

Im Not Rappaport

I'm Not Rappaport Encyclopedia of 20th-Century American Humor Jewish Affairs City Magazine The Big Picture The Best Plays It's a Hit! Theater Week Playbill American Theatre Laser Video Guide The New York Times Theater Reviews, 1920- The Middle East, Abstracts and Index Herb Gardner: The Collected Plays The New York Times Theater Reviews Contemporary Jewish-American Dramatists and Poets The Best American Short Plays, 1995-1997 London Theatre Record Plays International Show Time Herb Gardner Alleen Pace Nilsen William Goldman David Sheward Herb Gardner Joel Shatzky Howard F. Stein Gene Brown
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i m not rappaport takes place under a bridge in central park where two octogenarians one white one black meet regularly determined to fight off all attempts to put them out to pasture nat is a cantankerous communist whose daughter is urging him into the old folk s home midge an apartment superintendent spends his days in the park hiding in the past and from his disgruntled tenants publisher s description

review this unique encyclopedia treats the concepts persons themes and media of 20th century american humor and humor studies more than 100 alphabetically arranged entries highlight a broad range of humor related topics from wit understatement and ambiguity to late night talk shows and the internet outstanding reference sources american libraries may 2001

william goldman who holds two academy awards for his screenwriting butch cassidy and the sundance kid and all the president s men and is author of the perennial best seller adventures in the screen trade scrutinizes the hollywood movie scene of the past decade in this engaging collection with the film world savvy and razor sharp commentary for which he is known he provides an

insider's take on today's movie world as he takes a look at the big picture on hollywood screenwriting and the future of american cinema paperback

filled with absorbing theatre lore and vintage photos it's a hit relates the history of the broadway theatre through the story of its most popular and successful shows spanning more than a century of american theatre this is the first book to survey all the musicals comedies dramas and thrillers that have run 500 or more performances in fact filled profiles author david sheward managing editor of back stage tells all about the unique events surrounding the creation and staging of each show the personalities involved the press reactions and the subsequent touring productions motion pictures and telecasts that were derived from the broadway hits trivia buffs will love the numerous behind the scenes anecdotes about the authors and songwriters the producers and directors and of course the performers stars who captured the spotlight burlesque and vaudeville veterans hard working chorus members and scene stealing unknowns opening dates and venues production teams and original cats are listed a final section is devoted to the hits of off broadway and important awards like the pulitzers and tonys are highlighted as well

the complete laser disc catalog movies music and special interest including karaoke and animation

here gathered for the first time is the highly lauded work of one of america's most beloved playwrights introductory essays to each work by some of theatre's most distinguished artists give historical and critical perspective to gardner's achievement includes a thousand clowns the goodbye people thieves i m not rappaport conversations with my father who is harry kellerman and why is he saying those terrible things about me

entries summarize the life work and critical reception of contemporary jewish american dramatists and poets

every theatre buffs dream book

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