document analysis methods and documentation handwriting recognition camera based methods and font analysis part iii poster papers part iv poster papers part v poster papers competitions

jonas greenfield was one of the foremost epigraphers and biblical scholars of this generation this volume dedicated to professor greenfield by his students colleagues and friends reflects the broad spectrum of academic interests he pursued bible gumran epigraphy and semitics

early christianity varied in appearance as much as the geography and terrain of the ancient middle east often variety became pitted against orthodoxy montanism or the new prophecy was founded by a phrygian named montanus along with two ecstatic prophetesses maximilla and priscilla even the north african church father tertullian was a supporter of the new prophecy movement the montanist variety of christianity however soon fell into disfavor by those later deemed orthodox also because women played an influential role in this movement today we know about montanism only partially and that mainly from the writings of its christian rivals one tenet of montanism was the belief that the new jerusalem would descend from heaven at a remote location in phrygia near tymion and pepouza montanism s most holy city in 2000 an international team of archaeologists and historians discovered in the ulubey canyon the centuries lost site of pepouza as well as an inscription mentioning tymion the discovery team was led by william tabbernee phillips theological seminary tulsa usa peter lampe university of heidelberg germany designed and directed the archaeological field campaigns held in the following years in the course of which tymion at sükraniye and other settlements were discovered compelling archaeological epigraphic and historical evidence is recorded in this extraordinary volume the chapters are in english german and turkish and contain illustrations maps photographs an extensive bibliography and an index

a growing body of scholarship is making visible the contribution of translators to the creation preservation and transmission of knowledge about the holocaust the discussion has tended to be theoretical or to concentrate on exposing the distorted translations of texts by important witnesses such as anne frank or elie wiesel there is therefore a need for a positive concrete and contextually aware approach to the translation of holocaust testimonies that acknowledges the achievements of translators while being sensitive to the consequences of particular translation strategies peter davies s study proceeds from the assumption that translators are active co creators

whose work does not simply mediate a pre existing text but creates a representation of that text for a new readership in a specific context translators of holocaust testimonies then provide a form of textual commentary that works through ideas about witnessing historical truth and the meaning of the holocaust in this way they are important co creators of knowledge about the holocaust and its legacy the study focuses on translations between english and german and from other languages principally french russian and polish into english and german it works through a number of case studies showing how making translation and its effects visible contributes to a clearer understanding of how knowledge about the holocaust has been and continues to be created and mediated peter davies is professor of german at the university of edinburgh

the book investigates ben sira s attitudes toward all matters pertaining to sexuality in the context of family relations and gender issues the author's seemingly negative attitude to women the anxiety expressed in the discussions of marital and extramarital relations and the disciplining of children can lead to the assumption that the work has a negative attitude toward sexuality ben sira's book is a combination of carefully composed wisdom poems and of teachings on everyday issues including marriage family life self control desires and sexual promiscuity the sage dedicates a greater number of passages than other wisdom books to the discussion of social relations especially in regard to family in so doing his regular point of departure seems to be what benefits or damages these relations mean and whether they bring disgrace to a person especially through sexuality in addition we have to make a distinction between the attitudes of the writer of the original hebrew text of the book and that of the greek translator the two texts produced in different social settings times and places differ at times in regard to sexuality this book examines the wisdom poems some characterized by openness about issues of eroticism and all sayings that concern matters pertaining to sexuality found in discussions of passions family relations and gender issues and warnings against sexual wrongdoing all this is done with a special regard to the differences between the hebrew original text and the greek translation

this 13 volume set lncs 14862 14874 constitutes in conjunction with the 6 volume set lnai 14875 14880 and the two volume set lnbi 14881 14882 the refereed proceedings of the 20th international conference on intelligent computing icic 2024 held in tianjin china during august 5 8 2024 the total of 863 regular papers were carefully reviewed and selected from 2189 submissions this year the conference concentrated mainly on the theories and methodologies as well as the emerging applications of intelligent computing its aim was to unify the picture of contemporary intelligent computing techniques as an integral concept that highlights the trends in advanced computational intelligence and bridges theoretical research with applications therefore the theme for this conference was advanced intelligent computing technology and applications papers that focused on this theme were solicited addressing theories methodologies and applications in science and technology

jazz and literature an introduction presents an original collection of essays from leading international scholars examining an array of musical and literary interconnections

including improvisation multicultural influences poetry modernism the beat movement jazz forms noir solo and collective expression global perspectives on jazz and literature etc this volume sheds light on the critical and creative discussions of music and literature showing the evolving relevance of jazz in the twenty first century the book also includes a special section dedicated to interviews with writers musicians and creatives such as u s poet laureate ada lim n jericho brown anthony joseph geoff dyer paul hirsch dickie landry and dwandalyn r reece this volume is an ideal resource for students of music and literature and for academics interested in the creative dialogues between jazz and literature

in addition to contributing significantly to the growing field of burroughs scholarship burroughs unbound also directly engages with the growing fields of textual studies archival research and genetic criticism asking crucial questions thereby about the nature of archives and their relationship to a writer s work these questions about the archive concern not only the literary medium in the 1960s and 1970s burroughs collaborated with filmmakers sound technicians and musicians who helped re contextualized his writings in other media burroughs unbound examines these collaborations and explores how such multiple authorship complicates the authority of the archive as a final or complete repository of an author s work it takes burroughs seriously as a radical theorist and practitioner who critiqued drug laws sexual practice censorship and what we today call a society of control more broadly his work continues to challenge our common assumptions about language authorship textual stability and the archive in its broadest definition

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