

Il Novecento Dalla Quot Grande Guerra Quot Ai Giorni Nostri

The Peace Discourse in Europe, 1900-1945 Authority, Identity and the Social History of the Great War A Century of Italian War Narratives Delizia A Place in Politics First World War Remembrance and Battlefield Preservation Shaping Neutrality Throughout the First World War A Dictionary of Proper Names and Notable Matters in the Works of Dante Culture Wars A dictionary of proper names and notable matters in the works of Dante by Paget Toynbee, M.A. Balliol Coll., Oxford ... Catalogue of the Library of the Peabody Institute of the City of Baltimore The Failure of Revolution in Italy, 1919-1920 Handbook of Latin American Studies The American Journal of International Law Les Ardennes durant la Grande guerre, 1914-1918 Catalogue of the Library of the Peabody Institute of the City of Baltimore ... The Paradise Catalogue of the Library of the Peabody Institute of the City of Baltimore ... The Rise and Fall of the Plantation South Catalogue of the Library of the Peabody Institute of the City of Baltimore Alberto Castelli Frans Coetzee John Dickie James P. Woodard Alexander J. Potočnik José-Leonardo Ruiz Sánchez Paget Jackson Toynbee Paget Jackson Toynbee Martin Clark Johns Hopkins University. Peabody Institute. Library Dante Alighieri George Peabody Library Raimondo Luraghi N. H. Morison

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this book charts ideas european intellectuals mostly from great britain france germany and italy put forward to solve the problem of war during the first half of the twentieth century a period that began with the anglo boer war and that ended with the explosion of the atomic bombs on hiroshima and nagasaki such ideas do not belong to a homogeneous tradition of thought but can be understood as a unique discourse that takes different characteristics according to the point of view of each author and of the specific historical situation

the unprecedented scope and intensity of the first world war has prompted an enormous body of retrospective scholarship however efforts to provide a coherent synthesis about the war s impact and significance have remained circumscribed tending to focus either on the operational outlines of military strategy and tactics or on the cultural

legacy of the conflict as transmitted by the war's most articulate observers this volume departs from traditional accounts on several scores by exploring issues barely touched upon in previous works by deviating from the widespread tendency to treat the experiences of front and homefront isolation and by employing a thematic treatment that by considering the construction of authority and identity between 1914 and 1918 illuminates the fundamental question of how individuals whether in uniform or not endured the war's intrusion into so many aspects of their public and private lives

this volume focuses on acts of courage defiance and sacrifice undertaken during world war i and ii by individuals that mainstream history has relegated to the sidelines drawn from different genres literary cinematic diaristic and historical the experiences that these outsiders confronted lay bare the intimate if lacerating choices that they faced in their struggle for freedom ignored by official history the testimonials that war prisoners female partisan leaders spies deserters and disillusioned soldiers offer provide a fresh insight into the social political historical and ethical contradictions that define warfare rhetoric in the twentieth century the book's ten contributors delve into the conflicts between oppressive authorities and the desire for freedom with verve and energy they revive these largely neglected voices and turn them into a provocative medium to discuss and redefine issues still relevant today heroism pacifism national pride gender issues faith personal and collective history

if only we could all write as brilliantly on italy and its food as john dickie does he may well know italy and italians better than they know themselves stanley tucci the new edition of the much loved classic with a fresh chapter that brings the surprising and moreish tale of the italian way of eating right up to the present *delizia* takes the reader on a revelatory historical journey through the flavours of the cities that shaped the italian love for good eating from the bustle of medieval milan to the bombast of fascist rome from the pleasure gardens of renaissance ferrara to the putrid alleyways of nineteenth century naples in rich slices of italian life *delizia* shows how violence and intrigue as well as taste and creativity went to make the world's favourite cuisine with its mix of vivid story telling ground breaking research and shrewd analysis john dickie's *delizia* is as appetising as the dishes it describes

an analysis of the emergence of a distinct political culture in the state of são paulo brazil during the first three decades of the twentieth century

this book examines the remarkably preserved soča isonzo front battlefield exploring how its material heritage has shaped world war i ww1 remembrance across changing political regimes along the italian slovenian border it introduces the reader to how conflict landscapes function as independent agents of remembrance transcending political changes and national narratives the book offers a multidisciplinary approach that combines anthropology archaeology and memory studies to trace the social life of this lesser known ww1 battlefield by examining material heritage through multiple lenses it reveals how physical remnants continue to shape collective memory and cultural understanding of the conflict providing fresh perspectives on war commemoration beyond traditional historical accounts this book is written for scholars and students in the fields of memory studies military history heritage preservation and modern conflict archaeology it will appeal to researchers interested in ww1 particularly those focusing on the south eastern european theatre and the italian front libraries supporting programs in anthropology european history cultural heritage studies and war studies will find this an essential addition to their collections the book is also suitable for heritage professionals working with battlefield preservation and commemoration

the neutral status in the great war turned out to be a transformative reality as the conflict itself acquiring top political importance from its origins as shown by most of the

compiled works in this book the dilemma between neutrality and belligerency shaped national self identities and collective emotions long after the war ended

contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of latin american studies covers social sciences and the humanities in alternate years

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examines the history of the american south from its colonial beginnings through the civil war

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