

Il Gioco Della Scrittura

Il gioco della sabbia nella pratica analitica Etica della scrittura Orality and Literacy in Modern Italian Culture Bianco in Questione Rivista di psicologia della scrittura Il futuro della scrittura La trama discordi Il Seminario. Libro XIV Lo spazio della scrittura La R. Galleria Borghese in Roma N vo dizionario universale della lingua italiana Derrida e Artaud N ve dizionario universale della lingua italiana N vo dizionario universale della lingua italiana 1924-1944 Lettere 1924-1944. [2. ed Forum Italicum Scritture al crocevia Atti della Società toscana di scienze naturali Atti della Società Toscana di Scienze Naturali F. Montecchi Carlo Sini Michael Caesar Susan Petrilli Emanuela Mancino Martina Di Stefano Jacques Lacan Società italiana delle letterate. Convegno Aldo de Rinaldis Policarpo Petrocchi Luca Berta Policarpo Petrocchi Cesare Pavese Cesare Pavese Stefano Prandi Società toscana di scienze naturali, Pisa

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sono due le parti in cui si articola il saggio di carlo sini la prima logica e scrittura il contenuto della forma si struttura a sua volta in la domanda la scrittura I archiscrittura e il contenuto della forma la seconda la tradizione del pensiero è suddivisa in la tradizione della filosofia il compito del pensiero le pratiche I etica del pensiero

in our highly literate culture orality is all pervasive different kinds of media and performance theatre film television story telling structured play make us ask what is the relation between improvisation and premeditation between transcription and textualization between rehearsal recollection and re narration the challenge of writing down

what is spoken is partly technical but also political and philosophical how do young writers represent the spoken language of their contemporaries what are the rules governing the transcription of oral evidence in fiction and non fiction is the relationship between oral and written always a hierarchical one does the textualization of the oral destroy more than it commemorates or preserves the oral itself twelve wide ranging essays the majority on contemporary italian theatre and literature explore these questions in the most up to date account of orality and literacy in modern italian culture yet produced with the contributions michael caesar marina spunta introduction michael caesar voice vision and orality notes on reading adriana cavarero arturo tosi histrionic transgressions the dario fo commedia dell arte relationship revisited gerardo guccini le poetiche del teatro narrazione fra scrittura oralizzante e oralita che si fa testo richard andrews composing reciting inscribing and transcribing playtexts in the community theatre of monticchiello david forgacs an oral renarration of a photoromance 1960 alessandra broccolini identita locali e giochi popolari in italia tra oralita e scrittura marina spunta the facets of italian orality an overview of the recent debate kate litherland literature and youth in the 1990s orality and the written in tiziano scarpa s cos e questo fracasso and caliceti and mozzi s quello che ho da dirvi elena porciani note su oralita e narrazione inattendibile marco codebo voice and events in manlio calegari s comunisti e partigiani genova 1942 1945 hanna serkowska oralita o stile la trasmissione orale e le modalita narrative ne la storia di elsa morante catherine o rawe orality microhistory and memory gesualdo bufalino and claudio magris between narrative and history

nei dialoghi platonici socrate non è mai solo al suo fianco si muovono figure di ogni tipo sofisti e poeti politici ed esperti giovani e vecchi ateniesi e stranieri ma chi sono questi interlocutori quale ruolo svolgono nello scambio dialogico qual è il rapporto tra la loro rappresentazione e le informazioni che abbiamo su questi personaggi attraverso un analisi preliminare della scena dialogica questo libro percorre un viaggio sulle tracce degli interlocutori di socrate seguendo il filo rosso dell apologia da quest esplorazione emerge una vera e propria società dei dialoghi che oltre a rendere vivide le pagine platoniche offre una mappatura degli interlocutori secondo età carattere e tratti sociali identificando criteri di riuscita e fallimento discorsivo tale cartografia pu così non soltanto rimettere al centro del progetto filosofico la dimensione dialogica ma alludere anche all orizzonte di una necessaria rifondazione politica

testo stabilito da jacques alain miller un bambino viene picchiato è a dire di freud la rappresentazione fantastica che si ritrova con sorprendente frequenza in chi ricorre al trattamento analitico mettendo così in luce quello che nel linguaggio attuale viene chiamato fantasma inconscio lacan si era occupato di questo aspetto già da tempo poiché aveva notato che la costituzione del desiderio del soggetto trova il suo supporto il suo sostrato immaginario nel fantasma nella cui formula è indicato con la lettera a l oggetto in cui prende posto ci di cui il soggetto è privo simbolicamente in questo seminario lacan fa un passo in più per il soggetto non c è altra entrata nel reale se non

attraverso il fantasma per questo motivo il fantasma svolge in un'analisi la funzione di un assioma e vi figura in modo costante cosa che permette a un analista di trovare il bandolo per una corretta direzione della cura per illustrare tutto ciò che Lacan ricorre al gruppo matematico di Felix Klein sul quale applica il cogito cartesiano appositamente modificato per il tramite delle leggi del logico matematico di Morgan.

Le scritture femminili e lo spazio in ogni scrittura in particolare in quella delle donne ritroviamo le tracce di quel viaggio della mente che giunge a fissarsi sulla carta per meglio sancire l'incontro con il sé e con l'altro da sé per affermarsi o per non perdersi per porre le basi di un'altrove possibile e praticabile non una scrittura neutra quindi ma un insieme di parole incarnate nei corpi e nei pensieri il frutto di una memoria che chiede di essere salvata e spesso appare frammentata intessuta di sradicamenti di biografie infrante di paesaggi non sempre così limpidi e rassicuranti su questi temi si confrontano in un'ottica comparatista le molteplici voci raccolte nelle diverse sezioni che compongono il volume: studiose di lingue e di letteratura, scrittrici italiane e straniere, storiche, filosofe e giornaliste.

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