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une vision périphérique du portrait d'aujourd'hui de la caricature au réalisme le champ de l'illustration est florissant depuis une dizaine d'années grâce aux professionnels qui travaillent à la fois sur ordinateur et à la main dans l'illustration le sujet le plus stimulant et le plus fascinant a toujours été le portrait si souvent utilisé dans la presse la publicité et plus récemment l'objet de grandes expositions le livre rassemble le travail exclusif et souvent inédit de plus de 80 illustrateurs du monde entier dont beaucoup figurent déjà dans illustration now notamment aaron jasinski alex gross andré carriño andrea wicklund et anita kunz

o campo da ilustração conheceu um florescimento sem precedentes na última década com os profissionais a recorrerem na mesma medida à utilização dos computadores e ao desenho feito à mão nesta área o mais alucinante e mais difícil desafio reside na arte do retrato frequentemente usado em editorias publicidade produtos e mais recentemente protagonistas de importantes exposições o presente livro reúne os retratos exclusivos e na maioria do caso inéditos de mais de 80 ilustradores de todo o mundo muito dos quais surgiram já na obra de referência que é illustration now como são os casos de aaron jasinski andré carriño hanoch piven anita kunz jody hewgill e dugald stermer integra ainda esse volume um índice de retratos uma introdução de autoria de steven heller e uma capa concebida por raphaël vicenzi mydeadpony

jedes kleid beginnt mit einer zeichnung jedes shirt mit einer skizze bleistift tusche und papier oder der computer sind die geburtshelfer der mode yves saint laurent empfand den zauber des augenblickes wenn er die erste visualisierung einer neuen idee zu papier brachte wolfgang joop nennt etwas prosaischer die hand sein kreatives medium und karl lagerfeld ist bekannt dafür mit drei vier strichen den modischen zeitgeist einer

ganzen epochen aufs Blatt zu bringen ob als kreativer Geburtsakt oder als Zeitschriftenillustration die die Essenz eines Modellkleides einzufangen sucht die Modeillustration blickt auf eine lange Geschichte voll großer Namen zurück und hat den Angriff der Moderne sprich der Fotografie schadlos überstanden diese Werkschau präsentiert 90 Künstler aus der ganzen Welt darunter Ruben Toledo Aurore de la Morinerie Bil Donovan Tanya Ling und Jean Philippe Delhomme zu Wort kommen Ikonen der Modewelt wie Valentino der die Arbeiten von Gladys Perint Palmer würdigt Inès de la Fressange und Kreative aus den Werkstätten von Maison Martin Margiela Christian Dior Louis Vuitton und H M neben einem Vorwort von Steven Heller sorgt die Kunst und Modehistorikerin Adelheid Rasche für den historischen Kontext und skizziert eine Chronologie der Modezeichnung vom 17. Jahrhundert bis heute eine Geschichte voll klangvoller Namen von Paul Iribe über René Gruau bis zu Antonio López und François Berthoud

a weekly review of politics literature theology and art

the poetical gazette the official organ of the poetry society and a review of poetical affairs nos 4-7 issued as supplements to the academy v 79 oct 15 nov 5 dec 3 and 31 1910

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