

Immanuel Wallerstein Abrir Las Ciencias Sociales

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this book explores the idea that art can enact small scale resistances against the status quo in the social domain these acts which we call little resistances determine the limited yet potentially powerful political impact of art from different angles seventeen authors consider the spaces where art events occur as political spaces and explore how such spaces host events of disagreements in migratory culture the newly coined word migratory refers to the sensate traces of the movements of migration that characterize contemporary culture in other words movement is not an exceptional occurrence in an otherwise stable world but a normal generalized process in a world that cannot be grasped in terms of any given notion of stability thus the book offers fresh reflections on art s power to move people in the double sense of that verb and shows how it helps to illuminate migratory culture s contributions to this process

over the past decade there has been an increasingly receptive audience for participatory and qualitative research methods by policy makers development practitioners and academics working in applied research at the same time there is an increasing

awareness that the value of research can be enhanced through a more systematic combination of quantitative and qualitative methods while this recent interest has begun to provide useful pointers as to how development research might be improved it has also given rise to certain problems this book will draw together lessons about emerging best practice with regard to combining qualitative and quantitative methods and approaches to generate numbers from qualitative participatory methods and to monitor and evaluate development processes it will build and expand upon innovation and reflection from practice in developing and developed societies from within development agencies and academia government departments and civil society organizations by drawing on current research in many sectors and countries the book will situate current development research issues squarely within debates about development policy and social research and it will help begin the process of defining best practice in the use of participatory qualitative and quantitative methods and issues of methodological triangulation which are of considerable interest to academics practitioners and policy makers a genuine how to manual which combines best practice and new innovations and presents fascinating material for academics practitioners and policy makers

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