

Im Not Rappaport

I'm Not Rappaport The Posen Library of Jewish Culture and Civilization ReelViews Race in the Shadow of Law City Magazine Service Employees Union Contemporary Jewish-American Dramatists and Poets Jewish Affairs It's a Hit! Encyclopedia of 20th-Century American Humor The Best Plays London Theatre Record The Big Picture New York Theatre Critics' Reviews The Back Stage Theater Guide Contemporary Literary Criticism Playbill American Theatre Index to the Honolulu Advertiser and Honolulu Star-bulletin Punch Herb Gardner Deborah Dash Moore James Berardinelli Eddie Bruce-Jones Joel Shatzky David Sheward Alleen Pace Nilsen William Goldman Trevor R. Griffiths Sharon K. Hall

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i m not rappaport takes place under a bridge in central park where two octogenarians one white one black meet regularly determined to fight off all attempts to put them out to pasture nat is a cantankerous communist whose daughter is urging him into the old folk s home midge an apartment superintendent spends his days in the park hiding in the past and from his disgruntled tenants publisher s description

presents an encyclopedia of jewish culture from 1973 to 2005 including secular and religious examples from the visual arts literature and popular culture

the popular film critic offers full length reviews of his choices for the best one thousand movies from the 1990s to today

race in the shadow of law offers a critical legal analysis of european responses to institutional racism it draws connections between contemporary legal knowledge practices and colonial systems of thought arguing that many people of colour experience the law as a part of a racial problem rather than a solution to racial injustice based on a critical legal ethnography of anti racism work in europe and with an emphasis on the german context the book positions black and anti racist perspectives at the centre rather than the margins of critically thinking through the intersection of race and law combining this ethnography with comparative legal analysis discourse analysis and critical race theory the book develops a critical discussion of the european legal frameworks aimed at

regulating racism and particularly institutional racism in policy and policing in linking this critique to the transformative potential of social movements however it goes on to examine the strategic and creative possibility of disrupting conventional modes of engaging and resisting law

entries summarize the life work and critical reception of contemporary jewish american dramatists and poets

filled with absorbing theatre lore and vintage photos it s a hit relates the history of the broadway theatre through the story of its most popular and successful shows spanning more than a century of american theatre this is the first book to survey all the musicals comedies dramas and thrillers that have run 500 or more performances in fact filled profiles author david sheward managing editor of back stage tells all about the unique events surrounding the creation and staging of each show the personalities involved the press reactions and the subsequent touring productions motion pictures and telecasts that were derived from the broadway hits trivia buffs will love the numerous behind the scenes anecdotes about the authors and songwriters the producers and directors and of course the performers stars who captured the spotlight burlesque and vaudeville veterans hard working chorus members and scene stealing unknowns opening dates and venues production teams and original cats are listed a final section is devoted to the hits of off broadway and important awards like the pulitzers and tonys are highlighted as well

review this unique encyclopedia treats the concepts persons themes and media of 20th century american humor and humor studies more than 100 alphabetically arranged entries highlight a broad range of humor related topics from wit understatement and ambiguity to late night talk shows and the internet outstanding reference sources american libraries may 2001

william goldman who holds two academy awards for his screenwriting butch cassidy and the sundance kid and all the president s men and is author of the perennial best seller adventures in the screen trade scrutinizes the hollywood movie scene of the past decade in this engaging collection with the film world savvy and razor sharp commentary for which he is known he provides an insider s take on today s movie world as he takes a look at the big picture on hollywood screenwriting and the future of american cinema paperback

theatre reviews is a complete guide and record of the new york stage reprinted from new york sun new york times new york herald tribune new york post new york daily news new york world telegram 1940 reprinted from the new york daily news wall street journal time new york post women s wear daily new york times christian science monitor newsweek nbc 1976

the essential reference for the discriminating theatergoer the alphabetically organized entries are critical eye opening examinations of the most popular playwrights through the ages the screen and stage credits for each playwright are listed and the latest notable productions of their work described also included are numerous essays describing major movements in contemporary theater

covers authors who are currently active or who died after december 31 1959 profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals

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