

In My Own Way An Autobiography Alan W Watts

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the first comprehensive guide to the burgeoning field of women's autobiography essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe a list of more than 200 women's autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers

throughout the ages philosophers have examined their own lives in an attempt both to find some meaning and to explain the roots of their philosophical perspectives this volume is an introduction to philosophical autobiography a rich but hitherto ignored literary genre that questions the self its social context and existence in general the author analyzes representative narratives from antiquity to postmodernity focusing in particular on three case studies the autobiographies of St Augustine Rousseau and Sartre through the study of these exemplary texts philosophical reflection on the self emerges as a valid alternative to Freudian psychoanalysis and as a way of promoting self renewal and change

from Marilyn to Mussolini people captivate people a e's biography best selling autobiographies and biographical novels testify to the popularity of the genre but where does one begin collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians each entry includes a brief profile autobiographical and primary sources and recommended works short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

these new essays by leading scholars explore nineteenth century women's writing across a spectrum of genres the book's focus is on women's role in and access to literary culture in the broadest sense as consumers and interpreters as well as practitioners of that culture individual chapters consider women as journalists editors translators scholars actresses playwrights autobiographers biographers writers for children and religious writers as well as novelists and poets a unique chronology offers a woman centered perspective on literary and historical events and there is a guide to further reading

at the age of seventy two Mary Delany nee Mary Granville 1700 1788 embarked upon a series of nearly a thousand botanical collages or paper mosaics which would prove to be the crowning achievement of her rich creative life these delicate hand cut floral designs made by a method of Mrs Delany's own invention vie with the finest botanical works of her time more than two centuries later her extraordinary work continues to inspire although best known for these collages Mrs Delany was also an amateur artist woman of fashion and commentator on life and society in 18th century England and Ireland her prolific craft activities not only served to cement personal bonds of friendship but also allowed her to negotiate the interconnecting artistic aristocratic and scientific networks that surrounded her this ambitious and groundbreaking book the first to survey the full range of Mrs Delany's creative endeavors reveals the complexity of her engagement with natural science fashion and design

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